NEW YORK CLIPPER.

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 14, 1876.

VOLUME XXIV.—No. 29. Price Ten Cents.

SOME DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Some day, when all life's lessons have been said—
  The book is closed forever and for aye,
The page is sealed from which our eyes have read,
  The brain at rest which labored through the day—
Death's night shall from its darkness more display
  Than all our life has taught to us—some day.

Some day, when on the broken stem of life
  The rose of death its petals one by one
Unfolds before us; and the cark and strife
  Have ceased forever, and our work is done—
When life is finished, and its tale is told,
  And hands are whitely folded, calm and cold,

The peace which passeth all shall enter in,
  And newer life be life without alloy;
And eyes shall open clouded not with sin,
  But radiant with an exceeding joy—
Some day, when passed these storm-marked earthly skies,
  The light shall break on our immortal eyes.

For oh, our hearts are weary while we wait;
  Stern seems the Master of our earthly school;
He bears the visage of relentless Fate,
  And holds our lives beneath an iron rule
We feel His rod, we bow beneath His sway,
But oh, my heart! we shall be glad—some day.

Some day—oh, how life's tendrils have been rent
  By storms which gather on our earthly sky—
When all our hours of weariness are spent,
  And all our woes are woes that have passed by,
No shadowed paths before our footsteps lay,
We shall rejoice, we shall be glad—some day.

For, folded safe within the Master's care,
  Knowing the lessons life in vain would teach,
With that which here has burdened with vain care
  Unbarred before us, and within our reach,
Life's mysteries unmystified shall lay
Before our scan. We shall rejoice—some day.

HANDSOME ANDRE;

OR,

THE BATTLE OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY PAUL SAUNIER.

CHAPTER I.

THE SHOT FROM THE THICKET.

Even to-day the lovely sloping banks of the River Oise preserve their air of mysterious romance. But the castles of old have disappeared, the broad moats have been filled up, the impregnable battlements have gone to dust with the mouldered knights who manned them.

Among the most formidable of these ancient castles of France was the Chateau de Laumirail. It was situated near the village of Mureaux, on a commanding crest of the ridge that rises in a gentle slope from the right bank of the Oise. This chateau had been built in the time of Henri III, and had from the first belonged to the Barons of Laumirail, whose gallantry had won them and their ancestors snug places within the shadow of the throne. Surrounded by immense woods, and rich with forty farms that paid a royal tribute, this domain was among the richest of the entire land.

At the time of the opening of our narrative (October, 1651) the Baron de Laumirail, the sole surviving member of his branch of the family, was a widower without a child. The elder branch was represented by Francois and Irene, sole heirs of the Count de Laumirail, who had died in 1648, confiding his two children to the care of the Baron, his brother. Francois was ten years older than Irene. He had inherited the title of Count, and the appanages composing the fief of Laumirail, with the exception of a single one, and that the finest property, which the Count had willed to his daughter as her dowry.

As to the Baron, he was fifty years old when his wife died, leaving him childless. He had no thoughts of a second marriage, but, being unwilling to live alone, he formally adopted an orphan—Robert De Jouy—the only son of one of his old friends, a baron like himself. Robert made his home at the Chateau de Laumirail from the time of his adoption, although he owned at Jouy, only three leagues from the barony, a castle in very fine condition, notwithstanding its age, and surrounded by lands broad enough and rich enough to bring him in a fine revenue. The widower and the orphan joined their misfortunes and seemed happy in their isolation. Each day they rode or walked together over their grounds, and they were inseparable companions in the hunt or on the semi-annual trips it was their custom to make to Paris.

The day our narrative begins, the Baron and Robert had been enjoying a longer ride than usual, and were returning to the chateau as evening was drawing on. The setting sun was blazing in the west, and the scene from the high ground of the ridge where the forest road emerged into the open grounds of the chateau was truly grand.

"At last," said Robert, gazing rapturously on the lovely scene spread out before him, "we have come to the end of a long day of waiting."

"Not yet," observed the Baron.

"Ah, but it is only a few minutes longer, at most. The sun will be entirely set in half an hour."

"Of course it will."

"And consequently in an hour our chaplain will unite me with her I love."

"True," said the Baron, shaking his head as if deep in some sad thoughts.

"But what ails you?" said Robert. "The more I look at you, the more I find you sad and thoughtful. Is this a visage befitting a day like this? Perhaps you regret having bestowed on me the hand of your niece."

"On the contrary, I wish that the marriage ceremony had been performed at this moment."

"Then why this preoccupation, this gloom, on your part?"

"Ah," sighed the Baron, "I shall not be tranquil until it is all over."

"What do you fear?" asked Robert, paling slightly.

"Everything and nothing, my child. I have sad presentiments."

"Is that all?" said the young man, with a light laugh.

"I will conceal nothing from you. Do you think, really, that my nephew, Francois, will be favorable to this union?"

"I don't think he ardently desires it," said Robert; "but that matters nothing. Provided he submits to the last wish of his dying father and to your authority in the matter, I am satisfied."

"True, but my nephew is not generous. He will not be easily induced to give up to Irene the landed estates left her by her father as a dowry."

"How can he retain them?"

"I do not know," replied the Baron; "but I am sure that that clause in the will has annoyed him greatly, and that he will not easily resign himself to the idea of losing the best part of his father's estate."

"Well, he must decide very soon then, for you have given directions for the immediate execution of that clause in the will."

"Yes, I simply obey the dying wishes of my brother."

"I deplore this state of things; for, if you had taken my advice, there would have been none of this trouble, and you would not have been afflicted by these sad forebodings. I never wanted the estate. Have I not my own grand domain of Jouy, which is worth twice the sum the dowry is valued at? Have not both Irene and I told you often that we were satisfied without it, that your paternal bounty would alone make us both rich and happy?"

"Oh, I do you that justice, my dear Robert. I know it is not a question of wealth that moves you, but I cannot allow Irene to renounce the fortune bestowed on her by my dead brother. The Count desired this legacy to be given to his daughter. He charged me with the duty of seeing justice done her, and it would have been an act of weakness and villainy had I sacrificed her interests to the cupidity of Francois."

"Well, then," said Robert, "has not everything been accomplished as you desire? Come now, no more of these weak fears. I insist that you share the joy with which my heart is overflowing."

He had hardly spoken these words when a shot resounded on the air, and a bullet whistled by his head. Involuntarily he drew the rein, throwing his horse upon his haunches. Rapidly he cast his eyes about him.

In the direction whence the sound had come he perceived indistinctly the figure of a man precipitately retreating through the thick woods.

"Wretch!" he cried, dismounting hastily.

He was about to start off in pursuit, when, glancing at the Baron, he saw him sway in his saddle, and then clasp his right arm to his breast and fall forward on the neck of his horse.

"What has happened you?" cried the young man, hurrying towards his companion to prevent him falling to the ground.

"I am dying," groaned the Baron feebly.

"Merciful Heaven! It was at you, then, that the arquebus was aimed?" screamed Robert in tones of anguish.

He at once took the Baron in his arms, laid him on a mossy bank beside the road, and tore open his coat. A stream of blood stained the vestments of the old man. Robert gave him every attention, but found with great alarm that the ball had entered the breast and gone through the body.

Carefully wiping the blood away, and applying his handkerchief to the wound to retard the hemorrhage, he got the wounded man on his horse with some difficulty, and, riding close beside him to support him in his seat, regained the chateau, which was not far distant from the scene of the dastardly deed. When they arrived in the courtyard the Baron lost all consciousness and fainted in the arms of the servants who had come out to meet him.

"Quick!" said Robert. "Carry the Baron to his chamber. One of you hasten to Mureaux and bring a surgeon. Let the rest beat the woods for the assassin, and bring him to me alive or dead."

A strong party set out with all dispatch, armed with whatever weapons they could lay their hands on first. Meantime Robert superintended the arrangements for the comfort of the wounded man.

In the height of these sad services the door of the apartment opened and Francois entered.

"What is this they tell me?" cried he. "My uncle assassinated?"

"Yes," groaned Robert; "and may Heaven, which has permitted it, make it recoil threefold on the assassin."

Irene entered also at this moment. She came to learn something of the great misfortune that had befallen them. She saw Robert bathed in tears, and Francois with bowed head and pallid face, but dry eyes. The young girl, with a wild cry of anguish, threw herself on her knees beside the bed, and, seizing the inert hand of the Baron, bathed it in her tears.

The old man seemed like one dead, except that occasionally he gave a long, faint respiration and a painful heaving of the chest. When Robert saw Irene fall in tears beside the wounded man, he arose resolutely. Incapable of remaining longer inactive, and anxious to know if the search for the assassin had met with any success, he moved toward the door of the apartment.

"Do not leave him while I am away," said he to the young girl, and hastened away from the bedside, but was met at the door by the surgeon. His anxiety to know what hope there was remaining detained him and turned him aside from his original purpose. He waited and watched the movements of the doctor with feverish interest. The latter approached the bed, raised the coverlet carefully, and bent over the body of the Baron. Slowly and with infinite precautions he examined the wound, and then stood wrapt in deep thought for some moments without giving utterance to a word.

This silence was an evil augury. Robert understood it, but he waited, still clinging to a faint hope.

"Well, sir?" he asked, his patience finally exhausting itself.

The only reply the surgeon made was to gravely shake his head. He took from his pocket a flask filled with red liquid, poured a few drops in a glass of water, and then, raising the Baron's head, administered the potion to his feverish lips. The salutary effect of the medicine was visible almost immediately. The patient opened his eyes, and the color came back to his cheeks. His glance fell on Irene, who still clung to his hand. He smiled sadly.

"Poor child!" he murmured in a faint voice. Then, transferring his glance to Robert, who stood near by, the picture of misery, he said: "It will be nothing; do not be alarmed."

Finally, his eyes rested on Francois, who preserved his attitude of sullen observation. He did not speak when his eyes fell on him, but he stared at his nephew with so persistent a look that the latter turned away embarrassed.

"Leave me!" said the Baron sternly, and with a painful effort.

Francois bowed coldly. Irene arose, and both reluctantly left the apartment. Robert was about to follow them, but the old man detained him.

"Stop," said he, "I have need of you, my son."

The Baron was alone with Robert and the surgeon. Turning to the latter, he said:

"My case is hopeless—is it not?"

The surgeon made no reply.

"Do not fear to tell me the truth," said the Baron. "I have no hope myself. I expect death at any moment. All I wish to know is, shall I have time to put my affairs in order before the moment arrives?"

"You are not at extremities, monsieur," said the surgeon evasively.

"Then would you oblige me by stepping into the adjoining apartment for a few moments?" said the Baron. "But do not stay away long, for this interview will be a short one."

The surgeon retired.

"Well, my poor Robert," said the Baron, "you see my presentiments did not deceive me?"

"Ah, Heaven is not just, if it permit this," said the young man.

"Heaven chooses mysterious ways to arrive at its ends. It is not for us to judge of them. To be sure, I would have preferred death on the field of battle to thus dying in my bed; but, as I have no choice left me, I must be resigned to my fate. I foresaw what has happened, and all my precautions have been taken in advance."

"What precautions?" asked Robert.

"Take this key," said the Baron, offering him a small object, which he had up to this time held tightly clutched in the palm of his hand. Robert took it, and the old man continued in a weak voice: "Open the secretary which you see between the two windows of this apartment." Robert obeyed. "The middle drawer contains a parchment bearing the royal seal. Have you found it?"

"It is here," said the young man, following closely the instructions given him.

"Very well. This parchment I give to you; it is yours. That I give it you personally is because I fear that after my death someone may manage to make it disappear."

"Who would dare ——"

"Never mind. I know of what I speak. That parchment is a will, or rather a donation to you of all the estates of Laumirail."

"But, my dear Baron, I cannot accept of such a sacrifice."

"It must be. I wish it so."

"What! After all you have done for me, you wish now to ——"

"Yes; and if you do not want my curse to fall on you and your children, conform to what I have written there."

Robert made no further objection.

"That will," continued the Baron, "makes you from this moment master of the barony of Laumirail, and of all the prerogatives attached to it. And in order that no one may contest the bequest and deprive you of it, I have taken care to get Parliamentary sanction and the royal seal to the act. No one, therefore, has the right to raise the slightest objection to it."

"But why was it necessary to take so many precautions?" asked Robert, in great suprise.

"You ask that? You would not if you only knew whence came the blow that has taken away my life."

"Whence it came?"

"Yes, who would be likely to profit by this crime?"

Robert suddenly grew pale.

"What!" said he in a subdued tone, but his voice trembling with repressed emotion. "Can it be possible that it was ——"

"I am sure of it," said the old man.

"It is impossible!"

"Impossible?" repeated the wounded man, with a bitter smile. "Do you think that I would have had those gloomy forebodings, or that I would have taken all these precautions I have told you of, if I had not guessed that my affectionate nephew was my mortal enemy?"

"I had a similar opinion once," said Robert, "but I drove the fearful suspicion from my mind with horror."

"Because you do not know Francois De Laumirail as I do, Robert. So long as his father lived, Francois was apparently submissive; but since he inherited the title and paternal fortune he has given free sway to his passions and to his luxurious appetites. Have you dreamed that it was love for his uncle or regard for his sister that urged him to allow Irene to make her abode in this chateau of Laumirail? No; it was because she was in his way—because she was a source of care and embarrassment."

"And it is to him you attribute your death?"

"Whom would you have me suspect, then?" said the Baron. "Was I not the greatest obstacle to the realization of his desires? Was it not I who forbade Irene sacrificing to his greed the property given her by her father's will? Did I not force him this very day to transfer to his sister the estate in dispute. Now he needs money to carry on his debaucheries, and my death, he thinks, is the only means to procure it; for when I am once gone he supposes he will inherit all I have, and can then refuse Irene even what is hers by right. I have spoiled a part of his plans in willing all I have to you. I intended to break the news of this gift to you to-night after your marriage with Irene. But your marriage ——"

"Ah, do not speak of marriage at such a moment," said Robert. "What! You have told me the name of your murderer, and you think I will remain an inactive spectator of such infamy. No, my cherished benefactor! You shall not die unavenged, at least."

With these words the young man moved impetuously towards the door of the apartment.

"Hold, as you love me!" cried the Baron with a frantic gesture. "What would you do, imprudent boy? Challenge the Count De Laumirail? Kill him, perhaps? And how would that accomplish your design? Would Irene consent to marry the murderer of her brother? Besides, what would be said if such a thing should happen? They would ask you to explain your conduct. You would be forced to tell the truth, and truth is precisely what I wish to smother with jealous care. Can we acknowledge that there is an assassin in the house of Laumirail? You do not think of that. Would you thus cover with shame a name that has passed unstained through two centuries of glory? No! I forbid you on any pretext harming even a hair of Francois. Leave his punishment to Heaven."

"But suppose he chance to be arrested on suspicion of your murder?" said Robert. "For I have given the servants orders to beat the woods, and they may trace him, and bring his guilt home to him."

"You must cover and conceal his crime, then," said the Baron nervously, a prey to the deepest agitation. "Promise me that my wishes may be carried out to the letter, with no deviation from the line I have marked out, unless in a case where you may be obliged to save the innocent from suffering for the guilty."

"I promise," said Robert mournfully.

At this moment the door opened and the surgeon re-entered.

"It is impossible to allow you to remain longer with my patient," said he to Robert. "It is my duty to do all in my power to save him."

CAHPTER II.

THE HUNTER AND HIS GAME.

Robert retired reluctantly. He felt as if his heart had been broken by the revelations of this sad interview. When he reached the courtyard he found the chateau silent and gloomy. The servants he had sent out to follow the track of the assassin had not yet returned. Mechanically he strayed into the garden through the open gateway leading from the court, and walked slowly along a pathway thickly bordered with luxuriant bushes. He had not walked far when he was aroused from his melancholy thoughts by the sound of hurried footsteps behind him. He threw himself quickly among the bushes and listened. In a moment after he had taken this precaution, a man burst through the bushes on the other side of the path, and, running along a few paces, fell panting and exhausted on a bank near his place of concealment. The stranger had evidently had a long run, for his exhaustion was complete. Robert tried in vain to get a fair view of his face. In the twilight which had fallen it was not easy to distinguish features at a short distance even. He was about approaching the strange man when he was arrested in his design by the sound of the crackling of the gravel of the path under the feet of a newcomer.

He cast his eyes in the direction of the sound, and in the approaching figure, notwithstanding the uncertainty of the twilight, he recognized Francois De Laumirail.

"Is it you, Jacques?" asked a timid voice.

This time Robert could not be mistaken. It was Francois and his valet who met before him. What business had they in the garden at such an hour? Robert anxiously awaited the development of the mystery.

To the master's question the valet had only replied in a gesture, which had a double signification, meaning at once "speak lower," and "have patience; give me time to breathe."

"Ah, my lord, what a chase!" he said after a long pause to recover himself.

"The devil confound you!" cried the Count in a rage, "you've kept me waiting for an hour."

"And I've been an hour trying to get back," said Jacques. "If you think I like to be the game in the grand hunt that has been going on during that time, you were never so mistaken in your life."

"What do you mean, fool?"

"What do I mean? I mean that some devil let loose all the servants of the chateau on my track. They worried me, pursued and tracked me like a wild beast, and I was compelled to double on them or fly. If night had not come to my rescue, so close were they on my track, I would surely have been captured or killed."

"Well, you're safe, after all, for they have lost all trace of you, I think. They did not pursue you to the garden, did they?"

"Luckily, no. Thanks to the darkness, I doubled on them again, and reached this spot in safety."

"And where are they now?"

"Oh, far from here, I suppose, imagining that I am flying before them."

"Well, then, explain to me what has happened. How is it that my uncle ——"

Robert was inspired with a ray of hope when he heard these words. The explanation which Francois asked of the valet seemed to prove that he was not a party to the assassination of the Baron.

"Oh, I can explain that very easily, my lord," said Jacques in reply. "Lying in my ambush, with my arquebus, beside the road, in the place you indicated, where the roadway is so steep that a horseman has to put his horse at a walk to descend, I saw the Baron and Monsieur Robert approach. I aimed point-blank at the young gentleman, and fired; but a sudden movement of his horse threw him out of line, and the ball, passing him, struck the Baron, who was beside him."

"Stupid!" cried Francois with a gesture of impatience.

"Not so stupid, my lord, for the result is the same, is it not?"

Robert trembled involuntarily. Doubt was no longer possible. It was at him, and not at the Baron, that Jacques' arquebus had been aimed. Only by a miracle had his life been saved.

"No, fool! the result is not the same," said the Count angrily.

"How?" said Jacques. "If I understood the affair, your only object was to prevent the marriage of Monsieur Robert with your sister Irene. If the Baron dies, the marriage cannot take place, of course, unless you agree; so the result *is* the same."

"Double idiot!" said the Count, beside himself with passion. "If Robert had fallen by your shot, not only would the marriage have been rendered impossible, but I would have inherited the domain of Laumirail."

"But you will inherit it now more surely, and quicker, since your uncle cannot live as long as he would but for my deed."

"Fool! If my uncle dies of your bungling work, it is Robert who will inherit the barony. I have learned from friends of mine that the Baron has already made a will leaving all to him."

"Who knows?" said the rascally valet. "Perhaps the Baron has never told Monsieur Robert of this will, and if you could only get it in your hands ——"

"I have thought of that," said the Count, "and when the Baron breathes his last, which cannot be a long time from now, I'll drive his favorite from the chateau without delay. Meantime we must be on our guard. Steal back to your chamber and go to bed and feign to be sick, while I will return to the chateau and keep the run of passing events."

With these words Francois and the valet walked away, and disappeared in the direction of the chateau. Robert followed a few moments after, and went at once to the chamber of the wounded man. The surgeon stopped him at the door.

"Not yet," said he respectfully. "The Baron's chaplain is with him."

These words called to Robert's mind the mournful recollection that this was the hour at which the priest was to have been present for the purpose of uniting him and Irene in marriage.

In a short time the door opened and the holy man appeared.

"Enter, monsieur," said he. "The Baron has been asking for you."

A smile came to the lips of the dying man when he saw Robert. The latter would have thrown his arms about his benefactor, but the surgeon restrained him, and administered to the wounded nobleman, a few drops more of the cordial which had been so efficacious in the first instance in reviving his mental forces. The Baron seized the hand of Robert and pressed it warmly.

"Well, have you any news?" asked he. "Is the assassin discovered? Was I mistaken?"

"Yes and no, my lord," said Robert. "The servants have not yet returned. They have lost the track, but I have found it again."

"You? Why, you have not been away from the chateau?"

"True, sir; but while in the garden, a moment ago, I overheard a conversation between Francois and his valet, that leaves no room for doubt that your dreadful suspicion is true."

"Tell me—what did you learn?" asked the Baron feverishly.

"It was not against you, my lord, that the weapon of the assassin was directed."

"It was *you*, then?"

"Yes, my lord. It was I who should have fallen, instead of you."

"Thank Heaven, then," said the old man, "that your life is spared—that I give my life for yours. Open the doors between the apartments, Robert. Let all the people of the chateau enter."

The young man hastily obeyed, and Irene, Francois, the priest, the surgeon, and two or three old servants silently filed into the apartment.

"Listen to me," said the Baron in a strong voice when all had ranged themselves before his bed. "Let my instructions be carried out to the letter. Since I cannot go to the chapel, let an altar be raised here in this room, and let the chaplain proceed on the instant with the marriage of Robert and Irene."

These words awakened general suprise. Irene and Robert exchanged melancholy glances. Francois knitted his brows, while his hand grasped the hilt of the dagger which hung from his girdle. The servants did not move, being unable to realize that the Baron was in his senses in giving such an order.

"Am I to be obeyed?" said the dying man.

"Your pardon, uncle," said Francois, "but it seems an unhappy moment to choose for such a ceremony."

"What! you?" cried the Baron, "Dare *you* raise your voice against my orders?"

"But, uncle ——"

"Silence!" interrupted the old man. "And you," said he to the servants, "what do you wait for? Am I not your master? Go—do as I bid you. I command it! You understand? I—I ——"

The effort he had made had exhausted his strength. A stream of blood gushed from his mouth, and his hands clutched the air. The surgeon hastened to the bedside. The convulsions gradually lost their power, and in a few moments ceased altogether. The doctor applied his ear to the chest of his patient; then, rising and taking the ebony crucifix from the hands of the priest and placing it on the body of the Baron, said in a solemn tone:

"Pray for him!"

These words, conveying the realization to the mind of Robert that all was over, sent a chill, indefinable terror to his soul. As the priest began mournfully intoning his prayer for the dead, the young man's brain reeled, and he fell unconscious to the floor. The surgeon directed the servants to convey him to his chamber. He was taken to his apartment, and when at last he returned to consciousness the physician administered a powerful potion, and, preparing another, left it on the table with directions to the valet to administer it when the patient recovered from the effects of the first dose.

In removing the clothing of the young Baron, the servants found a piece of parchment, closely folded, and bearing the royal seal, next his heart. This they placed on the table, and retired, and the surgeon's assistant, seating himself in an easy-chair, mounted guard beside his slumbering charge. During this time, Francois, who had preserved his coolness throughout the scene of death, had led his sister to her apartment, and, alone, returned again to the chamber of the dead Baron. No one remained but the priest.

Francois wandered about the apartment, making furtive researches. Where was the parchment he had heard of? Suddenly his eye rested on the secretary, in which Robert had left the key. He opened the polished door.

"No," said he; "the Baron would not dispose of so precious a document thus carelessly."

He examined each of the drawers carefully, however, but without finding what he sought. The priest was engaged in his prayers, and paid no attention to him, and he improved the opportunity to search the apartment thoroughly. Having satisfied himself that nothing that was of interest was concealed there, he left the room, and had reached the staircase, when a tumult in the courtyard came to his ears. Inquiring of a passing servant, he learned that it was occasioned by the servants who had been in pursuit of the assassin, and who had returned, after an unsuccessful chase, to learn of the Baron's death. They were discussing the events of the day in loud tones and with much excitement; but what they said or thought mattered little to him, for he knew that Jacques had come back, and he had nothing to fear. As he passed the door of Robert's chamber, he paused suddenly. The idea struck him to enter. He pushed the door gently open, and saw the young man stretched out on his bed unconscious. Near him was the surgeon's assistant, who was charged with the duty of watching him through the night. The Count's glance ran rapidly over the apartment, and rested finally, with a fixed stare, on the table. He saw on it the folded parchment that the servants had found on Robert's body. Involuntarily the Count grasped the hilt of his rapier. Instinctively he felt that this was the document he sought. He had but one thought, one object—to reach the table and possess himself of this parchment. He walked boldly in, and, making an inquiry of the attendant as to the condition of the patient, rested his hand upon the precious document. A moment after, when he had gone from the room, the watcher noticed that the vial containing the patient's potion was alone on the table. The parchment had disappeared.

Arrived in his apartment, the Count hastened to convince himself that he had really secured the will, and then, thinking that the same accident that had thrown it into his hands might possibly restore it to Robert, flung it in the flames of the wood fire that was blazing on the hearth, and with infinite satisfaction watched it blacken and burn.

"Now I am master here," cried he in tones of exultation.

He sent for the surgeon immediately, and inquired how his patient was doing.

"Oh, very well," was the answer. "A day of rest and some care will bring him round again."

"I am glad of that," said the Count; "for then he can endure removal, and I am about to give orders that he be carried on a litter at once to his own chateau at Jouy. You may take charge of his removal, if you think he needs such care, but he must go at once, or, at farthest, at an early hour to-morrow."

On the morrow, thanks to the careful nursing of the physician, Robert had regained his strength and felt resigned in some measure to the terrible blow that he had received in the death of the Baron. The surgeon told him of the orders he had received the night before regarding his instant departure, and Robert thanked him for having so far disobeyed them as to wait until he had recovered, before putting them into execution. He smiled as he listened to the recital of the Count's imperious order, and, returning to the attendant who had remained in the apartment during the night, said:

"Where have you put the parchment I had on me when I was brought here last evening?"

"On the table, my lord," was the answer. "But it has disappeared."

"Who has been here during the night?" asked Robert.

"No one but the surgeon and I, monsieur. Ah, yes, the Count was here a moment to ask about your condition!"

"He? Then I understand all," said the young man wildly. "I am lost!"

He hastily dressed, descended to the courtyard, and ordered his horse saddled at once. As he was placing his foot in the stirrup, he saw before him the Count, wearing a triumphant smile on his lips. Robert walked boldly to him.

"Monsieur," said he, "if I had not respect for the dead master of this place, if I had not sworn to him that I would spare you, I would not fly before you now. But Heaven and I will call you to a terrible account some day, and the triumph of assassins and robbers will have an end!"

With these words he sprang into the saddle and was gone in an instant.

TO BE CONTINUED.

A FRENCH EXECUTION.

The Last Fifty-five Seconds in a Man's Life.

'Twas the doomed man. He was tall and thin. He is stiff in his bearing, and walks very slowly. His haggard eye is fixed on the guillotine, which he sees for the first time. His face seems to reflect some object of an earthy, yellow color. One of the executioner's assistants removes the jacket from his shoulders. The upper part of his shirt has been cut off, and his bare breast and shoulders were visible. The executioner seized him by the left arm-pit. An assistant executioner seized him by the right arm-pit. Another assistant pushed him from behind. A third assistant went rapidly by us, and stood near the yoke which keeps the head motionless. The doomed man tottered as he came forward. He said to the assistant who pushed him: "Not so fast!" but his voice was strangled, for he had no saliva in his mouth. He reached the scaffold. Its vertical plank came nearly up to the hollow of his breast. The assistants pushed the plank, which from vertical became horizontal, tripped up the doomed man, who fell on it horizontally, his abdomen next the plank. He tried to rise by exerting his knees and arms. He murmured some inarticulate words. The executioner and two assistants pushed him violently forward, so as to bring his head immediately under the yoke. The doomed man must have felt the sensation of a person who falls down an abyss. The executioner bends forward to see if the neck is in proper position. His assistant lets the yoke fall on the doomed man's head. This yoke imprisons the head as if the yoke were a vise. The doomed man must have felt this fall distinctly. It must be as if he were twice executed. All this took time. I counted my pulse; it beat four times while this was taking place. This is long. The executioner raised a little lever. The knife fell. It could be followed as it fell. It attained its greatest velocity only at the close of the fall. The head bounced into a zinc box. It seemed to me I could see, as the knife fell with an indistinct rumble, the doomed man's soul take flight. The headless corpse is tossed by the assistants into the basket, where it lies on its back. The executioner wheels on his right foot, and turns his face towards us, his back to the scaffold. He indicates by this final movement, which he never fails to make, that, once the criminal beheaded, his part is at an end. The rest is his assistants' business. One of them shook the zinc box to make the head fall into the basket. I saw it roll over and over, like a ball, on the bloody bran. I staggered and shut my eyes.

A SPIRITED DISCUSSION.

"Wazzer mazzer miz Haze?"
"Yes, wazzer mazzer?"
"Hayes don't treat hiz family right."
"Izlie—he dos."
"Izlie—he don't."
"Wazzer mazzer him?"
"Hayes ezent got any turnout."
"Waz at got sdoo miz Prezdent?"
"Nozing. Stildens sno bezzer."
"Stilsens a man!"
"So'z Sadams."
"So'z Dorshammer."
"Wha'z Doorshammer?"
"Fannel Hall 'rator!"
"D——d Dorshammer. I'm speezing Stilden."
"So'z I."
"Stilsens sno man! Stilsen beat shey azzezzors ninkum tax—hed four bazzel money in zellar."
"Waz zat. Hayes horze was sno more zan fitzy dozzers. Sno man, sno man."

THE THREE GRACES.

Costumed to meet the requirements of the strangers now visiting our theatres.

OCTOBER.

The Approaching Elections—With Advice to Voters.

WRITTEN FOR THE NEW YORK CLIPPER, BY MATT MCARNO.

These are the times when patriots are intent
  On saving their loved land—from one another!
When each rapacious candidate is bent
  On bidding more for votes than does the other;
When much is said and very little meant,
  And demagogues address the man and brother
In words expressive of a warm affection
Which hardly will survive the next election.

The suffering South and eke the plundered North,
  Sectarian schools, high tariff and low taxes,
Are themes on which the orators belch forth
  Their flood of eloquence, which fiercer waxes,
Lest one should see beneath this stream of froth
  That they have got their individual axes,
Which they are bent persistently on grinding
Behind a spray of words that's really blinding.

Two rules suffice to govern all the parties:
  Praise your own side and curse the opposition,
And do it plausibly—and there the art is
  Of being a successful politician.
Slap hard your breast, where men suppose your heart is,
  And swear if you obtain some high position
You'll use it to assist the toiling masses—
On the presumption that they all are asses.

The women—bless their presence!—have no votes,
  Except in Wyoming; but, if you're sensible,
Drop bifurcated bipeds wearing coats,
  And make your points to ladies comprehensible;
The candidate who on the babies dotes,
  Although his public life be indefensible,
Will win. Remember, too, no speech is laden
With half the influence of a handsome maiden.

One word to those who do the solid voting—
  Don't swallow all the nonsense that you hear,
The staunch old Ship of State has now been floating
  In calm or troubled waters many a year,
And those who steer her often have been gloating
  Upon the chance of pirates being near;
But if the honest sailors act together,
She'll stem the trade-winds in this noisy weather.

The place-men, holding out their little dishes
  To catch the drippings, always are erratic;
Their fears are mostly fathered by their wishes.
  John Randolph said, in language quite emphatic,
"Their principles are seven—five loaves, two fishes!"
  Go vote Republican or Democratic
Next month, but keep your head and senses sober
Through all the days of boisterous October.

THE TEMPERATE FAMILY.

WRITTEN FOR THE NEW YORK CLIPPER.

A friend of ours who delights in the name of Jones, with "Major" attached, had business of an important nature in the "Hub of the Universe," Boston. While hurrying through one of those straight streets which that city is noted for, he accidentally stumbled against an acquaintance whom he had been introduced to in New York. After the every-day salutations and chat, our friend Jones invited the New England Pilgrim to take a "ball," and was doubly surprised on being told that such a thing could not be had in New England, and that the person speaking did not drink. It was "dead-rot" to the Major, but he had to grin and bear it, parting from his friend with the assurance that he, the Major, would pay a visit to the farm of his friend Millen before he left Boston. Major Jones came to the conclusion that Millen did not know the ropes, as he himself had then about ten cocktails in him, which were his regular dose while in Boston; for, as he told us, fewer than that would not create an appetite for a good dinner, which that city is proverbial for.

At length the Major's business was finished, and, packing his valise, he started towards the home of his friend Millen. Fearing a shock to his nerves, in case fluid was not abundant, the Major, sensible-like, smuggled a little vial of the ardent in among his luggage, from which, on several occasions during his journey, he tasted—to test the strength of the article only—to all of which he vouched his word to us, and of course, knowing him to be a man of truth, we believed him. Arriving at the longed-for place, he vowed it was like heaven and all other good places—hard to get to. But, anyhow, he was met by the host in a spirit of friendship and hospitality, and, after a general introduction to the numerous family and a hearty supper, the Major retired for the night, and in sweet repose dreamed of nothing but cold water. Early next morning he awoke refreshed, and sauntered out for a ramble among the green fields, but not forgetting to take his "medicine" before breathing the morning air. On his return from the walk, the first person he met was Mrs. Millen, and thus she spoke:

"Good-morning, Major Jones."

"Good-morning, Mrs. Millen."

"Major, I reckon you feel very lonesome in these parts, and can see nothing to interest you."

"Why, madam, everything I see is interesting; and, as it is a novelty to me, I assure you that to me the appreciation is the greater."

"Well, Major, I have never been in York, but I have always heard that New-Yorkers were very fond of an eye-opener, and, as we are strictly temperance, I pitied you."

"I thank you, Mrs. Millen, for your sympathy, and will be honest enough to say that a small dram would not be against the grain after a morning's walk."

"Well, Major, can you keep a secret?"

"Most assuredly, madam; a secret, above all things, is the little something always next my heart."

"Major, this is in confidence; for, as I said before, we are all strictly temperate, and the old man would raise Delilah if he thought there was a drop of the Devil's water in the house. But I am growing old and weak, and therefore keep a little good rum hidden in the house for my own use, for at times I find that a small quantity relieves me greatly; and if you have no objections, I will bring you some."

"Why, Mrs. Millen, if you were single I would say you were an angel, but, anyhow, I must think you are one; so fetch the old stuff along."

In a jiffy Mrs. Millen, with a black bottle, a glass, and a small pitcher of ice-water, made her reappearance, and the Major did ample justice to the feast set before him by taking a large horn.

"Don't tell the old man."

"Oh, no—that is something you can bet your life on."

Shortly afterwards Major Jones sat down to a good, old-fashioned New England breakfast, and discussed with the family the horrors of intemperance. From the way the Major pulled up his vest, any sane person would conclude that he was not lacking in appetite; and, after the repast was over, the Major and his host took a quiet whiff out of an old pipe which had done good service.

The farmer went to his daily toil, and the Major went upstairs to warm his back, but really went to sleep, from which he awoke about an hour before noon, and then, after a few brief words with the female portion of the family, took a stroll to where Mr. Millen was making wealth by the sweat of his brow. On the approach of Major Jones, the farmer laid down his implements of husbandry, and, the two getting seated on a log, the conversation naturally turned on the old topic of temperance, Mr. Millen stating that the New-Yorkers were terrible drinkers, and it was horrible to contemplate the amount of vice and sin in that large city, "and all caused by rum." But Major Jones stated that the most temperate people in the world live in New York, for they were regular drinkers, but not gluttons; and, suiting the action to the word, he pulled out his watch and said that, if he were in New York, the present hour was about the time he generally imbibed. Mr. Millen looked at the Major in a curious sort of way, and said that he and his family were strictly temperate, but, if the Major would promise not to tell the old woman anything about it, he would keep him from further longing. Putting his hand in a hole in the old log, out came a darling of a bottle, and in it was the pure Medford rum. Not having a tumbler, the farmer suggested that the rum would taste sweeter if the Major would put the mouth of the bottle in close connection with his own mouth. The Major seized the opportunity, or rather the bottle, and from the length of time he held that bottle in a slanting position it was natural to infer that it was leaking rapidly. Mr. Millen remarked, as before, that the New-Yorkers were terrible drinkers, and, hoisting "Black Betsy" to his own mouth, astonished the Major by the singular motions of his arms in taking that bottle away from his mouth and bringing it back again, never missing the mark.

"Recollect, Major, we are all strictly temperate, and mum is the word when you see the old woman or the boys."

"All right, my friend. Mum is always the word with me; but, by-the-bye, where are the boys?"

"They are down on the creek felling trees—right over there, a short distance."

"Well, Mr. Millen, I will walk over and have a chat with the boys;" and, thus saying, the Major departed, and while on his trip thought to himself what wonderful temperance people his friends were, and was on the point of turning back to get another "hoist," thinking that of course the boys were strictly temperate, but a second thought made him continue his journey, and in a few minutes he came across the lads.

As soon as the Major was seen, the young ones quit work, and, after shaking hands, commenced talking on the all-absorbing topic, strong temperance. The Major answered that he never saw such remarkable temperance people in his life; but, as for himself, he liked a nip now and again, although he did not believe in drunkenness. The elder boy asked the Major if he could keep a secret, which of course was answered in the affirmative, and then this eldest son of his father said that, as they were all strict temperance people, his father would flay them alive if, by any possibility, he discovered that the boys kept liquor; but that, keeping this terrible secret between themselves, they always had a little hid away to treat their friends with. So, walking down the bank of the creek, Millen Jr. seemed to enter a sort of cave, whence he emerged in a few moments with a demijohn in one hand and a gourd in the other.

"What astonishing temperance people these are, to be sure!" quoth the Major, as he handled the gourd, while Millen Jr. tried to empty the demijohn.

"Hold up," cried the Major, when the gourd was quarter full.

"Hold up it is," answered the junior. "But, man alive, we don't drink often, but when we do drink *we take a drink*."

Which they did.

Major Jones took too large a dose, and that last drink killed him—that is, he felt as if the earth was rising up to meet his face; but at the same time he managed to steer cautiously towards the house, where, upon arriving, he was greeted by Mrs. Millen with the exclamation:

"Law, Major Jones, where on earth have you been?"

"I fell (hic) in company with (hic) with a crowd of (hic) of temperance people, Mrs. Millen, and (hic) they were bully (hic), bully good fellows, Mrs. (hic) Millen."

"Yes—oh, yes, Major, I perceive they were; but they ought not have sent you home so disfigured. And, as you seem to be a little fatigued after your long ramble, I would advise you to go upstairs and rest yourself."

"You are very kind, Mrs. (hic), Mrs. Millen, and I will obey your in (hic) instructions to the letter."

While Major Jones was sleeping the fumes of "temperance" away, the old man came home much depressed about the legs, and the old lady spied him instanter, and said:

"My dear hubby, where on earth have you been?"

"My dear Mrs. Millen, that New-Yorker came along where I was a-working, and, after a short talk on temperance, he pulled a small basket-bottle out of his pocket and said it contained cordial, which he invited me to taste. I succumbed to his witchery and tasted the cordial, which was first-class, and I kept on tasting until it kind of acted strangely on me, and I can't account for it, my dear."

"Mr. Millen, you had better go upstairs and recline for a while, and I will call you at supper-time."

The old gentleman did not need a second invitation, and quietly proceeded to his room. The excitement attending this unusual scene quite unnerved Mrs. Millen—in fact, she was upset, and to soothe her smothered feelings she went to her little hiding-place, pulled out the black bottle, and took a slight snifter, to quiet her nerves; but hardly had she done so before the boys came up to the door, singing in chorus, "Hold the Fort, for, Ma, We're Coming."

"Am I going crazy?" she shouted, "or what is it I behold? My sons, what *on earth* is the matter with you?"

"Mother, dear," they said, in chorus number two, "we have come home to die, for such a strange feeling ne'er in our lives overcame us before, and that lemonade must be fearful."

"What lemonade? Answer, quick."

"Well, ma, we were felling trees down by the creek, when that nice gentleman, Major Jones, came along and talked to us for some time on the evils attached to strong drink; but from away down somewhere under his vest he pulled forth a large bottle, which he said contained lemonade, and invited us to partake. We did so, and longed for more; and the more we tasted the delicious stuff the more we longed, until we felt a peculiar sensation in our heads and limbs, yet felt happy until we nearly reached the house. Then a reaction set in, and here we are to implore your blessing."

"Go to your beds, you rascals, and remain there until called."

The boys obeyed, and the old lady "tumbled" at last, and was blessing Major Jones to herself, when who should appear but his royal self in the best of humor, saying:

"Mrs. Millen, I feel quite refreshed by the nap I had, and, if you have no objection, I will join you in some of your medicine, as I have a cruel appetite for something in that line."

"Why, certainly, Major Jones, you are heartily welcome to anything in the house; but, Major, I would like to hear the truth about those temperance people you met by chance."

"My dear madam, the truth must not be told at all times, and the less said on the subject the better. That is my opinion."

"Oh, well, if you will not tell me, I can't help it; but I assure you, Major, that my suspicions are fully aroused."

And she then proceeded to find the soothing-syrup for the Major. The resting-place of the black bottle was soon discovered, and the Major and Mrs. Millen took "a quiet sniff."

The next day the Major took his departure for New York amid the regrets of the whole family, and to this day he likes to tell of the remarkable temperance people he met in the vicinity of Boston. The Millens still uphold their opinion, and say that the New-Yorkers are terrible drinkers. SPERRY.

FEMALE GAMBLERS IN THE WEST.

The existence of a female gambling-house in this city has been suspected by some, and known to a few favored ones for some time past—in fact, ever since the opening of the institution. At first it bloomed and flourished during the Winter months as the reception department of Miss Mary Landon and Mme. Burgoine, on Main street, near the Junction. These two feminines passed for mother and daughter, and by their industry and modest deportment won their way into the family acquaintance of some of the best families in the city. How or where they obtained capital sufficient to fit up and open their present magnificent establishment, is one of those things the ordinary news-gatherer fails to find out. But that the madame and her quondam daughter have made money, and lots of it, too, since they left their rooms near the Junction, it is plainly evident to those who visit their snug and sylvan retreat. The police made the first complaint about these women early last Spring or Winter; but, as they soon afterwards removed from the building complained of, no one cared to inquire where they went.

It was left to an occasional contributor of *The Times* to rediscover the retreat of these now notable females, and give an idea of the way in which fast girls and boys pass the nights, as some of them say, "out of town on business."

The secret leaked out through a colored girl, who was recently discharged for some irregularity, and imparted by her to another person, who visited the "retreat." They call it the "retreat" because of its charming privacy and apparent obscurity. It is on Main street, not far from the Court-house. The front of the building would appear to the ordinary observer as a building unoccupied. The windows are darkened above, and, were it not for the side-door, left open night and day, but which is seldom used, no one would suppose the upper part of the building occupied. But it is now discovered to be the popular place of resort for various classes of people, who nightly assemble to play with and provoke Dame Fortune as represented by her most fascinating votaries. But let the last victim tell his own story:

"We were shown first into a small but neatly furnished ante-room, lighted only by the light which penetrated from the next room, which, in the darkness, appeared brilliantly lighted. Our party was admitted immediately on the presentation of cards previously furnished at the gambling-house we had just left, and a gayly-dressed colored girl admitted us to the parlors adjoining, where the madame greeted us and engaged us in conversation for a few minutes, and then led the way to the place we had come to see—'the retreat.'

"It was a strange sight—one that fairly astounded one at first glance. Here, in a room gaudily but not richly decorated and brilliantly lighted, were assembled at least thirty men and women, three-fourths of whom were engaged in the fascination of games of chance. At one table sat the quondam seamstress Miss Landon, attired in a loose, white lace wrapper, her fingers glittering with pearls. She was dealing faro for the amusement of a young merchant of this city and two women, both strangers to me. Four or five persons sat by the table, looking lazily on, smoking and sipping refreshments. At an adjoining table two men and two women were engaged in a game in which bright, new half-dollars passed for checks, and gold pieces occasionally passed current. One of the women, a 'girl of the period,' smoked her cigar with the *nonchalance* of an adept; while her neighbor on the right, a middle-aged woman of means, kept a record of the game on paper. They appeared to be playing whist. At two small tables in the far corner of the room six or seven women, with one or two men, were interested in games of chance, apparently poker or euchre, and money appeared to be passing freely, but rather silently. Taking down a billiard-cue, we accepted the challenge of Mme. Burgoine, and engaged, with our friend and a girl who had just prepared to start for home, in a friendly game of billiards. These are a few of the observations made during a short visit to a retreat whose existence is unknown to even the business men in its vicinity."—*Kansas City Times.*

AN AWFUL MOMENT.—Last night, a man who had been playing for four or five hours at a faro-table in Virginia said, in a quiet, determined tone to the dealer, as he laid his last dollar's worth of checks on the tray and five: "If I lose that I'll blow my brains out." There was a hush in that small room, where souls are bartered nightly for the chance of winning gold. Youths fevered with the excitement of the hazard drew back at the awful threat, and old gamesters cast an eye of dread upon the pale-faced man who staked his life upon a card. The gay murmur which almost always rises from a group of gamblers was hushed. The long, thin fingers of the dealer trembled. His colorless face twitched nervously. The jaw of the attending waiter dropped, and his tray was held mechanically by the nervous hand. Slowly the cards were thrown from the little silver box. The five lost! The money of the ruined gamester was added swiftly to the dealer's board. The features of the lost gambler were terrible to behold. With one swift gesture of despair he turned and said to a friend in a husky whisper, "Bob, len' me a dollar." "Go to black," replied the faithless friend as he laid a four-bit check on the king. Then the relenting suicide passed out, and stood Fatty Evans off for a plate of oysters.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 14, 1876.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department: no answers by mail.

C. F. F., St. Louis.—"Jack Cade" was written by R. T. Conrad of Philadelphia, Pa., who gave the play the title of "The Noble Yeoman," but, at the suggestion of the late F. C. Wemyss, changed it to "Jack Cade." The late Augustus A. Addams accepted the play, and was to have originally acted the title-role. The piece was several times announced for production; but, owing to Mr. Addams' unfortunate weakness, it was ever postponed. It was finally produced Dec. 9, 1835, with David Ingersoll as Jack Cade. Mr. Addams acted the character Feb. 1, 1836; but he failed to please, his performance not being equal to Ingersoll's. The play was the sole property of F. C. Wemyss, and, at his request, Judge Conrad rewrote it in 1839 to suit the views of Edwin Forrest, and rechristened it "Aylmere, or the Kentish Rebellion," under which title this version was first acted at the Park Theatre, New York, May 24, 1841. It was again altered, and reproduced under the title of "Jack Cade." The question of the title of property in the play was never legally settled. Mr. Wemyss paid Mr. Conrad $300 and a certain share of the receipts-money on its third performance. When he requested Judge Conrad to rewrite it for Mr. Forrest, Mr. Wemyss expected to reap some benefit from it, as it was to have been produced at the Walnut-street Theatre, Philadelphia, then under Mr. Wemyss' management, during Mr. Forrest's engagement; but the latter deferred it, and produced it at the Park. Mr. Wemyss never received one cent of remuneration for giving up his property. Many other actors have played the title-role; and, although Mr. Forrest attempted by legal proceedings to prevent them from doing so, he never absolutely succeeded in restraining the production of the play by persons other than himself. It would be difficult to say definitely by whom, when and where "Jack Cade" was last acted.

BASEBALL, Nashville.—"N is at the bat, and a man is on third base. Pitcher delivers the ball to catcher, who fails to catch it, and the ball strikes the body of a person in the crowd behind the catcher (no backstop), and rebounds to catcher, who touches the man coming home from third. The umpire decides the man out, when the captain of the N——s asks the umpire to reverse his decision, claiming dead ball. The umpire refused, and the captain declined to play with an umpire that would not conform with the Amateur Rules; whereupon the umpire called the game, and gave it to the L——s by a score of 9 to 0. Was the umpire justifiable in the course he pursued, and do the N——s have to abide by his decision?"......This is one of those cases in which a nine is justified in refusing to play, the violation of the rules by the umpire being plain and palpable, as the ball stopped by the outsider was dead for the purpose of putting a player out by it until it was settled in the hands of the pitcher while in his position, but not dead for running bases or scoring runs.

C. H. B., Paterson.—There are no books that will aid you to do either. First cultivate the memory by setting it tasks that must be gradually increased in difficulty, then read much and upon different subjects, and the ability to converse on different topics will probably follow. It may not, however, as it is possible for a man to know too much, and for his ideas to follow too rapidly, to be a good conversationalist. As to your memory, begin by studying three or four lines, and by repeating them some hours afterwards or (what is better) the next morning. Then gradually increase the dose, and you will in a short time effect a cure, if the existing weakness is not due to organic defect.

G. L. S., Smith Road.—"A is a base-runner on 2d base. B is a base-runner on 1st. A attempts to make 3d, but is headed off by the ball, and is held between 2d and 3d bases, and during this time B runs down to 2d, and he (B), thinking, perpaps, A will want to return to 2d, goes back to first. A succeeds in making third, the ball is passed over to first, and B is touched while on that base. Was he out or not? and has B a right to 2d before A has made 3d?"......B had no right to 2d until A had touched 3d base and held it. C was not legally put out while standing on 1st, as he was not forced off that base.

DENISON LOW.—1. Many performers claim to have turned a triple somersault over seventeen horses; but we have no authenticated record that such a feat was ever performed. The success of such a feat depends in a great measure upon how the horses are placed. If neck to neck, they will occupy far less space than if squarely placed back to back. 2. It would depend entirely upon the size of the horses and of the elephants, whether five of the latter would occupy as much space as seventeen of the former placed neck and neck. 3. It is purely a matter of opinion. 4. Read THE CLIPPER's report.

T. H. L., Buffalo.—The dealer having asked his opponent how he liked the trump turned up after the cards had been once run, by that question forfeited his right to insist upon the cards being played. He could not take advantage of his opponent after ascertaining by the latter's answer, made in good faith, that that opponent was weak in the particular trump last turned up. "How do they suit?" or "How do you like them?" always means, after the cards have been once run, that the party who asks the question does not like the cards, and will do anything rather than play them. J. C. loses.

A. A., Buffalo.—Governor Myron H. Clark signed the act for the suppression of pauperism, crime, etc., which you refer to as "the Maine Liquor Law." It went into effect July 4, 1855. That is, it was to have gone into effect, but it had necessarily to be a dead letter. It was a political movement on the part of the Carson League and the American Alliance. We have no time to hunt through the million or so of bills passed at Albany for vetoes or approvals of liquor laws. Almost every legislature has tinkered with rum in one form or another.

R. J., Phila.—The scores, at 1,000 yards, made by the Irish and American rifle-teams in the three matches between them were as follows: Sept. 26, 1874, at Creedmoor, six men composing each team, fifteen shots per man, bull's-eyes counting four points—American, 298; Irish, 302. June 29, 1875, at Dollymount, Ireland, same conditions—American, 305; Irish, 299. Sept. 21, 1876, at Creedmoor, six men, fifteen shots, bull's-eye counting five points—Irish, 391; American, 370.

W. F. C., Chicago.—"I bet B $25 that aces were the lowest he could shake in poker dice. Who wins?"......As this question is put, you lose. Nothing lower than an ace can be shaken, but a poorer hand than a pair of aces can come up; for straights are not played except by agreement, and there may be no pair at all. Doubtless the spirit of this dispute is that any other pair will beat one of aces, and that five deuces will beat five aces; but we do not know that such is the spirit, and cannot take it for granted where money is involved.

HENRY W. G., Brooklyn.—The English yacht Cambria defeated the American yacht Dauntless in an ocean race from Daunt's Rock, on the Irish coast, to Sandy Hook lightship, U. S., starting July 4, and arriving July 27, 1870. While here, the Cambria beat the Idler, N. Y. Y. C., in a 40-mile race at Newport, R. I.—twenty miles to windward, around buoy off Block Island and return—for a fifty-guinea cup, Aug. 18, 1870. She won by nearly nine minutes.

NED E., Boston.—In reply to your questions in our issue of Sept. 30 last, we stated "It has been published that he (Sol Smith Russell) was born June 15, 1848, which may be a misprint of 1843." Sol Smith Russell writes us, under date of Oct. 2, that he "was born June 15, 1848," and adds that at the present time he is not a partner in the business of the troupe with which he travels. He receives a percentage on the net profits.

NELSON BROTHERS.—1. Billy Edwards' first opponent in the P. R. was Sam Collyer, whom he defeated. 2. The best recorded running high-jump is 6ft. 2¾in., by M. J. Brooks, in England; standing, 4ft. 10in., also in England. 3. Wayne, Lovely, Cotton and Birdue are performing in London, Eng., music halls. 4. Jim Mace's height, in stocking feet, is 5ft. 8½in.

J. W. R., St. Louis.—The largest ever in this city was a four-nozzle hydrant, which was located near Tom Reilly's Fifth-ward Hotel, West Broadway. There was also a patent contrivance, designed to screw down on the main like a capstan cap, and to supply eight or nine engines at once; but it was a mere experiment, and so conspicuous a failure as to cause its immediate abandonment.

OCT. 1, 1876, Grand Rapids.—1. It will be impossible to convey to you a correct idea of the salaries paid professionals in the various branches of the business you name, because so much depends upon the merit and reputation of the individual performer. They receive from $25 to $150 per week. 2. We understand that there are none in the market. 3. Dealers in cordage can get you up an outfit.

C. A. H., Bismark.—After having combined the pile of two sixes, formed from the ace from your hand and the deuce, three and six on the board, you could, before taking in the sixes, with the three from your hand convert your antagonist's seven into ten, and, adding it to the ten-spot on the board, make the pile tens. After that you could take in either pile first.

ORA, Detroit.—Call upon T. W. Davey, manager of Whitney's Grand Opera-house, in your city, state to him frankly your wishes, and if he thinks you have qualifications for future success on the stage he will probably aid you in procuring an engagement with some company that may perform there. Your salary at first would be from $10 to $15 per week.

BURNS, Burlington.—1. Unless the referee was satisfied that the crew whose oars were so touched had a fair chance to win at the time, and that they were thus interfered with in order to prevent their winning, he had no right to render such a decision. 2. A referee has no power to declare bets off.

SUBSCRIBER, Camp Baker.—Jas. Renforth did not die in a boat, at all. He was seized with fatal illness while rowing in a four-oared match between the Tyne crew (of which he was captain and stroke) and the Paris crew, but was removed to the Claremont House, near St. John, N. B., where he expired.

ARTHUR VANE, Alexandria.—1. John C. Heenan was born May 2, 1834, and fought Sayres April 17, 1860. 2. Your only way to obtain a copy of a paper containing an account of the battle is by advertising for it. 3. Heenan was beaten by Morrissey and King. 4. No one can properly claim that distinction at present.

W. T., Saranac.—We know nothing of the party, and we should hesitate, if the case is so serious that no one in the place named had been able to afford relief, to recommend anyone. Those to whom you have already applied, and who are familiar with the case, are best qualified to make such a recommendation.

DAN WOOD, Angola.—1. No; it is not the rule at euchre to "follow suit or trump." A player who has suit must follow it; and if he has not suit, he need not trump, though he may do so. 2. The referee alone is to be the judge of that, for he alone can award the race. No runner has the right to impede a competitor.

TOM NOONAN, Buffalo.—1. In three lines space the advertisement would cost 45 cents for each insertion, but with displayed type it would cost more, according to the size of the type. We have no stars with "in" on them. 2. Col. T. Allston Brown, 9 West Fourth street, New York, publishes such a book.

W. J. W., Anchorage.—We have no correct record of the height of extraordinarily tall men. Such matters are exaggerated on show-bills and in advertisements. Mr. Porter, the Kentucky giant, who was said to be 7ft. 6in. high, was one of the tallest men in this country. We have not Mr. Bates' correct height.

CONSTANT READER, Boston.—Ed. Hanlon of Toronto, Ont., was born near that city, his father, John Hanlon, having been the proprietor of Hanlon's Hotel, on the Island, where Edward first saw the light July 12, 1855. He has been rowing since 1872, and previously to going to Philadelphia had won a number of races.

SCRIP HILL.—In his walk of 1,000 miles in 1,000 consecutive hours, it was Capt. Barclay's custom to walk a mile in the latter part of one hour, and a mile in the early part of the next, thus gaining a rest of one hour and a half at a time.

READER.—In the half-mile walk (handicap) at Barnum's Hippodrome, this city, June 27, 1874, thirteen started, all but three of whom gave up before the finish, or were disqualified. Wm. H. Stafford won in 3:50, Thomas McEwen second, David T. Knox third.

BESS.—It depends upon the nature of the work required to be done. There are private detectives and public ones. The former have always to be paid by the parties requiring their services, and the latter are not directly at the service of individuals.

ANXIOUS.—No answers by mail. Shortly after the production of "Les Deux Orphelines" (The Two Orphans) in Paris, France, the story of its plot was published in THE CLIPPER. This story was dramatized in this city, and was performed at Niblo's Garden for a number of nights.

D. C. R., Brooklyn.—Goldsmith Maid does not trot with a running mate. She is accompanied by a running horse at her wheel, which is not a mate in turf technology, and she had been so accompanied many times before Oct. 1 last.

AUTHOR.—Sudpe's "Die Schone Galathee" has not been translated into English for public recital, nor has it been performed at an American theatre. Apply to the Librarian of Congress, Washington, D. C., for information in regard to copyright.

PANTOMIME.—1. A solution of bismuth in rose-water is used by clowns to whiten their faces. Any druggist can prepare it. 2. Shannon, Miller & Crane, as per their advertisement in another column. 3. Pantomimes well performed are highly popular.

READER, New Vienna.—1. Great Eastern is by Wallkill Chief. 2. Address Charles J. Foster, Murray street, this city, after whom he is named. 3. 2:14¼, under saddle, by Billy Boyce, is the fastest pacing time; to wagon, 2:17½, by Pocahontas.

C. R. T., Fall River.—1. You can get the book of Carleton & Co., publishers, Madison square, this city. 2. Yes; of German parentage. 3. According to the census of 1870, the population of Auburn, N. Y., was 17,225. 3. J. D. and Wally Ward are not the same person.

FIVE YEARS' READER.—He can vote, provided that he would also have been entitled to a vote if he had never had a residence at the place named. In other words, if he is a citizen at the age of twenty-one.

G. W. G., Jersey City.—The statement would seem to indicate that the bet was made after Seymour had been nominated. Such being the case, it was off the moment Seymour declined to run.

GREENHORN.—The height of the mainmast and maintopmast of the Mohawk is 156.05ft. She would not be able, without striking both topmasts, to pass under the Brooklyn Bridge as it is proposed to be constructed.

JACK MAJOR, Lowell.—1. You can order as many copies as you desire through Wilmer & Rogers, Beekman street, this city. 2. No pictures in the book. 3. There is no work on wrestling published in this country.

D. J. F., Water Valley.—1. The Stadt Theatre, in this city, seats 3,015 persons; but it has accommodated 4,800 persons. 2. Kadi has the fastest mile running record, 1:41¾. 3. Heenan and Morrissey fought but once.

T. M. O., Annapolis.—There were two statements from Annapolis. As we read and understood them, the party who owed the money won the game. If the reverse was the case, the indebtedness remains uncanceled.

B. M.—At raffles, when there are three or more throws, three aces count as their face only, viz., three. When the single raffle is thrown, three aces will beat anything but three of a higher kind.

R. A. HORN, Woonsocket.—The Amherst University crew of 1872 was composed of L. Bradley (bow), Geo. E. Brewer, Benj. F. Brown, F. M. Wilkins, A. J. Benedict, Walter Bagley (stroke).

BECHER.—If O takes three tricks he will count two, which he will also do if he takes five tricks. He cannot go alone against M.

J. F. AND OTHERS, Springfield.—The dealer had to take the cards he laid off for himself. Besides this, as he had not discarded before serving himself, he could be required to hold a foul hand—one of eight cards.

D. MC., Springfield.—His dealing himself three cards was equivalent to a "say," and a player cannot have two "says" on the same point at poker. He had to take the cards he virtually called for in dealing them off.

H. S. TODD, Hoboken.—We cannot spare the time to search our files. You can probably get the desired information by addressing a letter, inclosing a stamp for a reply, to the gentleman named, in care of this office.

ELMO, Bennington.—Longfellow's "Spanish Student" has never been acted upon the professional dramatic stage. You will find it in some of the published editions of his works.

DAKOTA.—There is no such firm in the city directory; and if a firm of that name has recently commenced doing business, we have no means of knowing whether H. M. Day is a member of it or not.

J. D. R., Yarrelton.—We cannot undertake to say which is the best, but you can find out by writing to the firms that advertise such goods in THE CLIPPER, which will be likely to suit you best.

E. G., St. Louis.—1. No manager of any respectable dramatic theatre would engage a man to play female characters unless in burlesque. 2. French printed plays can be acted without obtaining his consent.

SOL ISAACS.—At cassino a player who has made points enough to entitle him to the game can claim it at once, unless it has been agreed that the cards shall be played out.

F. J. D., St. John.—1. It is purely a matter of opinion who are the best Irish jig-and-clog-dancers in this city. 2. Write to Ed. James for recipe for bird lime, clogs, and his book on clog and jig dancing.

DE PEYSTER.—1. The Heenan-Morrissey fight occupied 21 minutes, 11 rounds being contested. 2. He is not dead that we are aware of.

A READER.—1. The quickest time on record in dressing a bullock is 4min. 45sec., by Charles Leyden. 2. No record.

G. V. C., Flushing.—In Græco-Roman wrestling, both shoulders must touch the floor, or ground, simultaneously, in order to constitute a fall.

MILLER, Philadelphia.—B's high will put him out if, in addition to holding that, he can make another point to cover the two he gave.

NOVELTY.—We think that both acts would prove attractive. The salary would depend entirely upon your merits and professional reputation.

M. F. M., Danville.—1. It is difficult to fix any standard of value for back numbers of a paper. 2. It depends upon your fitness for the profession.

R. T. H.—"The Two Orphans" was first acted in Cleveland, O., at the Globe Theatre, by the McKeeRankin Combination Jan. 24, 1876.

C. H. B., Syracuse.—1. Get routes ahead of traveling companies. 2. Read 5 and 7 of instructions. 3. The case referred to concerns only the manager and the performer.

DECLINED.—"Flannel-mouth Mick," "Dark Eyes, Dark Eyes," "The Land of the Shamrock Green," "Sam Price's Shoes," "The Lily and the Rose."

X Y. Z., Freeport.—If you are betting on 5,000 majority, and Hayes should get more than that, B will win. 2. Thank you, but we do not require one.

THREE CLIPPER READERS, Columbus.—1. It can only be published by the owner of the copyright. 2. You had better not try it.

A PROFESSIONAL, Louisville.—Letter arrived too late for us to search our files in season to answer in this issue; but we will do so in our next issue.

CONSTANT READERS.—There is in this city a musical organization known as the Arion. We know of no coterie called Ariel.

P. S. P., Baltimore.—It would use up too much space. You have to wait but a month at the farthest, and then will have a chance to see a full list.

J. J., Jefferson City.—He opened in "Fritz" at the Olympic Theatre, St. Louis, Mo., Jan. 11, 1875, closing 23, producing "Phil the Foundling," the last two nights.

G. L. W., Camden.—We have no copies left, and we cannot say where you would be likely to get one. They are very scarce.

G. A. J., Toronto.—1. Pronounced as if spelled Cog-lan. 2, 3. It is purely a matter of opinion, for she will shortly appear.

A. AND S., Providence.—"The Black Crook" has never been printed. It is MS., and you can only purchase the right to produce it in certain places.

FRANK GUMBRECHT, Phila.—You can obtain such a work from Ed. James, whose address appears among our sporting advertisements.

H. B., Philadelphia.—A letter addressed to John Darragh Jr., who is residing in your city, will elicit the information.

M. E. A.—W loses. Since 1858 there has been no Governor of this State who has issued fewer pardons than Gov. Tilden, unless it was, on a close count, Gov. Dix.

W. S. McD., Washington.—At the last U. S. census the population of Pennsylvania was 3,517,464, while of all the New England States combined it was 3,527,927.

C. S. W.—C loses; and, unless B specifically contracted that the Irish team would beat the Scotch, C would lose in case the teams had tied.

EUCHRE, Philadelphia.—Assuredly, the non-dealer cannot shuffle the cards as often as he likes after the dealer has shuffled them.

BILLIARDS, Racine.—Doubtless you mean Library Hall, Chicago, instead of Metropolitan Hall. McDevitt's great run at the former house was 1,458; his opponent, J. Dion.

H. F. ALTERVOGHT, Phila.—We have no record of oyster-opening by which bets can be decided. Geo. Shelter is said to have opened 100 in 6min. 28sec., at Reading, Pa.

J. F. A., Rockford.—1. It was given to us as a five-innings game. 2. No; it stands on the record as a won game for St. Louis.

A. B. C., Topeka.—We know not how the "curve" is imparted to the ball, nor do the pitchers themselves; we only know that it is done, as can be demonstrated.

LOWELL.—At cribbage, four-handed, the same player cuts for starting card as would cut in a two-handed game—that is, the player next to the dealer on the latter's right hand.

J. M. D., Philadelphia.—At euchre the dealer must serve all players alike. He cannot deal two to himself and three cards to some other player.

BILLY BANGS.—Write to the place in which you were born. In all likelihood the date of birth or christening is registered in the parish church there.

SITTING BULL.—Daw-shi-mer is the natural pronunciation. The gentleman himself may, however, give it another pronunciation.

US & CO.—He must reside in this country for five years, and for one year in the place where he applies for papers of citizenship prior to making such application.

TEXAS.—Red Cloud's record (2:18) has remained unchanged for years. State the particular Buffalo races meant.

MISS H. Z. R., New Orleans.—No answers by mail. We have inclosed your letter in an envelope, addressed it, and advertised it in our letter list in this issue.

MANAGER, Dansville.—1. Meriden Britannia Company, 550 Broadway, New York. 2. There do not appear to be any such stamps in the market.

YACOP SAUERKRAUT.—We are not in want of any at present.

J. C. S., Atchison.—We presume that the Electoral College will settle that matter.

R. S. W. JR., Chicago.—Miss Louie Irving is living, but in retirement. We do not know her present whereabouts.

CREAM CITY.—It is *always* a sweep when the card played takes all other cards upon the table.

L. R., Hudson.—Tilden's majority over Dix for Governor of this State was 50,317.

N. B., Galesburg.—Goldsmith Maid's best time has never been beaten.

B. F., Boston.—Having made seven points before the other side could count any at all, you "skunked" them.

H. H. Y., Circleville.—It commenced in CLIPPER No. 19, dated Aug. 5.

GRINDER.—Barney Aaron and Johnny Dwyer seconded Joe Goss in his fight with Allen.

A. AND B., Athens.—A must take three cards, or he will have a foul hand.

G. J. C., Gloucester.—No; the six and the four could not in that case be put together.

READER.—A loses. London has nearly double the population of the other two cities named.

PETE.—A wins. A hat that measures fifteen inches has necessarily to measure ten.

J. R. F., Vicksburg.—1. Address Ed. James. 2. Andrew Johnson was impeached.

BILLPOSTER, Hamilton.—1. Julia Mathews was born in London, Eng., and she died in St. Louis, Mo., May 19, 1876.

D. K.—We do not keep the address of amateur performers.

F. W. G.—A loses. Having led, he confirmed the simple ordering-up, and could not play alone.

SET BACK, Portchester.—The party who gave three goes up three. The party who tied him for game counts one.

INDIANA WELL.—Address Scott & Co., Fulton street, this city.

G. W. B., Preston.—At poker a ten-cent straddle will cost twenty cents to see it.

NIXON, Louisville.—A. T. Stewart was born near Belfast, Ireland, about 1803.

CHAS. A. M., Solar.—Bells weighing 7lb each are quite heavy enough for your purpose.

T. B. B., Cadiz.—Under the amateur rules, no base-runner can be put out on returning to a base on a foul ball.

J. McL., Toronto.—We know of none other than those you name that make a specialty of it.

CHARLEY, Paris, Ill.—A wins, on a show of cards, regardless of what he called his hand.

G. M., Buffalo.—The partner of the player who made the trump could not go alone.

AMATEUR.—F fifth line is the upper limit of the instrument.

P. R. R.—We know of no larger engine than the Corliss at the Centennial.

J. J. F.—No horse has run a mile in a minute. The best record is 1:41¾.

C. E. J., Wilkesbarre.—London is the largest city. Population, about 3,445,160.

C. R. C., Cleveland.—See advertising rates on eighth page.

W. F. S., Chicago.—Yes. See advertising rates on eighth page.

C. W. B., Ottawa.—Ned O'Baldwin was murdered in this city.

PHILHARMONIC.—We keep no record of such associations.

CONSTANT, Gorham.—Only Kadi (1:41¾) has beaten 1:41¾.

M. J. C.—President Grant's salary is $50,000 per year.

READER, Delaware.—The Great Eastern has not sunk.

J. McM.—Address a letter to him in care of this office.

K. K., Bloomfield.—*Deo volente* means "God willing."

N. A. M., Washington.—We have a full supply.

COVINGTON, Ky.—Divide 435¾ seconds by four.

HAUSNER BROS., Ithaca.—We know of none.

T. K.—We do not know where he was born.

BYSHE, Hartford.—We do not know them.

M. J., Washington.—A will lose.

D. W. O.—Do not know.

C. D.—To the Chelseas.

Specie Payments.

"I'll give yees tin dollars," says Pat;
"The divil a bit," Mike hollers—
"I've bin shuck wid yer ould *lead nickels*,
But ye'll not give me ony *tin dollars!*"

THERE IS A GOOD DEAL of anxiety and uneasiness in the minds of parents as to the chances for the Presidency of offspring born abroad. This shows a laudable ambition, at least. To prevent complication in the future, our advice to parents is to remain in the country while their progeny is in abeyance. Although a boy born abroad, under certain circumstances, is eligible to the highest office in the gift of our nation, nevertheless it may save trouble to have our future Presidents born on the spot.

SOME EVIL-MINDED persons have circulated the report that New York restaurants are unequal to the present emergency, and foist upon their customers infant veal for tenderloin steaks. What nonsense! Why, our hotels and restaurants are a long way *ahead* of the times, as is attested by the fact that they now serve up Spring chicken and Spring lamb the year round.

PATIENCE, like virtue, must triumph in the end, and those devoted reporters who are so persistently awaiting the death of Commodore Vanderbilt must surely meet their reward sooner or later; it is merely a question of time. The old Commodore, hard as an oak, must succumb ere many years roll away, and then the weary vigils of the newspaperial martyrs will cease.

QUEER.—In a notice of the Queens County Agricultural Fair, *The Hempstead* (L. I.) *Inquirer* says: "In the trot for gentlemen's road-horses, Mr. Paul Dana's bay gelding came in a good second. He is a son of Mr. Charles A. Dana, editor of *The New York Sun*." This pedigree must be incorrect—we can find nothing corroborative of it in the books.

WHILE WE have been blowing up Hell Gate and other obstructions to a free passage thitherward, covering one engineer with glory and things, our sympathies go out to those who take their chances in remote regions where there are no scientific researches. Someone writes from the Black Hills that there isn't a *civil Injun near there!*

A SIOUX INDIAN, who in the Custer massacre killed six pale-faces, recently sought to enter our lines as a surrenderer for the Winter. With touching inhumanity his reasonable request was not only refused, but he was given three weeks to get away. *Why* this persecution of the noble red man?

THOSE BROKERS who tried to *bull* the market on the strength of newly-discovered evidence concerning the election in Tinicum have been *cowed* down. This should be a warning to all enemies of a Republican form of government.

POLITICAL ARTICLE.

Remember, now, that we are neutral—this must be clearly and distinctly understood before we go any farther; and, being so understood, we are in a position to be independent, though liberal in our views and sentiments concerning the existing condition of affairs. In this city things have got pretty well mixed up, and but few of the franchised citizens can comprehend the situation or understand where they belong. In the metropolis, you will perceive, the contest is not as to who shall be President, or who shall be Vice-president, but who shall control the disposition of official patronage, and distribute the loaves and fishes that fall to the lot of New York—local loaves and fishes, we should say. For this reason the Presidential election is a mere secondary consideration with the gentlemen who are supposed to hold this city in their trowsers' pockets. United, we stand divided, somebody will stumble. So, to secure things, and to preserve them from the rude and selfish grasp of the adversary, there will doubtless be a union of strength of some kind or other.

But what of the Presidency? Ah, yes; that is a question that is entitled to some consideration at our neutral hands. With Samuel J. Tilden, Esq., or Rutherford B. Hayes, Esq., we have no personal acquaintance. We have never exchanged a word with either of them; so, it will be seen, we can speak without favor or prejudice; but, in view of the depressed state of the times, no man, be he ever so independent, is prepared to say that he will not accept office if it is *thrust* upon him. And yet, do not suppose for a moment that we seek the office. No; the office must seek us, or no sale. We now come to the character and standing of the two opposing candidates for the office they each aspire to. We shall say nothing about the income tax, nothing about the American Alliance. This being conceded, therefore, we come to that part of our subject where the nicest discrimination and tact are necessary, where the utmost caution must be exercised before committing ourselves to either man's interests. True, a careful analysis of the many campaign documents now flooding the country may aid us in arriving at a just conclusion regarding the claims of the standard-bearers of the two opposing political elements; but then the important questions arise: "Are these campaign documents *true?* Are they put forth in good faith, and with an eye single to *the best interests of our national game?*" We admit this to be a point of order well put, and one requiring the elimination which only time and patience can evolve. But again—we perceive that some of the political and therefore biased journals are also discussing the claims of Messrs. Hendricks and Wheeler, who, we believe, have been nominated for the Vice-presidency. These gentlemen have nothing at all to do with the question—they are only bobs to the Presidential kite. See? Where the kite goes, the bobs go along; so that really they are of no manner of use, except to keep the kite steady when it gets into rough weather. They are both good and true men, we are willing to admit; but that is not the question at issue, and shall not be permitted to divert us from the solution of the problem now engaging our neutral attention. Let us, therefore, abandon this chimera of the Vice-presidency, and return to first principles. Mr. Tweed *may* have been a friend of and coworker with Samuel J. Tilden Esq., and Gen. Babcock may, with Rutherford B. Hayes, Esq., have looked upon the wine when it was red; but these are side-issues with which we have nothing to do. Let us confine ourselves to the strict line of just and honest argument we have marked out for our guidance in the discussion of a question of such vital importance to the nation, and to the people at large, irrespective of party affiliation. We stand upon this living principle of neutrality; we permit no wild and incoherent theories, no half-soled dogmas, to thwart us in our purpose, or to divert us from what should be the end and aim of every good citizen. Sharkey cannot be permitted to be dragged into the questions involved in the political canvass now going on. With Mr. Sharkey's loose manner of debating important issues we have no affinity. Why Spain delivered up Tweed and let loose upon society this Sharkey is a question which that country must answer. What is the crime of murder when weighed in the balance against that power that rules the world—money? But let that pass. We now come to a point which seems to have escaped the notice of logicians and orators, and that is: "Shall the female teachers in our public schools be married or otherwise?" You see? This question has been reniged by both parties, and yet it is one upon which rest the future fundamental principles of a republican form of government. In making issue upon this point, we have no desire to ignore the claims of married ladies, any more than we have to ignore the claims of single ladies—they have a right to our protection whether they go in double or single harness—they owe a duty to society, as it were; they have a mission to fulfill; and far be it from us to stand in the way of progress *pro bono publico*. It will be seen, therefore, that this sex-tional public-school question is one that no Presidential condidate can disregard; we are glad that we have directed public attention to it, and laid bare the real motives that influence political demagogues in their domestic aspirations. But again—have those candidates who seek our aid nothing to say touching the subject of our next Centennial? Has either one of them touched upon the subject? No; a thousand times, no; and why? We care not whether it be held in New York or Philadelphia. Ah, ha! These things cannot be cast aside for future generations. Not at all. Why, the very bootblacks in our great thoroughfares are interested in the future developments of the world's products and industries. We have thus endeavored in a concise, in an impartial manner, to place the real issue before you, without regard to the feelings of any man. And when the echoes of the cannon's roar that proclaims the triumph of the victors in this impending conflict shall be lost among the Berkshire hills, or from the Catskills' highest peak shall re-echo the joyful tidings, we shall still have an abiding faith in our country, our whole country, and nothing but our country.

WHAT are the target-shooters about? Here is the second week in October—the political field is wild with excitement—yet we hear nothing of the scul-stirring drum of the target brigade; neither does the ear-piercing fife send forth its dulcet strains. What are the boys about? we repeat. Now is the time to "strike" for your altars and your domestic firesides, and so forth.

LOOK OUT.—Those hotel and restaurant proprietors who charge two dollars and a half for a porter house steak garnished with alleged mushrooms should be compelled to give a guarantee that consumers shall not be poisoned with toadstools. Several deaths have already occurred from an ignorant use of the latter.

THE IMPARTIAL EXAMPLE set by the committee on awards at the Centennial Exposition is already bearing good fruit, for now we see that the gentlemen who run our elections give the victory to both parties. This is another triumph of justice and equal rights.

AS AN EVIDENCE of a revival in trade, one has only to walk through the Bowery and Broadway, and in many store-windows, as well as upon the outer walls, may be seen the significant legend "Business Suits." Truly, we are glad to hear it.

THE JEROME FALL MEETING has not proved to be an unexampled success, the attendance so far being limited, though "appreciative," with but a straggling few of the fair sex present. The Centennial Exhibition has much to answer for.

BY RECENT ocean arrivals, we learn that fastidious people on steamers object to the *pitch* of the vessel and the *tar* also. Cannot something be done to eradicate these disturbing elements?

SINCE Woodward's arrest the question arises: "Is the Tweed Ring a *guilt ring?*" We don't know about that; but certainly, if it isn't a pinchback, it's a *pull back*.

ISN'T IT TIME to bring out that balloon which is intended to cross the Atlantic in two hours and thirty-seven and a half minutes?

TORCHLIGHT PROCESSIONS are now in order. Gentlemen who burn the midnight oil will please take notice, but take nothing else.

"FALL OVER COATS" may be an inviting sign to *some* people, but we should advise *our* readers not to do it.

ATHLETIC SPORTS IN CANADA.

The annual games of the Osgoode Hall athletes were held at Toronto, Ont., Sept. 23, the various contests resulting as under:

Standing long jump—E. D. Armour, 9ft. 1½in; R. Wigle, 9ft. 1in.

Throwing cricket-ball—C. McK. Morrison, 91yds.; J. R. Robertson, 85½yds.

Running high jump—R. Pearson, 5ft.; J. Pearson, 4ft. 10in.

Putting the weight—D. M. Eberts, 19ft. 4in.; F. C. Johnstone, 18ft. 11in.

100-yds. race—D. M. Eberts, 1; R. Pearson, 2.

Vaulting with pole—F. W. Harcourt, 7ft. 6in.; T. C. Johnstone, 7ft. 3in.

Half-mile race—R. Pearson, 1; J. Pearson, 2. Time 2:29.

Throwing the hammer—T. C. Johnstone, 59ft. 9in.; J. Pearson, 2.

Running, hop, step and jump—R. Wigle, 41ft. 1in.; D. M. Eberts, 41ft.

Quarter-mile race—J. Pearson, 1; D. M. Eberts, 2. Time, 55sec.

Running long jump—R. Wigle, 17ft. 6in.; H. W. Hall, 17ft. 5½in.

Mile race—R. Pearson, 1; J. M. Munroe, 2. Time, 6:15.

Hurdle race—D. M. Eberts, 1; R. Pearson, 2; J. Pearson, 3.

Strangers' race—H. Lamb ran the mile in 4min. 55sec., winning the first prize.

Professional race—S. Henry, 1; Riddle, 2. Time, 4:51.

Championship—R. Pearson was awarded the champion cup.

NEWS OF THE WEEK BOILED DOWN.

*** On Oct. 2: John Bullard, a farmer residing near Worcester, Mass., was murdered by some person unknown......Intelligence was received of the murder of Deputy-marshal F. H. Torbett in Henry County, Tenn., by a desperado named Giles, whom he was trying to arrest......Wm. Cornish, colored, shot and killed John Camphor, also colored, at Canton, Md......Young Jones and Wesley Johnson were reported to have been killed, and nine others injured, by a boiler explosion at Argos, Ind......Edrille Parsons was stated to have accidentally killed himself while gunning near Dover, N. H., Oct. 1......It was cabled that the battle on Sept. 28, in which the Serbians were defeated by the Turks with great loss, was the greatest battle of the war; that the Serbians achieved a victory near Gredetin on the 30th; that, according to the Vienna *Free Press*, Russia and the United States concluded a treaty last August by which the former cedes the port of Okhotsk in Siberia, and adjacent territory on the sea-shore, in exchange for ironclads and the sum of 16,000,000 roubles, and that a Russian crew has already left for America; that the contract for the Cuban loan of 15,000,000 piasters has been awarded to the Bank of Castile; that the intolerable position of the Greek provinces of Turkey was discussed at a meeting held in Athens, and an augmentation of the Greek army and navy was proposed; that, although the people favor a continuance of the war, the Montenegrin Government is prepared to accept terms of peace based on an extension of territory; that considerable portions of the Russian army have received orders to be ready for immediate concentration; and that the political world in Spain is in a state of feverish excitement......The square bounded by Josephine, Lorent, White and Jackson streets, New Orleans, La., was destroyed by fire, causing a loss of $30,000.

*** Oct. 3: *The Richmond* (Va.) *Enquirer* was sold at auction for $3,100, Dr. J. G. Beattie being the purchaser......Asa Holt of Francestown, N. H., was reported to have hanged himself in the woods......Joseph Walters was shot and instantly killed by Robert Holland at Laramie City, Wy. T......The accidental discharge of his gun caused the death of Lyman Smith of Marshfield, Me......It was reported that, on Sept. 30, at Bloomington, Md., James Casey and his son were shot, perhaps fatally, by Edward Hupp......Three of the crew of the American fishing schooner Sargarso were handed over to the police at Halifax, N. S., for mutiny......Judge Shipman of this city decided that erroneous assessments are not conclusive against the Government......The rumor of a treaty between the United States and Russia for a harbor in Siberia was denied......Jacob Lamb, aged 28, killed himself beside the open grave of his affianced bride, in Greenwood Cemetery, Brooklyn, L. I......Cable dispatches announced that a brother of Henry Abbott, the German Consul, who was assassinated at Salonica, had been massacred, together with his family, near Salonica; that the Russian embassy at Paris, France, state that, if Russia should intervene in Turkish affairs, it would only be with the entire agreement of the Powers, and that intervention in any case would be preceded by a conference; that the internal disorders in China continue, insurrections and murderous assaults upon Christian natives being reported from all quarters; that the attempt to establish a line of steamers between Shanghai, China, and Japanese ports has been abandoned; that communication between Japan and Corea is constant, but the Coreans refuse to recognize other nations; that the report of the capture of Massowah by the Abyssinians is unfounded; that an unsuccessful attempt was made to assassinate President Canal of Hayti, W. I.; that Serbia had ordered the purchase of 25,000 Chassepot rifles; and that General Martinez Campos will replace Jovellar as Captain-general of Cuba......Losses by fire: The Dwindell mill, at Old Town, Me.—loss $61,000, insured for $30,000; S. G. Irwin's horse-railroad buildings, Winthrop, Mass—loss $8,000, insurance $1,500; H. Glidding's barn and slaughter-house, Quincy Point, Mass.—loss $5,000, insured for $2,500.

*** Oct 4: The Colorado State election was stated to have been carried by the Republicans by about 2,000 majority......The Democracy swept all before them in Georgia, Gen. A. H. Colquitt being elected Governor by an estimated majority of 50,000......Edward James, a saloon-keeper, and Charles Carnew were stabbed and mortally wounded during an affray at Scranton, Pa. Reese James and his mother, Mrs. Evans, were arrested for the crime......E. A. Woodward, late partner of Wm. M. Tweed, was arrested at Chicago, Ill., where he passed under the name of A. Wallace......In Boone County, Ky., William Henry Harrison, grandson of the former President of the United States, stabbed, it was thought fatally, Miss Mary Moore because she refused to marry him......James Lick, the Californian millionaire, was temporarily interred at San Francisco, Cal......John Henry Schroamb, who killed William H. Belte at Union Hill, N. J., was found guilty of murder in the first degree......Frank Duling, while at work in the hold of a vessel at Brooklyn, N. Y., was killed by a block falling on him......Captain Waterstone of the ship Perthshire was shot dead by the accidental discharge of a pistol in the hands of Capt. Anderson of the ship Dunbartonshire, at Montreal, Can....Mr. Payne of Schaghticoke, N. Y., was found in the road near his residence, having been robbed and murdered...John H. Way, aged 15, a train-wrecker, was sentenced to five years' imprisonment at Penetanguishene, Ont......It was cabled that all differences between Spain and the United States have been settled; that 130,000 pounds' worth of American eagles were withdrawn from the Bank of England for shipment to this country; that large numbers of German volunteers are joining the Serbian army; that a dispatch from Gen. Tchernayeff stated that terrible tortures are inflicted on the Serbians by the Turks, and the Serbians are so exasperated that it is impossible to prevent them from committing similar cruelties in retaliation; that nineteen Turkish villages were burned and six Mussulmans murdered by the Serbians; that the Zulu King was about to lead 40,000 men to attack the Transvaal, S. Africa, and threatened to massacre the Boers; and that Prince Milan had written a letter of apology to the Czar's aide-de-camp, exculpating himself in the matter of the royal proclamation......Thomas Neary was killed by falling down-stairs in this city......The loss of thirty-seven vessels, with their cargoes, but no lives, on the Labrador coast, was reported......Chas. Brow was cut in two by a railway train near Richmond, Va......Losses by fire: D. D. Curtis & Co.'s strawgoods factory, at Newfield, Mass.—loss about $90,000, partially insured; a portion of the Corning (N. Y.) Glass Works—loss $35,000, covered by insurance; Barbeans & Savagneau's block, at La Prairie, Ont.—loss $24,000, insured for $19,000; Hipple & Wilson's planing-mill, at Lock Haven, Pa.—loss $20,000, insurance $10,000.

*** Oct. 5: A railroad train was thrown from the track near Princeton, Ont., William Cooper, A. Irving, Mr. Andrews, Mr. Bright, and Mr. McBride being killed, and a number of others injured......Joseph Hinobrell was burned to death by the explosion of a kettle of benzine in this city......Foreign telegrams were to the effect that, unless the English proposals are unreservedly accepted, the British Government will withdraw all support to Turkey, and merely guarantee Constantinople against Russian occupation; that fifty Serbians who had mutilated their right hands in order to escape military duty had been sent to Belgrade, and will be imprisoned three years; and that Russia had invited the Powers to impose on the Porte general amnesty and a six months' armistice......At Montreal, Canada, the Italian Ferrari was acquitted of the charge of murdering Lifebore......Heath & Northey, leather merchants of Montreal, failed—liabilities $200,000......A portion of Lauber's restaurant, in the Centennial grounds, Philadelphia, was destroyed by fire, causing a loss of about $8,000......William Ryan was struck by a locomotive and instantly killed at Rahway, N. J......Chas. Siegfell committed suicide by hanging at Caldwell, N. J......John Mason and John Sickler were shot—the latter, it was thought, dangerously—at Camden, N. J., by a negro, who was arrested, but was afterwards rescued by friends......James Bahan was caught in the machinery at Tompkins & Depew's brickyard, Verplanck's, N. Y., and fatally injured......Miss Emma Baker of East Orange, N. J., died from the effects of eating toadstools, and several other persons were dangerously ill.

*** Oct. 6: A collision between passenger and freight trains near Greenburg, Ind., resulted in injury to a number of persons. Conductor Allen was, it was feared, fatally hurt......A locomotive and three cars were thrown from the track at Genesee, N. Y., by striking a horse, John A. Clark being killed, and John Huff and E. Christian seriously injured......Two freight-trains collided near New Orleans, La., eleven cars being burned or blown to pieces by the powder on board......Per cable: The British Ambassador is directed to demand a personal audience with the Sultan, communicate Mr. Baring's report, demand reparation and justice for the Bulgarian outrages, urge the immediate rebuilding of houses and churches, provide for the restoration of industries, and give assistance to persons who have been reduced to poverty. Senor Alonzo Martinez had given an opinion favorable to the Protestant view of the toleration clause of the Spanish constitution; the Industrial Bank of Newcastle, Eng., had stopped payment—liabilities £100,000; Pickerin & Abbott's cotton mills, at Blackburn, Eng., were damaged by fire to the extent of $100,000......Losses by fire: The North Star mill, at Cedar Rapids, Iowa—about $85,000, insured for $30,000; E. W. Coleman & Co.'s lumber-drying house, at Chippewa Falls, Iowa—$33,000, insurance $20,000; W. W. Sheppard's block, Bentley's stables, *The Enterprise* office and other property, at Middletown, N. Y.—about $15,000, partly insured; barns, sheds and four horses belonging to M. L. Mott, at Poughkeepsie, N. Y.—about $9,000, partially insured......Willis Bailey of Guilford, Ct., was sentenced to imprisonment for life for rape......The death of Miss Crane and George Mellruth at Connecticut Farms, from eating toadstools, was announced......Miss Mary Wienstcin of Newark, N. J., was burned, perhaps fatally, while attempting to kindle a fire with kerosene......The Hoboken (N. J.) Homestead and Banking Association suspended—liabilities $100,000......Peter St. Clair was blown overboard and lost during a gale on Lake Erie......The fall of a derrick-boom at Westerly, R. I., caused the death of Chas. Ledward......Capt. Edward Clark hanged himself at Jersey City, N. J.

*** Oct. 7: Jerry O'Day of Buffalo, N. Y., was sentenced to twenty years' imprisonment for assault and highway robbery......Edward H. Murph, white, shot and killed Jupiter Grant, colored, at Augusta, Ga......Lizzie Chase, an unfortunate, committed suicide in Boston, Mass......Matthew H. Brown of Chattanooga, Tenn., died from the effects of a stab wound inflicted by Andrew Johnson, son of A. M. Johnson......Theodore Pardue was killed by being run over by a piece of artillery at Summer Hill, S. C......John W. Young was elected First Counselor to Brigham Young......A fire occurred in the hold of the petroleum-trading bark Europa at this port, Dennis Sullivan, George Gill, William Furlong, John McDonald, Thomas Ingraham and John Casey losing their lives......Margaret Durham was shot and dangerously wounded in this city by John Brady, who claimed that the shooting was accidental......News was received of the burning to death, in a house of ill-fame at Boston, Mass., Oct. 3, of Maud Walls, who tipped over a kerosene-lamp......Simon Lalumire was murdered at Montreal, Canada. A man named Laforest and a woman were arrested on suspicion......A wagon ran over Philip Riebel at Tiverton, Mass., killing him instantly......Lewis Schuck was crushed to death by an elevator in this city......Foreign dispatches announced that an imperial edict had been published in China expressing regret for Mr. Margary's death, and affirming the right of foreigners to travel through the country; that public speakers were urging Greece to prepare for war; and that Russia had adopted measures against the exodus of volunteers to Serbia, and no more furloughs will be granted.

*** Oct. 8: Giovanni Vizzi was arrested in this city for the murder of James Gatley......William Fast, a Swede, residing here, committed suicide by cutting his throat......Mary Bedrua, a Bohemian woman, ended her life by leaping from a third-story window in this city......Frederick C. Porter hanged himself in a cell at Boston, Mass......It was cabled that another controversy has arisen at Tripoli between the United States Consul and the Pasha regarding a fugitive slave protected by the former; that severe fighting had taken place between the Turks and Montenegrins, the latter burning Lubinje and other Turkish villages; that it was stated Russia has offered Roumania absolute independence if Russian troops are permitted to march through her territory; that ex-Sultan Murad was reported to be dying; and that Bismarck has indorsed Count Andrassy's refusal of Russia's proposal for a joint occupation of the Turkish provinces......A British steamer was stated to have sailed from New Haven, Ct., for Constantinople, with 15,000,000 cartridges, valued at $375,000, for the Turkish Government......Losses by fire: A block of business houses on Main street, Houston, Texas, including the Western Union Telegraph Company's office—loss $350,000, insured for $220,000; Budd's saw-mill and 400,000 feet of lumber, at Toronto, Ont.—loss $10,000......John Allison, aged 45, was choked to death while at supper, in this city......Francis Nolan, residing here, fell a distance of twelve feet, receiving fatal injuries......It was reported at Trenton, N. J., that the Mercer County Grand Jury had found an indictment against Irene A. V. House for the murder of her husband.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BAL, Charles—Director-general of Bureau Veritas, International Register. In 18.8 he organized an independent register for the classifying of ships of all nations—Brussels, Sept. 16.

BAKER, Capt. Joseph F.—Of the U. S. Marine Corps. Found dead in his bed, presumptively of apoplexy—Charlestown (Mass.) Navy Yard, Oct. 2.

BRODHEAD, Brockholst L.—Cashier of the National Ulster County Bank—Kingston, N. Y., Oct. 2, aged 36.

BLISS, Neziah—In 1812 he and Daniel French organized a company to build a steamboat. It was about twelve feet beam by sixty feet long, with an oscillating engine and a stern wheel, and ran as a ferry-boat between Philadelphia and William Cooper's Landing—Brooklyn, L. I., Oct. 6, aged 86.

CHASE, Captain Gilbert—Had been a sea-captain in the West Indies trade, and was one of the most prominent Masons in Rhode Island, having held many positions of trust in that order. During President James Buchanan's administration he was Collector of Customs at the port of Newport—Newport, R. I., aged 73.

D'ESTIMANVILLE, Frederick H.—For some years treasurer of Quebec, Canada—Brooklyn, N. Y., Oct. 5, aged 73.

DRAPER, Charles—Colored, and a local minister of the African Methodist Episcopal Church in Philadelphia—that city, Oct. 3, aged 96.

EGAN, William S.—Member of Typographical Union No. 6, of St. Patrick's Mutual Alliance, and of the Clan-na-Gael Association—this city, Oct. 4, aged 52.

FITZPATRICK, Mrs. John H.—Wife of the actor of that name, and herself known professionally as Patti Josephs—Philadelphia, Oct. 4, aged 27.

FAY, Hon. Francis B.—Born in Massachusetts. He was a member of the Senate of that State in 1842 and 1845, Mayor of Chelsea in 1857, and Representative in Congress in that district in 1852-3—Chelsea, Mass., Oct. 6, aged 83.

HARRINGTON, Jeremiah—A centenarian, of Springfield, Mass. Four generations of his posterity are said to have attended his funeral—there, Oct. 6, aged 103.

HUBBARD, Hon John F.—In 1816 he began the publication of *The Norwich* (N. Y.) *Journal*, which paper he ultimately sold to Thurlow Weed. He had served in the State Senate, and had held several other positions of note—Norwich, N. Y., Oct. 5.

HERBERT, Sir Percy Edgerton—Member of Parliament for South Shropshire, and Major-general in the army—London, Eng., about Oct. 8.

HAMILL, Robert—One of the oldest of the Sandy Hook pilots. He had been engaged in piloting vessels into New York Harbor for forty years. He had also served a full term in the U. S. Navy, and for a while was in command of a packet-ship plying between this port and Liverpool—Williamsburg, N. Y., Oct. 3, aged about 75.

KNITTEL, David—A miser, who would neither sufficiently clothe nor feed himself, and who is estimated to have left over $50,000 behind him, having willed it to three of his nephews residing in Germany. For twenty years he had resided either in Juneau or in Fond du Lac, Wis. Found dead in his shop—Fond du Lac, Oct. 4.

LOTTIMER, William—Born and educated in Glasgow, Scotland, and entered the house of Reid, Roberts & Co., sewed-muslin manufacturers. He came to New York as buyer for Messrs. Cripps & Co., and remained with them for many years, when the firm became Wright, Large & Lottimer. At his death he was a member of the Chamber of Commerce and a director of the Fourth National Bank—here, Oct. 6.

LISGAR, Baron—Better known as Sir John Young, who, from 1868 to 1872, was Governor-general of Canada—London, Eng., about Oct. 8.

LENT, Catherine—Widow of Abraham Lent of this city—Tuckahoe, N. Y., Oct. 3, aged 83.

LUBECK, Ernst—A noted Dutch pianist—Germany, recently.

MACY JR., Josiah—President of the Devoe Manufacturing Co. of this city. Born here July 15, 1838, and at the age of fifteen or sixteen years he became a clerk in the firm composed of his father and elder brothers, and to which firm he was in 1859 admitted a partner. He so continued until 1872, when he became president of the Devoe Manufacturing Co. He was treasurer of the Hahnemann Homœopathic Hospital—this city, Oct. 5, aged 38.

MOYER, William—A native of Ireland, but well known in Philadelphia, where he was a member of St. Augustine's Beneficial Society for thirty-six years, being president of it at his death. He was also treasurer of St. Joseph's Hospital—Philadelphia, Oct. 6.

OATMAN, Dr. Joel S.—Born in Middleton, Rutland County, Vt., Feb. 6, 1807. About 1830 he came to this city, and in 1837 first became prominent as a physician, being appointed with others of his craft to take charge of the hospitals on Blackwell's Island. He afterwards took up his residence in the Tenth Ward, but for the past fifteen years he had abandoned medicine and was engaged in the real-estate business—this city, Oct. 2, aged 69.

POTTER, George—Of the firm of Thomas Potter, Sons & Co., Philadelphia—that city, Oct. 4, aged 30.

RIDINGS, William—At one time Assessor of Internal Revenue, Philadelphia—that city, Sept. 30, aged 53.

SYLVESTER, Lewis—An engineer by profession, and a son of Frederick J. Sylvester, broker in Philadelphia—that city, Oct. 4, aged 30.

SAMPSON, Mr.—At one time financial editor of *The London Times*—London, England, about Oct. 3.

SMITH, Dr. John T. S.—Father of Dr. T. Franklin Smith—Spuyten Duyvil, N. Y., Oct. 3, aged 71.

TAYLOR, Edward—Drygoods merchant in Philadelphia—there, Oct. 2, aged 32.

VENABLES, Right Rev. A. R. P.—Lord Bishop of Nassau, West Indies—Hartford, Ct., Oct. 8.

VAN DOREN, Rev. Luther H.—Pastor of the Reformed Dutch Church at Middletown, N. J.—that place, Oct. 5.

WHIPPLE, Rev. George—Secretary of the American Missionary Association—Brooklyn, N. Y., Oct. 6.

WILCOX, George—Had for some years last past been managing the chief society newspapers in Saratoga, N. Y., and Washington, D. C. Born in Troy, N. Y., in 1837, and after graduating from college entered into journalistic life—this city, Oct. 2, aged 39.

UNION ATHLETIC CLUB OF BOSTON.

This Massachusetts club held their first Fall meeting on the baseball grounds at the Hub on Saturday afternoon, Oct. 7, and, despite the many adverse circumstances attending it, had quite a successful gathering of athletes ambitious for physical honors. In the first place, there was no regular track prepared for the races, but simply an oval-shaped space of one-fifth of a mile, roped in, and which, on account of the scarcity of room, took in about the very worst portion of the grounds. Where the grounds were not rough and broken, owing to the recent Polo games, they were covered with grass between three and four inches high, and, taking these drawbacks into consideration—not to speak of the torrents of rain that fell the previous evening, making the track very much worse and heavier—the time was in every instance quite good. Competent judges, after examining the grounds, declared the track was at least 30sec. slower than a regular course. Athletic sports are quite a new feature at the Hub, and this also had a tendency to render the entries less numerous, and the competitions necessarily less keen, than would have been the case had such meetings been the rule instead of the exception. We believe the U. A. C. is the only organization of the kind, outside of colleges, in New England, and it labors under many and serious disadvantages that will in time, it is hoped, be removed. On the present occasion the programme laid out consisted of 12 events, viz., one-mile walk, putting 16lb shot, potato race, running high jump, three-legged race, hop, step and jump, 100yds. dash, hitch and kick, quarter-mile run, running broad jump, throwing 14lb hammer, and one-mile run. The mile walk, quarter mile, and mile run were open to all amateurs, but were captured by members of the club. The weather was bright, but very cold, and must have tried the patience of the spectators considerably. Quite a number of ladies graced the occasion with their presence, and very pluckily remained until the end of the programme. The following is a brief description of the different competitions:

Mile walk, open, twelve entries—I. A. Kelleher, U. A. C., took the lead at the start, and was never headed, coming in an easy winner in 8min. 35sec.; Oscar Wopeck, German Turnverein, second, in 9min. 5sec.

Putting 16lb shot, seven entries—This was, after a few trials, a test of skill between J. G. Lathrop and J. R. Flannery, the former winning, after a close contest, with 31ft. 10½in. Flannery second, 31ft. 9in.

Potato race, seven entries—Simmons gathered his potatoes in ahead of his rivals, Heineman a good second.

Running high jump, four entries—The slippery state of the ground prevented a good record in this instance, the competitors often falling as they were about to jump. H. M. Howard took first place, with 4ft. 10in.; J. T. Williams second, 4ft. 8in.

Three-legged race, eight entries—Won by F. S. Clark and A. M. Clark.

100yds. dash, seven entries—W. A. Morrison took the lead, and won a fine race in 11sec.; H. M. Howard second, 11¼sec.

Hitch and kick—After sitting down a couple of times, owing to the state of the ground, J. G. Lathrop managed to kick 7ft. 9in.; H. M. Howard second, 7ft. 3in.

440yds run, open, six entries—Howard, U. A. C., made a pretty dash for the lead, which he secured and retained until the end, winning in 1min. 2¾sec.; Williams, U. A. C., a close second, in 1min. 4sec.

Running broad jump, three entries—Only two of the competitors in this succeeded in making a clean jump, Lathrop winning with 16ft. 9in.; Heineman, 16ft. 4½in. Cause, difficulty of landing safe.

Throwing 14lb hammer, three entries—A rather one-sided affair; Lathrop, 78ft. 4in.; Comer, 70ft.

One-mile run, open—This event was by far the best contested and most interesting feature of the programme, and brought out a field of five, viz., Lathrop and Williams, U. A. C.; James, champion of Harvard; Platner, who occupies the same position in Tufts College; and Andrew, an amateur English pedestrian. At the word "Go" Lathrop made a brush for the start, which he secured, and, with a long, steady stride, cut out the work for his followers at a very hot pace, James next, closely attended by Platner, with Andrew fourth, and Williams last. About halfway round the first lap, Andrew put on a spurt, and secured second place, the men passing the judges' stand on the first lap in the following order: Lathrop, Andrew, James, Platner, Williams. Time, 50secs. The second lap was completed in the same order, in 1min.; half-mile pole in 2:20. Here Lathrop and Andrew retired, leaving the race to the other three. About the same time Williams began to exhibit an intention of taking a closer and more interesting view of affairs, and now hugged the leaders more closely than before. On the completion of the third lap he drew up to Platner, and, finding that second place was at his disposal, took it, and, not finding that place quite to his liking, challenged for the lead. James courteously giving way, declining with thanks the invitation to step out and make things livelier. Williams' friends soon began to cheer him, while the "'rah 'rahs" of the Harvard students, who were encouraging James, still showed their confidence in their representative. The beginning of the fifth and last lap saw no change in the positions of the men. Williams was still in front by about ten yards, James about as far ahead of Platner. Coming round the last half of this lap, James began to let himself out, and was steadily and surely overhauling the leader, when Williams, who had lots of go left in him, put on a magnificent spurt in 100-yards-dash style, and came in like a racehorse and quite fresh in 5:35, James second by two seconds; Platner, 5:41. The winner was a dark horse, and surprised everybody by his speed and staying powers. It is his first mile race, but he promises to make it warm for better-known peds before the end of next season. The entire management was a success, and reflects credit on the officers of the club and the judges. Not one decision was unsatisfactory, and whatever drawbacks attended the meeting may be attributed to circumstances over which neither the officers of the club nor the judges had any control. The next meeting will be held in May next, when the club hopes to have a suitable and satisfactory track completed, and better and more numerously attended competitions.

PLAINFELD ATHLETIC CLUB GAMES.

The unavoidably postponed Fall games of the above New Jersey organization came off at the Driving Park there on Saturday, Oct. 7, commencing at 2.45 P. M. There was a large attendance of spectators, and a number of first-class men from other localities took part in the competitions, the most noteworthy of which was the first on the list—the ten-mile walk, which, according to the time-keeper, was accomplished by the winner, Chas. Connor, Y. M. C. A. Gymnasium, this city, in the very fast time of 1h. 26m. 59s. Below we give the names of the victors:

Ten-mile walk, 4 starters—Chas. Connor, Y. M. C. A. G., New York, 1; C. J. Noel, P. A. C., 2. E. C. Holske, who did the first mile in 8:52 and two miles in 16:35, gave out on the sixth mile, when about 15yds. behind Connor. The others were not in the hunt. Time, 1h. 26m. 59s.

100yds. handicap, in heats—Heat 1: John Donald, Union Co. C. C. (30ft. start), 1; C. L. Jones, N. Y. A. C. (28), 2. Won by a foot; time, 12¼sec. Heat 2: E. Hart Jr., P. A. C. (15), 1; Wm. Conklin, S. S. B. B. C., Plainfield (24), 2. Won by two and a half feet; time, 11¾sec. Heat 3: C. J. Williams, Chicago F. B. C. (scratch), 1; M. J. Duffy, Harlem A. C. (27), 2. Won by 2yds.; time, 11¼sec. Final heat: C. J. Williams, 1; E. Hart Jr., 2. Won by 2ft.; time, 11¼sec.

Running broad jump, two contestants—Isaiah Frazier, Yonkers Lyceum, 16ft. 3½in.; D. M. Demarest, Planfield, 15ft. 6¼in.

440 yards handicap, 4 starters—Wm. Conklin, 1; C. L. Jones, 2. Won by four yards; time, 55¾sec. E. Hart Jr. and Bennet Greig were the other runners.

Throwing baseball—D. M. Demarest, 310ft.

One-mile run, two starters—C. H. Harriott, Yonkers Lyceum, 1; B. C. Williams, N. Y. A. C., 2. Time, 5:43¾.

Three-mile walk—W. A. Bass, Jr. P. A. C., walked over. Time, 25:05.

100-yard dash, two starters—G. H. Parker, N. Y. A. C., 1; E. Hart Jr., 2. Won by thirteen yards; time, 10¾sec.

Vaulting with pole, two contestants—Bennet Greig, Rusholme G. C., Eng., 7ft. 10in.; Isaiah Frazier, 7ft. 8in.

440-yards dash, two starters—C. J. Williams, 1; W. A. Bass Jr., 2. Won easily; time, 1min.

Hurdle race, three starters—Bennet Greig, 1; John McGee, Elizabeth, N. J., 2; D. M. Demarest, 3. Won by a yard; time, 19¾sec.

880-yards run, three starters—C. J. Williams, 1; John Donald, 2; R. R. Colgate, Columbia College, 3. Won by ten yards; time, 2min. 38¼sec.

We neglected to mention above that, in the final heat between the winners and second men in the trial heats of the 100-yard dash, C. J. Williams and E. Hart Jr. ran a dead heat in 11sec. Williams won in the run-off. The sack race, 100 yards, had only one entry, Chas. Weir of Elizabeth, who walked over. The officials of the meeting, which was a gratifying success, were: Starter, John Welcher; judge, C. H. Pierce; referee, D. M. Stern. The prizes, one for each competition, were silver medals, heavily embossed with gold. These were presented at a banquet partaken off by the members of the club and their guests at the Park Hotel after the games.

CHAMPIONSHIP WRESTLING MATCH—MCLAUGHLIN VS. MARTIN.—As our readers are aware, Col. J. H. McLaughlin of Detroit, Mich., and Jacob Martin of Ypsilanti have twice contended for the mastery in collar-and-elbow wrestling, both matches taking place in Detroit, and a draw being the result of each. McLaughlin, who is the admitted champion in this style of "tossing," claims that he was entitled to a decision in his favor in each instance, because of Martin's flagrant violation of the rules made and provided, but which the referees failed to inforce. Consequently, when Martin put up $250, a few weeks ago, and called upon the Colonel to do likewise, the latter said he would make another match upon certain conditions, his main object being to secure for referee a man who not only thoroughly understood the rules, but who would keep each contestant down to the letter of the law. Martin agreed to accept one of the four gentlemen named by McLaughlin for the position, but refused to wrestle in Detroit. He, however, mentioned several cities, at any one of which he was willing to decide the question of superiority, and Mac selected New York. Articles were then drawn up by which they bound themselves to wrestle in this city on Oct. 16, square holds, best two out of three falls, for the championship and $500 a side, the winner to take all the admission money also. McLaughlin arrived in the city a few days ago, and Martin will be here this week. It is probable that the match will be decided at the Stadt Theatre, and the great reputation of the principals (each of whom tips the beam at considerably over 200lb. when in the finest possible fix) warrants the expectation of a most determined struggle, while there is every reason to believe that the question so long mooted will be settled.

YONKERS LYCEUM GAMES.

The third annual outdoor meeting of the Yonkers (N. Y.) Lyceum was held at the Skating Park in that place on Friday, Oct. 6, some two thousand persons looking on. The threatening weather gave rise to apprehensions of another postponement, but fortunately the gathering rainstorm held off until the exercises of the day were concluded. The names of the prize-winners, with a record of their achievements, are given below:

Throwing the hammer, 12lb—H. M. Underhill, 77ft. 4in.

Running high leap—Isaiah Frazier, 4ft. 9in.; C. P. Ayres, 4ft. 8in.

100yds. run, senior—Heat 1: Frank Simpson, 1. Time 11 2-5sec. Heat 2: Isaiah Frazier and C. Vought, dead heat. Time, 11⅘sec. Heat 3: F. S. Ackerman, walkover. Final heat: C. Vought. Time, 11 2-5sec.

100yds. run, junior—Heat 1: S. L. Twasey, walkover. Heat 2: G. Frazier Jr. and C. P. Ayres, dead heat. Time, 11 4-5sec. Heat 3: A. H. Ayres, T. H. Silkman and Wm. Irvine, dead heat. Time, 12sec. Final heat: Wm. Irvine, 1. Time, 11 4-5sec.

Running broad jump—Isaiah Frazier, 17ft. 4in; J. A. Wood, 16ft. 2in.

Quarter-mile run.—Heat 1: F. S. Ackerman and T. H. Silkman, dead heat; time, 67sec. Heat 2: Isaiah Frazier and C. P. Ayres, dead heat; time, 72sec. Final heat: C. P. Ayres, 1; time, 1min. 4 2-5sec.

Throwing baseball—Isaiah Frazier, 297ft; C. H. Harriott, 280ft. 6in.

Vaulting with the pole—William Irvine, 6ft. 10in; Isaiah Frazier, 6ft. 6in.

Half-mile race—William Irvine, 1; F. Simpson, 2; time, 2min. 34sec.

One-mile walk—C. C. Shaw, 1; T. J. Hill, 2; time, 7min. 51sec.

One-mile run—C. Vought, 1; C. H. Harriott, 2; time, 5min. 5sec. Won by half a second.

Hurdle-race, for juniors, 1-6th of a mile, 8 hurdles—William Irvine, 1. Time, 48 2-5th sec.

Hurdle-race, seniors, as above—Isaiah Frazier, 1. Time, 47sec. Frazier ran over alone, the others refusing to obey the order of the referee after a foul had been allowed, because of cannoning in the first trial.

Three-legged race, 1-12th of a mile—J. A. Wood and F. Simpson, 1; Frazier Brothers, 2. Time, 26sec.

Sack-race, over hurdles, 1-12th of a mile—Isaiah Frazier, 1; Ayres, 2. Time, 48¾sec.

One-mile walk, handicap, open—E. C. Holske, Harlem A. C. (scratch), 1.

Sack-race over hurdles, 1-12th of a mile—Isaiah Frazier, 1; Ayres, 2. Time, 48¾sec.

One-mile walk, handicap, open—Chas. Connor, N. Y. City (25sec. start), 1; E. C. Holske, Harlem A. A. (scratch), 2; F. Dols (70sec.), 3. Time of winner, 7:39; Holske's, 7:20. The other starters were Wm. Irvine, C. P. Ayres, and T. J. Hill.

MANHATTAN VS. ST. GEORGE.—These cricket clubs played their return game together at Prospect Park on Oct. 6, but, owing to absence of Messrs. Soutter, Jones, Gibbes, and others of the St. George eleven, the contest proved to be uninteresting. Only seven men went to the bat in the first inning—that which decided the game—the seven being disposed of for 35 runs. In the first inning of the Manhattans they scored 71, and, as there was not time to play the game out, the score above decided the contest.

EXTRA CHESS.

DEATH OF THEO. M. BROWN.

"Ah! weep for Adonais—he is dead." Sad, indeed, is the duty devolving upon us this week—to record the death of our life-long friend and correspondent Theodore Morris Brown. Personally, an unusually intimate relationship, even a romantic intimacy, has existed between Mr. Brown and the writer for nearly a quarter of a century. Neither has made any important move, or enjoyed any special pleasure or triumph, that the other was not promptly informed of, that he might share it. As a contributor to THE CLIPPER's chess column for more than twenty years, it could only be necessary to speak of him to the very youngest recruits. From the very first problems he ever composed, the autograph copies of which are among our chess treasures, to the last which a fading eye and weakening hand permitted him to arrange, his most perfect efforts and his proudest victories have always been laid before us; and our columns, as those of no other paper, bear ample testimony to his prowess in the field of chess, and the unwavering truth of his friendship.

In problem composition, he has justly been styled "The Bolton of America." For breadth, depth, grasp of conception, and ability to subject varied and apparently conflicting combinations to his will, out of apparently *outre* materials to evolve a harmonious whole by means novel yet perfect, he had no American peer. He had a "strong head," unyielding determination, a never-failing hope of ultimate triumph, absolute faith in himself, and a tenacity of purpose which no temporary reverse could shake from its object. Here is to be found at once the basis and means of his numerous triumphs—from his first victory over the "Chess Monthly" to his 1st prize in a recent Western tourney.

Of all the "long problems" ever elaborated and somewhat ambitiously given to the world as illuminated frontispieces, Mr. Brown's 62-move in "CLIPPER CHESS PROBLEM TOURNEY" is one of the very few that have stood unscathed the crucial test of its position. Mr. Brown, as is well known, took the professionals' great gold medal in the tourney just cited, as he also did the silver medal, of the same size and design as the gold one, for the competition in conditional problems. In this class of compositions, as also in suimates, Mr. Brown was *facile princeps* in America. In variety of composition he never had even a rival. Fortunately for his fame, aided by numerous faithful and loving friends, he lived to see the great collection of his opera made up and nearly prepared for the press. This work will comprise over 600 problems—and what lover of chess, and of American triumphs in it, will not require a copy?

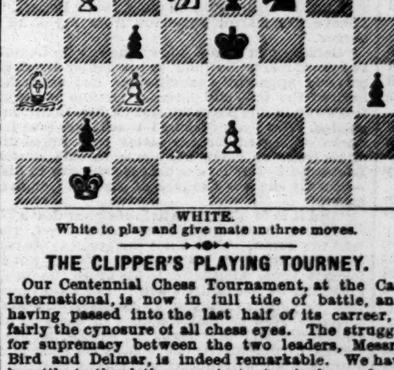
Nor was Theo. M. Brown alone a problematist. In play he was highly talented and highly accomplished. Indeed, he was for many years one of the two or three whom we looked upon as possible winners of our American championship—both before and after Capt. McKenzie's accession. Mr. Brown had an absolute genius for all games of skill, and in playing chess was at once far and quick-sighted, brilliant and attacking. One of his special prides was the brilliant chess equipages he won of Herr Neumann in Berlin on the somewhat Quixotic challenges of that Cassan paladin.

Mr. Brown's education was, primarily, for music. In this department of art he was a perfect prodigy—appearing in public concert at eight years of age. After years of studious application and brilliant practice here, he repaired to Europe to complete his musical education in the best schools and under the first masters of Germany. He returned, and—alas! practically, all was over! Disease, with a near prospect of speedy fatal termination, was already upon him. From that day on, his life has been a heroic struggle against pain and disease—buoyed up by hope, courage, unfailing good spirits, and the consolations and ministrations of the best of friends. His first painful disease, from which he suffered agonies to which death could have made no addition, was a heart affection. Then bronchitis, which became chronic, and finally settled upon the lungs. Courage could go no farther; medicine was powerless, change of air and scene was no longer available; the tears and prayers of affection could no longer retain him; and on Monday, Sept. 25, 1876, in full possession of his faculties, peaceful, resigned, triumphing, Theo. M. Brown breathed his last at his home in Penn Yan, N. Y.

There are some statistics respecting our friend's age, achievements, etc., which we have not at hand just now, but will give in a brief supplementary article in our regular chess column next week.

We have the mournful pleasure of giving one of the last problems of Mr. Brown's composition, above alluded to. Our readers will treasure it, as bearing in mind the circumstances of its production.

PROBLEM EXTRA.
IN MEMORIAM.—BY THEO. M. BROWN.
BLACK.



WHITE.
White to play and give mate in three moves.

THE CLIPPER'S PLAYING TOURNEY.

Our Centennial Chess Tournament, at the Cafe International, is now in full tide of battle, and, having passed into the last half of its carreer, is fairly the cynosure of all chess eyes. The struggle for supremacy between the two leaders, Messrs. Bird and Delmar, is indeed remarkable. We have heartily to thank those contestants who have played promptly up to the mark in a number of games, and to call earnestly on those in arrears to come up zealously to the work of keeping their pledge in this respect. A crowded attendance and increasing excitement may fairly be expected for the time remaining. It will be remembered that, by limitation, the tourney closes on Wednesday, 18th inst. We append the details of victories and defeats to the close of play on the 8th inst.

	Won.	Lost.		Won.	Lost.
Baird	1½	8	Lissner	4	4
Bird	11	1	McCutcheon	5	2
Becker	6	2	Marr	0	15
Clarke	8½	2	Mason	9	2
Cohnfeld	3	5	Orchard	7	9
Delmar	10½	0	Roser	6	1
Dill	7	3	Ryan	3	7
Dwyer	3½	9	Wernich	8½	7
Ensor	8	0	Williams	1	9
Fowler	1	7			
Grutter	1	9	Totals	112	104
Limbeck	7½	2			

THE RING.

JIMMY GALLAGHER had a fair house at his show at Harry Hill's, Oct. 5. The sparring throughout was good and much enjoyed by the spectators. The following appeared: Andy Hanley and Young Carman, Mike Gillespie and Billy Davis, Riley and friend, Dougherty and Maginnis, Patsy Hogan and Johnny Saunders, Jimmy Gallagher and Mike Gillespie. Uncle Tovee, M. C.

CAPT. H. P. DELAFIELD, of the Neptune Rowing Club, of West Brighton, S. I., was on Oct. 6, at the Brandon House, Geenwood Lake, presented by the members of the club with a valuable gold watch, chain and locket, as a token of esteem.

THE FIRST of the home-and-home glove contests between Patsy Sheppard and Mike Coburn is advertised to take place at Central Park Garden, this city, on Wednesday evening, Oct. 18.

PATSY HOGAN and Patsy Sheppard are to spar at Boston, Mass., this (Tuesday) evening, Oct. 10, and later in the week will show at Archie Stalker's Theatre Comique, Providence, R. I.

WE HAVE A LETTER for Joe Goss.

JIM MACE and Steve Taylor have separated. Steve arrived in the city last week, and says that the trouble between them was in regard to money matters, he considering it expedient to garnishee Jim's last week's salary at the Adelphi Theatre, Chicago, Ill. Mace and Tom Allen spar nightly this week at the Theatre Comique, Detroit, Mich.

THE TURF.

JEROME PARK RACES.

FOURTH DAY—SATURDAY, OCT. 7.

On one of our outside pages we give a report of the races up to the third day. On the fourth day the weather was favorable, the sun shining bright and warm from an unclouded sky, and neutralizing the chilliness in the atmosphere that indicated, equally with the changing foliage of the woods, the approach of Winter. The attendance was the largest that has been seen on the course this meeting, and the ladies' stand, for the first time, contained a brilliant galaxy of beauty and fashion. The track was in capital order for running—safe, but not fast.

The first race was a dash of one mile and an eighth, for a purse of $400, for all ages: the winner to be sold at auction; horses entered to be sold for $1,000 to carry weight for age; if for $750, allowed 3lb; for $500, 7lb; for $300, 12lb; entrance money ($20 each) to go to the second horse. There were nine entries, viz. Waco, $750, 100½lb (including 1½lb overweight); Ambush, $1,000, 105lb; Bill Bruce, $300, 106lb; Pera, $500, 95lb; Cyril, $500, 95lb; First Chance, $300, 109lb; Gray Nun, $500, 108lb; Coupon, $500, 98lb. Pera and Gray Nun were at first made the favorites, but before the start there was a rush made on Bill Bruce, who sold first choice for $405; Pera, $300; Gray Nun, $220; First Chance, $130; Ambush, $120; Springlet, $115; Cyril, $100; field, $100. At the start, Gray Nun behaved badly at the post, as did also Springlet. When the flag fell Springlet and Waco jumped off in front, with Ambush and First Chance next, followed by Coupon and Bill Bruce, Pera and Gray Nun being the two last away. Passing the judges' stand, Springlet and First Chance led the field a clear length before Waco and Ambush, Coupon and Cyril close up. The two leaders raced together in front until opposite the club-house stables, when Springlet's bolt was shot, and Waco, attended by Bill Bruce and Ambush, took her place. First Chance retained his lead around the lower turn and halfway up the homestretch, where Bill Bruce passed him, and looked all over a winner, when he suddenly collapsed, and a desperate struggle for the lead ensued between Waco and Ambush, the latter running under the whip with remarkable gameness to the finish, but, failing to quite reach Waco, was beaten by a short half length in 2:00. Bill Bruce was third, a length behind Ambush, Pera and Cyril being the next two. Under the conditions of the race the winner was put up at auction; but, there being no advance on his entered selling price of $750, he returned unsold to his stable.

The Annual Sweepstakes—for three-year-olds at $250 each, $100 forfeit, with $1,000 added, the second horse to save his stake, two miles and an eighth—was the second race on the card. The winner of any three-year-old stake of the value of $2,000 was to carry 5lb extra. The stake closed March 1, 1875, with nineteen nominations, only three of which came to the post, thus making its value $3,350. These were Sultana, 112lb (including 5lb extra); Athlene, 107lb; and Virginius, 110lb. In the pools sold the night previous in the city, Virginius was the favorite, as it was generally anticipated the track would be heavy and muddy, and the 5lb penalty on Sultana would tell with effect upon her, as she is a long-striding filly. But when on the day the track was found to be a good one, the betting became even, and just before the start Sultana had the call, selling in the last pool for $1,500; Virginius, $1,400; and Athlene, $165. The last-named was not dreamt of as having the slightest show of winning; yet her plucky owner would not keep her in the stable, but planked down her $250 entrance to make sport and go for the off chance. Had anyone offered to bet that the despised filly would beat McDaniel's Virginius in the race, the longest kind of odds would have been freely laid him. When the flag fell Virginius was in the lead; but Walker, on Athlene, obeying instructions, sent his filly to the front and cut out the running at a strong pace, leading Virginius half a length at the judges' stand, the favorite, with patient Hayward in the saddle, waiting in the rear. So fast did Athlene go that at the turn she had opened a gap of six lengths, and Hayward had to let Sultana go to reduce the wide space between them, so that at the quarter-pole only two lengths separated the three horses. Going around the bluff, Athlene again put on steam, and opened a five lengths' gap, which she still maintained as they turned into the homestretch, Sultana waiting under a pull at the flanks of Virginius. As the horses went under the string to enter the last mile, Athlene was leading Virginius two lengths, the latter nearly lapped by Sultana. Hayward took the latter in hand before reaching the turn, and Athlene was allowed to increase her lead to four lengths as they went around the club-house bluff, Virginius two lengths before the favorite. Approaching the half-mile pole, Hayward gave Sultana her head, and in a few strides she had lapped Virginius, and both of them closed on Athlene on the lower turn. The three raced abreast to the head of the straight-run-home, where Sultana showed in front, and, taking the centre of the track, sailed clean away from her two opponents, on whom their riders were busy with both whip and spur; but, untouched by either, Sultana galloped along and won, hands down, by three lengths in 3:56¾. The first mile was run in 1:51, the second in 1:52, and the entire distance in four seconds faster time than the race has ever been run in since it was raised to two miles and an eighth. To the general surprise, Athlene, after a determined struggle, beat Virginius by a neck for second place, and thereby saved her entrance money of $250.

The Champagne Stakes—for two-year-olds, of $100 each, half forfeit, with $500 added, the second horse to receive $200 out of the stakes, three-quarters of a mile—was the third race. The winner of any stake at Saratoga, Jerome Park, Long Branch, or Philadelphia was penalized 7lb extra. There were twenty-six nominations, seven of which came to the post, viz., A. Belmont's Hibernia and Carracalla, P. Lorillard's Bombast, G. Lorillard's Loiterer, Carr & Co.'s Rifle, D. McDaniel's Princeton and Lady Salyers. In the pools the P. Lorillard entry was the favorite, although Mr. Belmont's pair ran him very closely, a large amount of the money won on Sultana going on them for this race. Bombast brought $600; Belmont's entry, $500; McDaniel's, $445; Carr & Co.'s entry, $230; and Geo. Lorillard's, $210. After some delay the flag fell, with Bombast in the lead, Hibernia and Princeton next, Carracalla, Loiterer and Rifle in the rear. Lady Salyers rushed to the front in coming down the shoot; but at the club-house bluff Bombast again assumed the lead, Loiterer lapped on Lady Salyers, with Princeton next, and in this order they ran around the lower turn into the homestretch, where Lady Salyers was beaten. Bombast retained his lead to the stand, winning an easy race by two lengths in 1:19¼, a fine finish for second money between Loiterer and Hibernia resulting in favor of the former by a head only. Lady Salyers was fourth, Rifle fifth, and Princeton and Carracalla the two last.

The fourth race was for a purse of $600, for all ages, to carry 110lb, one mile and three-quarters, for which Piccolo, Galway, Madge, Shylock and James A. were entered, but the last-named was withdrawn. In his absence Piccolo was made the favorite, all the others receiving substantial support. Piccolo sold for $700; Galway, $410; Shylock and Madge, $300 each. Galway made the running, with Shylock at his saddle-girths, for a mile and a half, Piccolo in waiting two lengths behind them, and Madge last. The latter quitted under a pull, as she had done in her race with Scratch last season. Galway and Shylock raced together to the furlong-pole, where Piccolo challenged, and, quitting them in the easiest style possible, won by a length in 3:16¼, Shylock second, a head before Galway.

The fifth and last race was a dash of one mile, for three-year-olds; colts to carry 100lb; fillies, 95lb; entrance money to second horse. Eight horses started, viz.: Doswell's Outcast, Withers' Cyclone, West's Courier, Gibney's Love Chase, Reed's Lillie Belle, Chew's Odd Socks, Medinger's Emma G., and Carr & Co.'s Viceroy. Outcast sold in the pools for $550; Cyclone, $250; Courier, $125; Emma G., $100; Viceroy, 100; Love Chase, $80; Lillie Belle, $70; Odd Socks, $65. Love Chase cut out the running for three-quarters of a mile, pursued by Outcast, Lillie Belle, and Cyclone. At the three-quarter pole Love Chase was in difficulties, and the race was left to Outcast and Cyclone, the former winning easily at the finish by two lengths in 1:48, Courier beaten a head only for second place.

The mutual pools did a large business, paying on the first race, won by Waco, $104.60 for every $5 ticket; $8.80 for Sultana, winner of the second race; $16 on Bombast in the third race; $10.10 on Piccolo in the fourth race; and $12.50 on Outcast in the last race.

CALIFORNIA ANNUAL STATE FAIR.

The annual State fair of California commenced at Agricultural Park, Sacramento, on Sept. 18, and continued for four days. On the first day the Winters Stake, a purse of $300, added to a stake of $50 each, play or pay, was won by Theodore Winters' b. f. Mollie McCarty, beating Rosewood in 2:13. A purse of $250, added to a stake of $50 each, play or pay, mile dash, for two-year-olds, was won by the same gentleman's bay colt Ralston, beating Mollie H., Lena Dunbar, and Centennial Belle, in 1:46. *The Spirit of the Times* Stake, $300, mile heats, was also won by Mr. Winters' Mollie McCarty, 3yrs. old, by Monday, dam Hennie Farrow, beating Ward Beecher by Woodburn, and Elizabeth Tilton by Norfolk. Time, 1:45¾, 1:45¾. On the second day a purse of $1,250 for horses of the 2:23 class was won by G. F. Jacobs' May Howard, in seven heats, beating George Trent (who won first and second heats), St. James (who won fifth and sixth heats), and Gold Note in 2:31, 2:28¾, 2:25¼, 2:28, 2:28, 2:29, 2:31¼. On the third day a purse of $500 for horses of the 2:40 class was won by G. F. Jacobs' Sweetbriar in six heats, beating Hayward Chief (who won the first and third heats), Lady Cummings (who won the fifth heat), Beautiful Bells, and five others. Time, 2:35¼, 2:30, 2:35¼, 2:34¾, 2:35¼, 2:37. A running race, free handicap, for a purse of $500, one mile and a half, was won by G. B. Buchanan's b. m. Emma Skaggs, beating Lady Amanda (second), Bradley, Golden Gate, Queen Emma, and Shannon in 2:40. A two-mile-heat race for a purse of $800, for three-year-olds, was won by A. Meeks' b. c. Ward Beecher, beating Ballinette (who won the first heat) and Rosewood. Time, 3:41, 3:48, 3:55¾. On the fourth day a purse of $300 for maiden three-year-olds, dash of one mile, was won by J. H. Merritt's b. f. Minnie Blackburn by Norfolk, beating Elizabeth Tilton (second), Jake, Omega, California, and Sidney Burbridge in 1:46. On the last day *The Spirit of the Times* Stakes, $50 each, pay or pay, with $300 added, mile heats, in harness, for three-year-olds, was won by W. Hawkins' b. f. Susie Brown by Blackbird, beating Isaac (who took the second heat) and Daisy C. Time, 2:42¼, 2:45¾, 2:45. The purse of $750 for 2:31 horses was won by L. J. Rose's Tommy Gates in five heats, beating Sweetbriar (who won the second and third heats), General Reno, Muggins, Hayward Chief, Alameda Maid, Red Cross, American Maid, Little John and Venture. Time, 2:31, 2:30¼, 2:29, 2:30¼, 2:34. A two-mile-heat purse of $1,250 for 2:23 horses was won by May Howard, beating Professor, Gold Note and Jerome in 5:05¾, 5:09¼.

TROTTING AT NARRAGANSETT PARK, R. I.—The October trotting meeting at Narragansett Park, Providence, R. I., commenced Tuesday, Oct. 3. The purse of $500 for three-minute horses was won by Lon Morris' g. g. Boston Pilot, beating Bismarck (who won the first heat), Lady Balch, Decoration, Sarah Gould, Brown Jim, Lizzie A., and Frank Hall. Time, 2:35¼, 2:34, 2:35, 2:37. The purse of $800 for 2:30 horses was won in four heats by W. H. Saunders' bk. s. Young Wilkes, beating Lizzie Keeler, Joe Ingelow, Gray Bill, John T. Russell, John Lambert and Charity; Lizzie Keeler taking the first heat. Time, 2:33¾, 2:33¼, 2:28¾, 2:31¼. On the second day T. S. Carpenter's b. m. Nell won the purse of $500 for 2:45 horses, beating Ben Mace's Elevator (who took the third heat), Bismarck,

John Morrill and Ethan Allen. Time, 2:36¼, 2:32¼, 2:37, 2:34¼. A purse of $500 for 2:35 horses was won by D. W. Beckler's c. g. Gifford, beating Carpenter Boy, Commodore Perry (who made a dead heat together in the first heat), Ernestine, Delight, and Belle; time, 2:37, 2:34, 2:32, 2:34. On the last day the $500 purse for 2:50 horses was won by Ben Mace's Elevator, in four heats, beating Bismarck (who took the second heat), Pickwick, Lady Balch, John Morrill, and Decoration; time, 2:33¾, 2:36¼, 2:37, 2:39¼. The $1,000 purse for 2:23 horses was won by Comee in six heats, beating Honest Harry (who won the second and third heats, and made a dead heat in the fourth with Thomas Jefferson), Annie Collins, Spotted Colt, Nettie Burlew, Major Allen, and Lady Snell; time, 2:27, 2:26¼, 2:27, 2:27, 2:28, 2:30¼.

BREEDERS' CENTENNIAL TROTTING MEETING.—Owing to unfavorable weather, the fourth and last day of this meeting in Philadelphia was postponed from Saturday, Sept. 29, to Monday, Oct. 2. The attendance was not large, although an extra attraction, in the shape of an attempt by Goldsmith Maid to beat her own time-record of 2:14, was offered. The first trot was the Federal Race for six-year-olds, for a purse of $2,500, and which was won by A. J. McKimmin's bk. s. Blackwood Jr. in three straight heats, beating C. Backman's bk. m. Dame Trot and H. C. Woodnutt's br. m. Rosewood, the latter distanced in the third heat. Time, 2:27¼, 2:24¾, 2:24¼. The National Cup, value $1,000, for the stallion that in any race or separate trial showed the fastest mile during the meeting, was won by Blackwood Jr., who, in his two trials, trotted in 2:23, 2:23¼ beating Governor Sprague (in three trials), 2:25¼, 2:25¾, 2:23¾, and Sam Purdy (three trials), 2:24¼, 2:26, 2:27. Goldsmith Maid, driven by Budd Doble, then essayed to beat her own time; but, as on every previous occasion, she failed, trotting in her first heat in 2:22¾, and in her second in 2:17¾. Blackwood Jr. carries off the lion's share of the winnings, $3,250. Thorndale, Governor Sprague, Sadie Bell, and Aldine each won $1,200; Woomasa, Nil Desperandum, Dame Trot, and Woodford Chief, $650 each; Oddfellow, Elsie Good, Montezuma, and Robert Fulton, $400 each; and Sir Walter, Lady Mills, and Lady Patchen, $250 each. Total amount trotted for, $13,000.

TROTTING AT MYSTIC PARK, BOSTON.—On Monday, Oct. 2, over 4,000 persons assembled at Mystic Park, Boston, to witness the two fast trotters Smuggler and Judge Fullerton contend for a purse of $1,500, given by the proprietor of the course, in a race of mile heats, three in five, in harness. The course was not in good order for a long-striding, heavy-framed horse like Smuggler, as it "cupped" badly, while he himself was slightly lame forward. Notwithstanding this, long odds were laid upon his winning. He won the first heat by a good length in 2:20, and the second very easily in 2:21¾. In the third heat Smuggler made a bad break, and Judge Fullerton won easily enough in 2:25¾; but the fourth heat decided the race, Smuggler winning both very easily in 2:21¾. A double-team race for a purse of $1,000 followed, and was won by J. Trout's team (Frank Reeves and Little Gipsy) in three heats, beating J. C. Ware's team (Bill Ed. and Lady Nichols) in 2:50¾, 2:51¾, 2:46. The third race was for a purse of $750, between Bella, Comee, May Bird and Annie Allen, horses of the 2:22 class. Bella won the first heat in 2:22¼, May Bird the third in 2:26¼ (Comee and Bella coming into collision in this heat, upsetting their drivers, but, in consequence of its being an unavoidable accident, the judges permitted them to start again), and Comee the second, fourth and fifth heats and race in 2:22¼, 2:25, 2:23.

DEATH OF MAJOR BACON.—We regret to record the death of Major Thomas G. Bacon, the well-known South Carolina turfman and trainer. For nearly half a century he has been associated with the running turf, and his face was familiar to every racecourse from New Orleans to New York. He was a generous, high-toned gentleman, an enthusiastic lover of the racehorse and gamecock, his mains with the latter (of which he possessed a rare and valuable strain), fought against Louisiana, Georgia and Alabama, being the great events of the Metairie race week in New Orleans. He owned and trained such good horses as Bill Cheatham, Sea Breeze, Nannie Douglas, Corsican, Frank Hampton, Rogers, Lynchburg, Dick Cheatham and Spray. He was a man of unblemished character and sterling worth, and thousands will learn of his death with unfeigned regret.

THE THIRD FALL MEETING of the Fountain Park Racing Association was held at Piqua, O., commencing Oct. 3. The mile track was in fine order, but, owing to the lateness of the season, several classes did not fill. The three-minute trot Oct. 3, was won by Wm. Langley's b. s. Billy L., beating Hannah (who took the second heat), Gen. O'Brien, Henry Todd and Piqua Belle. Time, 2:37¼, 2:38¼, 2:40¼, 2:40¼. The running race, mile heats, was won by Waller; time, 1:54, 1:48. On Thursday the 2:50 trot was won by Billy L. Hannah was given the first heat, Billy being set back for running. Henry Todd took third money, Dock fourth. The running race, two-mile heats, was won by Cheap Johnny; time, 3:57¼, 4:05¼. Modoc second, May Bell third.

SMUGGLER'S CHALLENGE ACCEPTED.—Mr. George Hammill of Rome, N. Y., the owner of the fast trotting horse Great Eastern, has accepted Col. Russell's challenge to trot Smuggler against any horse in the world. He will trot him three races, for either purse or gate money, over such tracks as may be agreed upon, within thirty days, mile heats, three in five, good day and track, and to be governed by the rules of the National Association. Great Eastern has a record of 2:19.

RULED OFF.—Raleigh Colston, a well-known colored trainer of racehorses, formerly in the employ of Mr. D. Swigert, was ruled off at the Louisville meeting for using insolent and insulting language to the officers of the course concerning the start in the two-year-old race.

BILLIARDS.

SCRATCHES.

Ralph Benjamin, who has been spending the Summer at his family residence, Portchester, N. Y., came to town on the 6th, and called upon THE CLIPPER. He is ready for the Fall and Winter campaign, and parties in need of a superintendent or poolkeeper may address him at Portchester. ......Melvin Foster and Mons. Palat were to have had a trial of skill at the three-ball game, 200 points up, in this city, on the night of Oct. 9. Melvin is now singling out for opponents the oldest men he can find, having got through with the young fellows May 15 to 27 last, at Horticultural Hall, Philadelphia......Adrian Izar has so far mastered his rheumatic affection as to be able to walk out comfortably......New tables were last week put into the Tivoli, St. Mark's place, this city......At John O'Connor's Union-square Rooms, this city, on Oct. 3, William Sexton defeated George Slosson in an exhibition......More than a year ago, Garnier retired from the arena, declaring that he would play no more public games. This resolution he modified, after the need for it had passed by, by restricting his retirement to match games only, leaving himself free to participate in tournaments. Under that resolution he has once forfeited the emblem he now holds, and which he has never won by play, and yet, in defiance of that resolution, he has received the emblem back again by the same process of forfeiture. In other words, he has entered into a match, as challenger, when it suited him to do so, and has declined challenges to matches when it did not suit him to play them. Rather than play Sexton or Slosson, he will now play Joseph Dion. The challenge of the latter was not issued until it was learned that Sexton and Slosson were marching into town. It shuts them both out; and in consenting to play Dion, who has never won a 600-point three-ball game, who has not won a match of any kind in about six years, and who is an opponent not at all to be feared in long games, Garnier is spared the necessity of refusing to play Slosson, as well as Sexton once again. Could either of these younger players have, by some hocus-pocus, squeezed in a challenge, Garnier would probably have braced himself back upon his announced retirement of upwards of a year ago, for he would be apt to recollect, however lightly he may hold Slosson, that Sexton has never yet failed to beat him in a long game......William Knight, formerly at the Astor-house Room, is now at 162 Broadway........James Phelan, formerly at the Royal Hotel, Hamilton, Canada, has become lessee of the billiard-room at the Queen's Restaurant, in that city, having opened it on Oct. 2. ......Joseph O'Connor has returned to Guelph, Canada......John Wild, Pat Rooney, Harry Richmond, N. Walden, F. Hart, and James Bradley the jig-dancer have been engaging in a four-ball tournament at Garnier's room. The prize contended for is a gold-mounted cue, presented by Garnier......There is a billiard-table well employed at the fair in St. Stephens' Church, Twenty-eighth street......Madame Albert Garnier and son have returned from France in time to celebrate the second anniversary of the advent of the junior—Nov. 10, on which night, in 1874, Albert lost an important game at Tammany Hall.... "Jimmy," for a long time at Garnier's, has secured a location on Thirty-fourth street, and will shortly open a room on his own account......George E. Phelan has received from South America a cash order for $2,200 worth of billiard tables......London, Eng., as represented in a leading newspaper, is apprehensive that the heavy, cumbrous, English table will be superseded by the light, airy, graceful, *spirituelle* one of American manufacture. The lightest tables on earth are made in America.......Although at the East the composition billiard balls of the Hyatt Manufacturing Co. have been an institution for something like nine years past, still their occasional snap and sparkle seem to have but recently become familiar to the players of Oregon. If we are to credit *The Portland Oregonian*, the incandescent billiard ball whose freak amazed the quiet smoker must have been overcharged with collodion: "Last Saturday evening a rather remarkable thing occurred at the beer saloon of John Brendle. During the evening several gentlemen were playing billiards. One of the gentlemen was smoking a pipe, and, having occasion to push the tobacco down in the bowl, picked up a billiard ball and pressed one side against the ignited 'weed.' Scarcely had the supposed ivory come in contact with the fire than, to the utter astonishment of the gentleman, it took fire and blazed up. He threw the ball on the floor, and it rolled about the room for some moments before the fire was extinguished."......The veteran Matthew Dennis reports that billiards, unusually quiet in the vicinity of Loton & Murphy's the past Summer, has picked up appreciably within the last two weeks......The recent arrest of Rudolphe recalls to mind what was probably the first arrest, in a billiard-room or out of it, under the existing Gambling Act. At the room which once stood at the corner of Sixth and Chestnut streets, Philadelphia, on the night of July 28, 1848, a young man who had in his pocket thirty dollars of his employer's money thought that it would be cool to win a stake for himself. He was known to the proprietor of the room and, had the proprietor of the room been present (he was at the Astor House, this city, enjoying his honeymoon), the aspiring pinpool artist would not have been allowed to play in the house. He played and lost, lawyers, judges, and merchants winning his money. He told a pathetic tale to the superintendent, who did not credit him, and refused to give him thirty dollars and to accept his I O U therefor. The loser thereupon had him arrested, and he was brought before Judge Parsons, who severely rebuked him, and sentenced him—to what? Only to serve five years in jail, and to pay a fine of five hundred dollars! He served about nine months of this time under what was known as the silent system of punishment, and then was pardoned by Gov. Porter while the latter, who in health had declined to pardon him, was on his death-bed. The superintendent had gone to jail with dark hair, and it was white when he came out. The incident cost the proprietor of the room one hundred dollars in order to get back to Philadelphia, and many a dollar afterwards. Pinpool has not since flourished in Philadelphia......William Sexton, never robust since the fall he received many years ago in Boston, is suffering from a severe catarrhal affection. On Thursday, Oct. 5, he gave an exhibition at the hall of St. Peter's Church, Barclay street, in aid of the poor of that parish...... Philadelphia items run thus: Burleigh and Bessunger played their 600-point game, "for $200 a side," on the night of Oct. 3, as promised. The result was Burleigh's success by just 11......Copp has retired from the room on Broad street, above Eighth. The actual owners are Messrs. Estephe & Taylor...... Jimmy Palmer, whose billiards the past fourteen years has been as good as the bread of his baking formerly was, has rejuvenated his room with new cloths, balls, cues, etc......Ed. Plunkett has been doing so well with his solitary ball pool table that he now sighs for another......A Philadelphia roomkeeper who has attempted to utilize Sunday has been notified that, unless he puts up his shutters on that day hereafter, the Chief-of-police will put them up for all the week......P. Levy, the well-known Philadelphia player, is at present disengaged......Daniel K. Reamy of Hollidaysburg is doing the Centennial.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 10, Orange vs. Enterprise, at Orange, N. J.
Oct. 10, Cricket vs. Boston (prof.), at Binghamton, N. Y.
Oct. 10, Mutual (prof.) vs. Chelsea, at Brooklyn.
Oct. 10, New York Nine vs. Witoka, at Brooklyn.
Oct. 11, Witoka vs. Putnam, at Brooklyn.
Oct. 11, New York Nine vs. Mutual, at Jersey City.
Oct. 11, Star vs. Boston (prof.), at Syracuse, N. Y.
Oct. 11, Mutual (prof. vs. Olympic, at Brooklyn.
Oct. 12, Chelsea vs. Olympic, at Brooklyn.
Oct. 12, Orange vs. Enterprise, at Orange, N. J.
Oct. 13, Enterprise vs. Chelsea, at Brooklyn.
Oct. 13, New York Nine vs. Olympic of Paterson, at Jersey City.
Oct. 14, New York Nine vs. Orange of Orange, at Jersey City.

THE LEAGUE-PENNANT ARENA.

The struggle for second place is now the only issue left to be settled in the League-club series of contests. It is true that Chicago and St. Louis are playing a new series, to give the former a chance to close the season with a little more eclat than would have been done had St. Louis been left to crow over victory in a majority of the games the two clubs have played together. But, should Chicago win, St. Louis will have something to fall back on in the fact that these extra series are merely gate-money exhibition games, and of no account as true tests of relative skill. Chicago opened the new series by whipping St. Louis on her own home field by 2 to 0. The contest for second place looks as if Hartford would carry off the honors. The play shown by the Hartford nine this past month affords a practical illustration of the importance of inducing a nine to run well in harness together, or, in other words, to play in full harmony. The Hartfords have unquestionably had the playing strength to have come far nearer to the goal than they have done, but they have weakened their strength by their lack of the power to work together in unison. Early in the season there were the Cummings clique and the Bond clique, and the latter got the upper hand, and when Cummings pitched his support was inferior to that which Bond obtained. Then, when Bond got the mastery, and took the lead as the pitcher, he got himself into difficulty and failed to obtain the support he had previously secured; hence the untoward defeats which lost Hartford the second place. When Bond finally caused himself to be removed, and the club-team was resolved into a working nine for the first time, Hartford stock began to rise. It was then seen that it was not so much the superiority of one pitcher over the other that led to victory, as it was that one had a more united field support than the other. Since the Hartfords resolved to go in and give Cummings their best support, they have walked up hill as rapidly as they had previously gone down. Certainly, the experience of this campaign ought to be valuable to Mr. Bulkeley in showing him what constitutes the true element of success—that it is not the mere possession of this or that great player in any special position that insures success, but the getting-together of a team that will work as a whole. Hitherto the Hartfords have wasted their material by having two pitchers in a nine which could not properly support but one. They now see their error, too late to win the pennant, but, perhaps, early enough to secure second place.

The full record of the pennant contests up to October 9, counting all the games, is as follows:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.	Games Drawn.	Games Lost.
Athletic	..	1	1	5	1	2	4	0	14	1	60
Boston	9	..	1	10	2	5	8	4	39	0	68
Chicago	7	9	..	10	6	9	7	4	52	0	66
Cincinnati	3	0	0	..	1	2	1	2	9	0	63
Hartford	9	6	4	7	..	9	3	4	42	1	64
Louisville	6	5	1	8	1	..	5	4	30	3	69
Mutual	3	2	1	7	4	3	..	1	21	1	56
St. Louis	8	6	6	7	6	6	6	..	45	0	64
Games lost	45	29	14	54	21	36	34	19	252	6	510

A summary of the above, showing the relative position of the contesting nines now in the arena leaving out the Athletic and Mutual games, would be as follows:

	Won.	Lost.	Games to Play.
Chicago	38	12	0
St. Louis	31	18	1
Hartford	30	16	4
Boston	22	26	2
Louisville	19	31	0
Cincinnati	5	42	3
	145	145	10

HARTFORD vs. LOUISVILLE.

By the scores of two games between the above League clubs, contested at Louisville, Ky., Oct. 4, 5, respectively, both being won by the Hartfords, it will be noticed that Snyder, the regular catcher of the home team, did not play in either game, while Devlin, their pitcher, was injured early in the first game, and did not take part in the second.

HARTFORD.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Remsen, c. f.	1	1	2	0	0	Gerhardt, 1st b	0	0	10	0	0
Burdock, 2d b	2	1	7	3	0	Hague, 3d b	0	0	1	1	0
Higham, r. f.	0	1	0	1	0	Ryan, l. f.	0	0	3	0	0
Ferguson, 3d b	1	1	2	0	1	Devlin, p	0	0	0	4	0
Cary, s. s.	1	2	1	0	1	Clinton, r. f.	0	4	3	1	0
Cummings, p	0	1	0	4	0	Fulmer, s. s.	0	2	1	3	2
York, l. f.	0	0	3	0	0	Hastings, c. f.	0	2	3	2	2
Mills, 1st b	0	2	8	0	1	Su'merville, 2b	0	1	2	3	2
Allison, c	0	1	4	3	2	Holbert, c	0	0	5	1	3
						Pearce, p	0	0	0	1	2
Totals	6	9	27	11	5	Totals	0	6	27	13	8

Hartford	2	0	0	0	0	2	1	1	0—6
Louisville	0	0	0	0	0	0	0	0	0—0

First base by errors—Louisville, 3; Hartford, 2. Balls called—on Devlin, 19; on Pearce, 12; on Cummings, 18. Strikes called—off Devlin, 17; off Pearce, 17; off Cummings, 25 Bases on called balls—Louisville, 1; Hartford, 2. Struck out—Louisville, 3; Hartford, 5. Two-base hit—Carey, 1. Three-base hit—Burdock, 1. Left on bases—Louisville, 7; Hartford, 5. Passed balls—Holbert, 1; Allison, 1. Umpire, Dan Devinney of the Riverside Club. Time, 2h.

HARTFORD.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Remsen, c. f.	2	2	1	0	1	Gerhardt, 1st b	1	1	5	2	0
Burdock, 2d b	2	1	4	1	1	Hague, 3d b	0	0	2	1	0
Higham, r. f.	2	3	0	0	0	Ryan, l. f.	0	0	1	0	0
Ferguson, 3d b	0	1	3	3	1	Allison, c	0	0	8	0	3
Cary, s. s.	1	0	2	5	0	Clinton, p	0	0	2	5	0
Cummings, p	1	0	0	1	0	Fulmer, s. s.	0	0	3	2	3
York, l. f.	2	2	3	0	0	Hastings, c. f.	0	0	2	0	1
Cassidy, 1st b	2	1	11	0	0	Su'merville, 2 b	0	0	3	2	2
Allison, c	0	1	4	0	0	Holbert, c	1	1	4	1	2
Totals	11	12	27	10	3	Totals	2	7	27	12	15

Hartford	2	4	1	4	0	0	0	0	0—11
Louisville	0	0	0	0	2	0	0	0	0—2

First base by errors—Louisville, 1; Hartford, 4. Balls called—on Clinton, 11; Cummings, 7. Strikes called—off Clinton, 20; Cummings, 13. Struck out—Cummings, 1. Two-base hits—Higham, 2. Left on bases—Louisville, 4; Hartford, 10. Passed balls—Holbert, 2. Double plays—Burdock and Cassidy. Umpire—Dan Devinney of the Riverside Club. Time, 1h. 55m.

THE MEMPHIS REDS.

The Red Stockings of Memphis, Tenn., added two more brilliant victories to their already long list last week, their opponents being the Memphis Blues and the Cincinnati Jr., and the dates of the games Oct. 1 and 3, respectively. Scores follow:

REDS.	T.	R.	1B.	PO.	A.	E.	BLUES.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	5	1	1	1	3	1	Ellick, c	4	0	0	4	2	4
Shoupe, 2d b	4	0	0	6	1	1	Collins, l. f.	4	0	0	1	0	0
Walker, 1st b	5	1	3	5	0	4	Meath, c. f.	4	0	1	3	0	1
Burkalow, p	4	0	0	0	0	1	Luff, 3d b	4	0	0	1	2	1
Maher, r. f.	4	1	1	0	0	0	Jackson, s. s.	4	0	1	0	0	1
Lottus, c. f.	4	1	1	1	0	0	Boro, 2d b	4	0	1	6	2	2
Raja, s. s.	4	0	0	1	4	0	Culbert, r. f.	4	0	1	2	0	0
Kenneday, c	4	0	1	8	1	1	Levy, 1st b	3	0	1	8	0	2
Moore, l. f.	4	0	1	5	0	0	Leech, p	3	0	0	2	1	3
Totals	38	3	8	27	9	8	Totals	34	0	5	27	7	14

Reds	0	1	1	0	0	0	0	0	1—3
Blues	0	0	0	0	0	0	0	0	0—0

Called balls—on Burkalow, 15; on Leech, 12. Strikes—off Burkalow, 33; off Leech, 20. Total bases on hits—Reds, 9; Blues, 5. First base by errors—Reds, 5; Blues, 5. Left on bases—Reds, 8; Blues, 7. Fly-catches—Reds, 8; Blues, 13. Umpire, James Meath. Time, 1h. 50m.

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	5	1	1	1	5	0	Smith, 3d b	4	0	0	2	2	0
Shoupe, 2d b	5	2	1	2	6	0	Godfrey, l. f.	3	0	0	2	0	0
Walker, 1 b	5	1	2	15	0	1	Somers, c	3	0	1	7	0	1
Burkalow, p	5	1	1	0	2	0	Drain, 1st b	4	0	1	9	0	1
Maher, r. f.	5	0	2	1	0	0	Voss, 2d b	4	0	0	2	2	1
Lottus, c. f.	5	1	2	1	0	0	Conley, s. s.	3	0	0	0	5	0
Raja, s. s.	4	1	0	1	1	1	Wheeler, r. f.	3	0	1	1	0	0
Kenneday, c	4	0	1	4	1	1	Milish, c. f.	3	0	0	4	0	0
Moore, l. f.	4	0	2	2	0	0	Shumard, p	3	0	0	0	1	3
Totals	42	7	11	27	15	3	Totals	30	0	3	27	10	6

Memphis	1	0	0	0	0	1	2	2	1—7
Cincinnati	0	0	0	0	0	0	0	0	0—0

Called balls—on Burkalow, 10; on Shumard, 12. Strikes off Burkalow, 29; off Shumard, 16. Base-hits—Memphis, 11; Cincinnati, 3. First base by errors—Memphis, 5; Cincinnati, 1. Fly-catches—Memphis, 7; Cincinnati, 8. Total errors—Memphis, 3; Cincinnati, 6. Left on bases—Memphis, 8; Cincinnati, 3. Double-play—Cincinnati, 1. Earned runs—Memphis, 3. Umpire, Mr. Pierce Grace. Time, 1h. 37m.

HARTFORD vs. CINCINNATI.

Having taken the starch out of the Louisville Club, the Hartfords went to Porkopolis, where on the 6th and 7th insts. they whipped the Cincinnatis by the scores which are appended. This result was no more than had been expected, and therefore no one was disappointed:

CINCINNATI.	T.	1B.	R.	PO.	A.	E.	HARTFORD.	T.	1B.	R.	PO.	A.	E.
Booth, c	4	1	1	5	1	3	Remsen, r. f.	5	2	0	2	0	0
Jones, c. f.	4	2	1	1	0	0	Burdock, 2 b	5	1	1	2	3	0
Gould, 1st b	4	1	0	7	0	1	Higham, s. s.	4	1	1	1	3	1
Kessler, s. s.	4	2	0	0	2	1	Ferguson, 3b	4	1	2	1	2	3
Foley, 3d b	4	0	0	1	1	2	Cassidy, 2 b	4	1	2	0	1	0
Clack, r. f.	4	0	0	5	0	0	Cummings, p	5	0	2	1	1	0
Sweazy, 2 b	4	1	1	5	2	0	York, l. f.	4	2	1	2	0	1
Dean, p	5	0	1	1	1	4	Mills, 1st b	4	1	0	11	0	0
Snyder, l. f.	3	0	0	2	1	1	Allison, c	4	0	0	4	1	3
Totals	36	7	4	27	8	12	Totals	39	11	7	27	9	8

Cincinnati	1	0	1	0	0	0	0	1	1—4
Hartford	0	1	0	2	0	1	0	1	2—7

Runs earned—Cincinnati, 2. First-base on errors of opponents—Hartford, 3; Cincinnati, 4. Balls called—on Dean, 18; on Cummings, 12; on Gould, 1. Strikes called—off Dean, 7; off Cummings, 13; off Gould, 1. Base on called balls—Cassidy, 1. Two-base hits—Jones, 1; Booth, 1; Burdock, 1; Higham, 1; Cummings, 1; York, 1. Double-plays—Sweazy and Gould, 1; Sweazy and Snyder, 1. Umpire, William Walker. Time, 2h. 10m.

HARTFORD.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Remsen, c. f.	2	1	3	0	0	Booth, 3d b	0	0	4	3	1
Burdock, 2d b	2	2	4	3	2	Jones, c. f.	1	2	3	0	0
Higham, r. f.	2	2	1	0	0	Gould, 1st b	0	2	11	0	1
Ferguson, r. f.	0	3	5	0	1	Kessler, s. s.	1	1	1	4	0
Carey, s. s.	1	2	1	1	1	Foley, c	1	0	3	1	2
Cummings, p	0	0	0	4	0	Clack, r. f	1	1	2	0	2
York, l. f.	2	1	1	0	0	Sweazy, 2d b	1	1	1	3	0
Mills, 1st b	1	1	7	0	5	Dean, p	1	1	0	1	0
Allison, c	1	3	5	2	0	Snyder, l. f.	0	0	2	0	4
Totals	11	15	27	10	9	Totals	6	8	27	12	10

Hartford	1	0	7	0	1	0	2	0	0—11
Cincinnati	0	0	2	0	0	0	1	0	3—6

MUTUAL vs. BEVERLY.

The Mutuals of Philadelphia visited Beverly, N. J., Sept. 28, and there defeated the home club by the following score:

MUTUAL.	T.	R.	1B.	PO.	A.	BEVERLY.	T.	R.	1B.	PO.	A.
Thomas, 2d b	5	1	0	0	0	Fennimore, 1 b	5	1	1	13	0
Wiley, l. f.	5	1	1	1	1	Cain, p	6	0	1	0	0
Tyson, s. s.	6	0	0	3	1	D. Hovey, s. s.	5	2	1	0	8
Peak, p	4	2	0	2	0	Horton, c	5	1	2	3	1
Jones, c	4	2	1	9	2	Flinn, 3d b	5	1	1	3	3
Cramer, c. f.	4	1	1	0	0	Oliver, 2d b	5	0	0	5	2
Hetz, 3d b	4	1	1	5	1	Longstreet, r. f.	5	1	1	3	0
Taylor, 1st b	4	0	0	7	1	Lenoar, l. f.	4	1	2	0	0
Lowery, r. f.	4	0	0	0	0	Wiley, c. f.	4	0	0	0	0
Totals	40	8	4	27	6	Totals	44	7	9	27	14

Mutual	0	2	0	1	0	0	1	1	3—8
Beverly	1	0	2	2	2	0	0	0	0—7

Umpire, Harry Austin of Beverly. Time, 2h. 15m.

ORANGE vs. ENTERPRISE.

At Orange, N. J., on Oct. 3, the Enterprise of this city were defeated by the Orange, in the presence of several hundred spectators, by a score of 8 to 4. The Orangemen scored their runs in the first three innings through loose fielding; but afterwards the Enterprise fielding was excellent, the Orange finding it difficult to reach second base. The playing of Nolan at first and Clark at second for the Enterprise was excellent, while McCracken and McDermott led at the bat. For the Orange, Connolly's play at first and Ricker's at third were noteworthy, and Lewis played well at centre field, while Wardell and Freeman led at the bat. A beautiful double-play was made in the fourth inning by Brestnon, Clark and Nolan of the Enterprise.

ENTERPRISE.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Clark, 2d b	1	1	5	5	1	Ricker, 3d b	1	2	2	3	1
Duffy, p	1	2	0	1	0	Chandler, c	0	0	5	0	0
McCracken, l. f.	1	2	2	0	1	Wardell, s. s.	2	2	0	2	5
Meehan, c	0	1	4	2	5	Manny, p	0	0	0	8	0
Donohue, 3d b	0	0	2	0	1	Freeman, r. f.	1	2	0	0	1
Brestnon, s. s.	0	0	1	4	1	De Mott, 2d b	0	0	1	1	0
Quinn, c. f.	0	1	1	0	1	Connelly, 1st b	1	1	16	0	0
McDermott, r. f.	1	2	0	0	0	Sullivan, l. f.	2	1	0	0	1
Nolan, 1st b	0	0	12	0	0	Lewis, c. f.	1	1	3	0	1
Totals	4	9	27	12	10	Totals	8	9	27	14	9

Enterprise	0	0	1	0	0	1	2	0	0—4
Orange	3	4	1	0	0	0	0	0	0—8

Umpire, J. Rice of Alaska B. B. C. Time, 1h. 40m.

ITHACA vs. FALL RIVER.

The club which battles for the honor of Fall River, Mass., paid a visit to the Ithaca (N. Y.) Club Oct. 6, and were by them polished off as under:

ITHACA.	R.	1B.	PO.	A.	A.	FALL RIVER.	R.	1B.	PO.	A.	E.
McCaffery, l. f.	0	1	0	1	0	Crane, 2d b	0	1	6	5	1
Richmond, c	0	3	7	3	0	Canary, l. f	1	2	1	1	1
Carpenter, 2b	1	1	7	3	1	Whitney, 3d b	0	1	0	3	0
Say, s. s.	0	1	0	3	0	Mutrie, s. s.	0	0	1	2	1
Pig't, 1 and 3b	0	0	3	2	6	Oxly, r. f.	0	1	1	0	1
Spencer, c. f.	0	0	2	0	0	Butler, c. f.	0	0	0	0	0
Alcott, p	0	0	1	5	0	Nichols, p	0	1	1	1	3
Burns, 3 and 1b	0	0	7	3	0	Mack, c	0	2	3	1	2
Clapp, r. f.	1	1	0	0	0	Libby, 1st b	0	0	14	0	1
Totals	2	7	27	20	7	Totals	1	8	27	13	10

Ithaca	1	0	0	0	0	0	1	0	0—2
Fall River	0	0	1	0	0	0	0	0	0—1

Strikes called—off Alcott, 13; off Nichols, 18. Called balls—off Alcott, 11; off Nichols, 7. Struck out—Fall River, 4; Ithaca, 1. First base on errors—Fall River, 4; Ithaca, 1. Double-plays—Burns, Carpenter and Piggott; Mutrie, Crane and Libby. Umpire, F. Whitney of Auburn. Time, 1h. 35m.

ST. LOUIS vs. CHICAGO.

On Oct. 7, at St. Louis, Mo., the Brown Stockings repaid with interest the defeat they sustained at the hands of the Chicagos two days previously. The game, which was splendidly played, was witnessed by some two thousand people.

ST. LOUIS.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	0	1	1	1	Barnes, 2d b	0	1	3	2	0
Clapp, c	0	1	4	0	1	Anson, 3d b	0	2	3	0	2
McGeary, 2d b	0	2	2	2	0	McVey, 1st b	0	1	5	1	0
Battin, 3d b	0	0	3	3	0	Peters, s. s.	0	1	1	4	0
Cuthbert, l. f.	0	2	0	0	2	White, c	0	0	4	0	0
Blong, r. f.	0	0	0	0	1	Hines, c. f.	0	2	5	1	0
Bradley, p	2	2	2	2	1	Spalding, p	0	0	0	1	0
Mack, s. s.	1	2	0	3	0	Glenn, l. f.	0	0	1	0	1
Dehlman, 1st b	1	1	15	1	1	Addy, r. f.	0	0	5	0	1
Totals	4	10	27	12	7	Totals	0	7	27	9	4

St. Louis	0	0	0	0	3	0	0	0	1—4
Chicago	0	0	0	0	0	0	0	0	0—0

Runs earned—St. Louis, 3. Three-base hit—Bradley, 1. Two-base hits—Clapp and Cuthbert, 1. Umpire—L. W. Burtis. Time, 1h. 25m.

SHORT STOPS.

The Boston professionals went from St. Louis to Litchfield, Ill., Oct. 2, and there taught the Litchfields a lesson, the figures of which stood 16 to 2. ......Oct. 4, at Boston, Mass., Pioneer vs. Haymakers, 39 to 2......3d, at Manchester, N. H., Star of Farmington vs. Manchester, 15 to 13......7th, at Boston, Mass., Upland vs. Crescent, 12 to 2; Concord vs. White Oak, 28 to 20....Same day, other places—at Brooklyn, N. Y., Witoka vs. Alpha, 29 to 5; at Orange, N. J., Mutual (prof.) vs. Orange, 14 to 6; at Waltham, Mass., Gen. Worth of Stoneham vs. Emerald, 22 to 14; at Worcester, Mass., Irving vs. Union, 32 to 18; at West Newton, Mass., Newton of Newtonville vs. Newton of West Newton, 31 to 4......Seven clubs have entered the lists for the championship of New Bedford, Mass., and a silver ball. The Twist Drill, Emmet, Monitor, Hathaway & Soule, Onward, Friends' Academy and Unknown games in the championship were played last week as follows: Oct. 4, Academy vs. Monitor, 12 to 10; 6th, Twist Drill vs. Academy, 9 to 8; 7th, Emmet vs. Onward, 36 to 9; Twist Drill vs. Hathaway & Soule, 24 to 7. ......The Fall River (Mass.) Club won three games out of four played last week, on their New York tour. Wednesday, at South Adams, Mass.—Mutual 7, Fall River 13; Thursday—Auburn 6, Fall River 7; Friday—Ithaca 2, Fall River 1; Saturday—Fall River 7, Cricket 1......Sept. 30, at Halifax, N. S., Atalanta vs. Invincible of Moncton, 13 to 9......Mrs. Mary F. Shea, mother of Jas. C. Shea Jr., president of the N. J. A. B. B. A. and of the Monticello Club of Jersey City, N. J., died Oct. 5......4th, at Auburn, N. Y., Auburn vs. Cricket of Binghamton, 12 to 2......The Buckeye of Columbus, O., arrived home Sept. 29, after a very successful tour of some four weeks in the East. They left on a Western jaunt Oct. 3, and will probably play in Cincinnati, Louisville, Memphis, St. Louis, and Indianapolis before returning, when they will disband for the season. The team for 1877 has not been announced as yet, the managers being reticent in regard to their selections. The Buckeye Baseball Association has been incorporated by Frank Pitman, Joseph Rob, Chas. H. Miller, E. D. Town and others. Capital stock, $10,000. A game between the Cincinnati Reds and Buckeyes on the 3d, at Columbus, was called at the close of the fifth inning on account of rain, closing a very unsatisfactory contest, marked only by glaring errors and weak batting; result, Bucks, 4; Reds, 1.

BOSTON VS. SPRINGFIELD.—The professional Bostons showed up at Springfield, Ill., Oct. 5, and defeated the crack home nine, as follows:

Boston	2	3	0	3	1	3	1	1	2—16
Springfield	0	0	2	0	0	0	0	0	1—3

MUTUAL VS. OLYMPIC.—On the 6th inst. the Mutuals (prof.) of Brooklyn, N. Y., went to Paterson, N. J., and there defeated the Olympics in a game that was a treat to see. Score:

Mutual	0	0	0	0	0	0	1	0	0—1
Olympic	0	0	0	0	0	0	0	0	0—0

THE LOUISVILLE CLUB and the Buckeyes of Columbus, O., met on the former's grounds Oct. 6, the game, through darkness, resulting in a tie, 6 to 6. The Bucks played ten and the Louisvilles nine innings.

AQUATICS.

GREENWOOD LAKE REGATTA.

Rough water—something said to be very unusual there—necessitated a delay of nearly twenty-four hours in the commencement of the races on the programme of the initial amateur regatta of the Greenwood Lake Sportsmen's Club, originally fixed for Oct. 6, 7. As in the case of all postponements of any public event, this delay militated against the success of the affair—at least as far as financial matters were concerned—the attendance being far below what those who got up the regatta had looked for. Of course the lateness of the season operated against it also, and, as in the warmer months, when these attractive events are usually held, the lake is said to be but rarely noticeably disturbed by the elements, it is presumable that in future whatever regattas may be held there will take place earlier in the season. Its adaptability to the purpose, fine, healthful location, among the mountains on the borders of New Jersey and New York, and its accessibility to this city and other points ought to then insure the complete success of such an enterprise. The races were all rowed over a course of two miles, straight-away, which was buoyed with flags an eighth of a mile apart. The storm which caused the trouble on the day previously did not cease until past midnight, and, though the morning of the 7th broke clear and bright, the high wind which rose with the sun boded ill, and a further postponement was apprehended. Luckily, however, towards noon the wind began to fall, and it was decided to go on with the show. E. R. Craft was judge at the finish, Richard Neville officiated as referee, and the time was kept by D. Henry Knowlton, W. W. Skiddy, and L. L. Spring. The opening event was the

SIX-OARED GIG RACE,

contested by the following crews:

Dauntless Boat Club, New York—Horace Walters (bow), H. W. Peckwell, C. E. Knapp, W. G. Demarest, Frank Gillilan, David Roche (stroke), Marshall Freeborn, coxswain ... 1
Neptune Boat Club, Staten Island—A. Shannon (bow), T. R. Keator, O. T. Johnson, J. H. Riley, C. C. King, Julian Kennedy (stroke), John Edwards, coxswain.. 2
Eureka Boat Club, Newark, N. J.—John Erb (bow), John Young, Watson Ryno, Charles Loveless, John Angelman, Peter Young (stroke), J. P. Cantrell, coxswain ... 0

The entry-list also contained the names of the Nassau and Hudson Clubs, but they did not appear when called upon. The race was started about 11.30 A. M., at which time the water was still rough, and the Staten Islanders went quickly to the front, where hard rowing enabled them to stay, though doing bad work with the rudder, until the goal was near at hand, when a vicious spurt carried the Dauntless six past them, the latter winning by a scant half length. The Eurekas held second place for a mile and a half, pressing the leaders closely; but here a stretcher gave way, and as their boat was leaking quite badly, from an accidental cracking received through the blowing down of a tent on the 6th, the crew withdrew. Time, 11:55.

DOUBLE-SCULL RACE.

Neptune—T. R. Keator, Jas. H. Riley (stroke) ... w. o.

The only other entry was from the Arlington Club, but they did not start, the Neptunes rowing over the course alone in 12:27¾. The race was started at two o'clock P. M., when the water was but little improved.

SENIOR SINGLE-SCULLS.

Julian Kennedy, Neptune ... 1
R. H. Orr, Seawanhaka B. C. ... 2
Thomas Fearon, Vesper B. C. of Yonkers, N. Y. ... 3

To permit the water to become more peaceful, a long delay occurred between this and the preceding race, the signal to go not being given until 3.45, when the bosom of the lake still throbbed after a fashion not to the liking of the contestants, especially Fearon, who in the dainty craft he had provided for the occasion hadn't a living show. The race was beforehand conceded to be Kennedy's, and he showed how easy it was for him to win. His time was 13:59¼; Orr's, 14:12.

FOUR-OARED SHELLS.

Argonauta, Bergen Point, N. J.—Fred Eldred (bow), Ed. Smith, G. E. Man, Charles Dunbar (stroke) ... 1
Eureka—John Young (bow), Watson Ryno, Peter Young, John Angelman (stroke) ... 2
Atalanta, New York—Edward Blake (bow), Edward Mills, W. H. Downs, J. E. Eustis (stroke) ... 3
Triton, Newark N. J.—S. A. Smith (bow), M. P. Hayne, H. C. Rommel, E. L. Phillips (stroke) ... 4
Arlington, Greenpoint, L. I.—J. B. White (bow), George Thomas, R. V. Young, J. R. White (stroke) ... 5

The Viking crew was likewise entered, but the breaking of their rudder just before the start caused their withdrawal. The Argonautas at once assumed the leading position, which was not taken from them afterwards, though they had quite as much as they could do to keep the Eurekas and Atalantas off, the former losing considerably by bad steering. The Tritons pulled well, but the Arlingtons hadn't a chance, and were speedily left in the lurch. Time of winners, 11:56¼; Eureka, 12:08¾; Atalanta, 12:10¼; Triton, 12:42¾.

The programme also embraced a junior single-scull and a pair-oared-shell race; but, as the day was far advanced, it was decided to let them stand over until Monday, 9th inst. Each winning oarsman received a gold locket, and each club a silk flag.

BOYD DEFEATS SADLER.—A cable dispatch informs us that on Saturday, Oct. 7, Robert Watson Boyd of Gateshead-on-Tyne, Eng., defeated Joseph H. Sadler in a match for £200 a side and the championship of England. The race was rowed over the usual course, from Putney to the ship at Mortlake, on the Thames, and the Tynesider won by five lengths.

A THREE-MILE RACE, for a badge, came off over a straightaway course on the Hudson, off Glenwood, on Thursday, Oct. 5, the contestants being Andrew Moffatt and F. R. Fortmeyer. The latter lost an oar, and Moffatt went in an easy winner. Time, 19:30¼.

PROFESSIONAL SCULLERS' RACE.—The prizes of $200, $100 and $50, offered by the Greenwood Lake Sportsmen's Club for a single-scull race, three miles, straightaway, to take place on Greenwood Lake on Oct. 11, have, we learn, attracted the following entries: Edward Hanlon, Toronto; Fred Plaisted, New York; John Biglin, New York, Edward Powell, Pittsburg; Patrick Luther, Pittsburg; Harry Coulter, Pittsburg; Dan. Ward, Cornwall; Gil Ward, Cornwall; John Mekeel, Cresskill Station; Frank Bell, New York; "Frenchy" Johnson (colored), Boston; John A. Landers, Lowell, Mass.; Ellis Ward, Sing Sing. This is a fine field of good oarsmen; and lovers of boating have good reason to look for a fine race. The lake is reached by the Montclair and Greenwood Lake Railway Company, trains leaving Pennsylvania R. R. depot, foot of Cortlandt and Desbrosses streets, 9.30, 10.20 and 11.00 A. M.

FAST STEAMING.—We learn that the steamship Illinois of the American line has just made the quickest recorded passage between Queenstown, Ireland, and Cape Henlopen, viz: 8 days and 21 hours. In the run from her dock at Liverpool to the dock at Philadelphia, the time was 9 days and 13 hours. She arrived on the morning of Oct. 7.

THE BOWDOIN NAVY, on Oct. 6, voted to withdraw from the Rowing Association of American Colleges, and favor the formation of an organization composed exclusively of New England colleges. In the event of such association being formed, Bowdoin promises to send a crew to its first regatta.

S. S. FERGUSON AND W. C. CRANE were contestants in a working-boat race on the Hudson River, from Pleasant Valley to Guttenburg, N. J., and back, for $100 a side, Oct. 8. Ferguson won.

THE SEARCH for the bodies of Obed and Mark Smith, drowned at Halifax, N. S., had not, at last accounts, been rewarded with success.

THE TRIGGER.

THE SIXTH COMPETITION for *The Spirit of the Times* medal attracted a number of riflemen to Creedmoor Range, L. I., on Saturday, Oct. 7. The conditions governing the competition, which was open to all members of the N. R. A., were as follows: Distance, 300 yards; standing position, any rifle within the rules of the Association, ten rounds each, with privilege of two sighting shots; the medal to be won three times before becoming the personal property of the winner. The weather was clear; but the strong wind which blew almost directly across the line of fire was unfavorable for good shooting, especially at off-hand, and the scores made were inferior to those marking previous contests for the trophy. Scores follow, the highest possible number of points being 50:

J. L. Price	37	Homer Fisher	29
T. W. Linton	37	C. E. Overbaugh	27
Henry Fulton	35	F. H. Holton	26
H. S. Jewell	33	F. F. Millen	26
E. H. Sanford	33	H. B. Smith	25
G. L. Morse	33	J. A. Gee	23
Lewis Cass	31	H. Funke Jr.	21
J. I. C. Clarke	30	George Waterman	20
C. E. Latimer	30	W. H. Cochrane Jr.	19
B. Hall	30	J. G. Story	11

THE INTERSTATE RIFLE MATCH.—The following named clubs have entered for the rifle match which was projected by the Crescent City R. C. of New Orleans, La., and is to be decided on Thursday, Oct. 12: Amateur, Providence, R. I.; Amateur, Rochester, N. Y.; Dearborn, Chicago; Burlington, Burlington, Vt.; Ogdensburg, Ogdensburg, N. Y.; Connecticut, Hartford, Ct.; Leatherstocking, Goshen N. Y.; Milwaukee, Milwaukee, Wis.; Worcester Sportsman's Club, Worcester, Mass.; and the Amateur R. C. of this city. A prize is offered by the Crescent City Club, and the conditions are the same as those governing the late International competition—eight men to constitute a team, to shoot at 800, 900 and 1,000 yards, each man firing fifteen shoots at each distance, etc. The shooting is to commence at 10 o'clock A. M., each team firing upon their own range, and the results being transmitted by telegraph at the close of the shooting.

THE YONKERS (N. Y.) RIFLE ASSOCIATION have elected the following officers for one year: President, G. L. Morse; vice-president, M. H. Ellis; secretary, H. L. Garrison; treasurer, Wm. B. Edgar; range superintendent, Douglas Smyth; directors—A. H. Jocelyn, M. K. Couzens, H. Hughes and H. J. Quinn.

THE ANNUAL TOURNAMENT for the marksmen's badges will commence at J. S. Conlin's rifle gallery, 930 Broadway, this (Tuesday) evening, Oct. 10. The badges may be seen, and the rules and regulations governing the tourney learned, by calling at the gallery.

PEDESTRIANISM.

FOUR MILES CHAMPIONSHIP RACE.

The second four-mile match for the championship and £50 a side, between James Sanderson, alias "Treacle," of Whitworth, and George Hazel of London, was decided on the Higginshaw Grounds, Oldham, Eng., Sept. 23, and, as on the preceding occasion, resulted in an easy victory for the former, Hazel again suddenly shutting up when he apparently had plenty of "go" in him. *The Sporting Life's* account is herewith reproduced: "The course, owing to the heavy rain which had descended during the whole day, was rather heavy going, and, being ten feet short of a quarter of a mile, it thus required to be traversed sixteen times, with the addition of 53yds. 1ft. On a start being effected by mutual consent, Sanderson, who was allowed to take the inside position, dashed to the front, Hazel immediately dropping about a yard in the rear. In this order the pair passed the post the first time (1min. 10sec.), and on completing the second circuit in 2min. 20sec., "Treacle" still held a slight advantage. In the next lap the Londoner made an attempt to pass his opponent, and the pair raced past the post simultaneously in 3min. 35sec., but after covering about fifty yards Hazel dropped into his old position. Thus the first mile was traversed in 4min. 45sec., and the positions of the men remained unchanged until entering the straight for the sixth time, when Hazel again drew level with his opponent. A spirited struggle now took place for the premiership; but, on Sanderson getting away with the lead, Hazel, to the consternation of all present, immediately "dried up," leaving the Whitworth man "master of the situation." On the retirement of Hazel, the friends of "Treacle" cheered lustily, and Sanderson, continuing on the "even tenor of his way," completed the full distance in the good time of 20min. 12sec. Why the Londoner should have turned it up so suddenly we cannot understand, as the pace was not very fast, and he appeared in no way distressed on his retirement. That he cannot stay the distance we are loth to believe, and it must be admitted that his conduct is open to suspicion. Sanderson came in for a perfect ovation at the finish, and he subsequently stated that he would take £200 to £100 that he beat the fastest time recorded for the distance, provided he was allowed to chose the day. Charles Haslam officiated as referee. About 6,000 persons were present.

JACK GOULDING, under whose experienced eye several of our prominent athletes pursued the work of preparation for the recent competitions on the cinder-path, left for New Haven, Ct., on the evening of the 9th, having been secured by Geo. F. Avery to put him in thorough condition for his walking match with Dole, which is to take place at Hamilton Park, that city, Oct. 18.

THERE ARE LETTERS in our care for Wm. Kendricks and Joseph Dweeryhouse.

AMUSEMENTS.

THE GREAT NEW YORK AQUARIUM,
BROADWAY AND 35TH STREET.
AN ESTABLISHMENT
FOR SCIENTIFIC INSTRUCTION
AND PUBLIC ENTERTAINMENT.
AN INSTITUTION
OF SOLID BEAUTY,
AND THE ONLY GREAT AQUARIUM
IN AMERICA.
GRAND PUBLIC INAUGURATION
WEDNESDAY, OCT. 11, 1876,
AND TO REMAIN OPEN AFTER THAT DATE,
FROM 9 A. M. UNTIL 10 P. M., DAILY.
A PICTURESQUE INTERIOR,
COMBINING ARCHITECTURAL NOVELTY
AND ARTISTIC BEAUTY.
CLASSIC STATUARY AND TROPICAL FOLIAGE.
AN IMPOSING COMBINATION
OF INTERESTING OBJECTS.
ENORMOUS IRON AND GLASS TANKS,
FILLED WITH THE PUREST SEA WATER,
BROUGHT FROM THE ATLANTIC OCEAN
AND FORCED THROUGH VULCANIZED
RUBBER PIPE BY POWERFUL
STEAM PUMPS.
MAMMOTH FRESH-WATER TANKS,
SUPPLIED BY DIRECT CONTACT WITH
THE CROTON MAINS.
GREAT SUBTERRANEAN RESERVOIRS.
IMPOSING COLLECTION OF
RARE FISH AND MAMMALIA.
LIVING MONSTERS
FROM THE OCEAN'S DEPTHS.
CONTRIBUTIONS FROM EVERY SEA.
DODWORTH'S SUPERB ORCHESTRA.
DELIGHTFUL MUSIC
EACH DAY AND EVENING FROM 2 TILL 5, AND
FROM 8 TILL 10 O'CLOCK.
NEITHER PAINS NOR EXPENSE WILL BE SPARED
TO RENDER THE ATTRACTIONS OF THE
NEW YORK AQUARIUM UNSURPASSABLE.
Admission ... 50 cents
Children ... Half price
(No extras charged.) 29-1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART ... Proprietors
M. W. HANLEY ... Manager
THE ORIGINAL HARRIGAN AND HART.
EDWARD HARRIGAN'S latest creation, which promises to eclipse all his previous triumphs, entitled Malone's Night Off, or the German Turnverein Festival. Johnny Roche and Dick Steirly in the Great Free-and-easy Scene, Malone's Night Off. Kynock and Smith, Frank Lewis, Louise Franklin, Delehanty and Cummings, Billy Barry, Billy Gray, Larry Tooley, Billy Carter and John Williams, each artist appearing in their own and original specialties. Grand success of Edward Harrigan's Walking for Dat Cake. Billy Barry's romantic sketch Last of the Sioux. The performance will conclude each evening with Malone's Night Off, or the Turnverein Festival, in which Harrigan and Hart will appear, supported by a powerful cast of characters. Incidental Music by Dave Braham. New and elegant Scenery by R. L. Weed. Wednesday and Saturday Matinees. 29-1t

SOLO CORNET-PLAYER. Having closed, after a successful engagement with the Worrell Sisters' Merrymakers, I will accept a position from any responsible leader or manager. C. W. PETTITE, 59 Second street, New York. 29-1t*

PARISIAN VARIETIES, 16th STREET AND BROADWAY, N. Y.
W. H. WOODLEY ... Manager
Again to the front with unlimited attractions and startling sensations.
SEARCHING FOR SPICE.
TABLEAUX VIVANTS.
GRAND OLIO.
SPANIARDS IN PARIS.
THE WOMAN OF THE WORLD.
World-renowned Liederkranz Quartet,
MISS CARRIE WHITLOCK,
MLLE. BERTHA, SENOR CARDELLA,
Leonard and Morton, Minnie Hall, Blanche Elberts, Harry P. Kiely, Harry Sprigga, Harvey Collins, Harry Vennett, Harry Bennett, the Great Horace Weston, Alice Gerard, Allie Sheppard, Lilly Carleton, and
TWENTY YOUNG LADIES IN TABLEAUX.
Evening at 8.
Matinees Tuesday, Thursday and Saturday, at 2.
MUSICAL NOVELTIES WANTED FOR SUNDAY CONCERTS. SEVEN CORYPHEES WANTED FOR THE SEASON. Ladies applying for dates, if unknown to the management, will inclose carte de visite. Only artists of ability need apply. 29-1t*

BOWERY THEATRE.
MONDAY, OCT. 9.
Mr. J. W. MEATH ... Manager.
Mr. OLIVER DOUD BYRON in his great and successful drama, HERO; OR, DONALD McKAY. Preceded by the farce of SUDDEN THOUGHTS.
MONDAY, Oct. 16—Mr. OLIVER DOUD BYRON in REBEL TO THE CORE.
Stars with good attraction desiring dates will please address per management.

LYCEUM THEATRE, Fourteenth street, near Sixth avenue.
Week commencing
MONDAY, OCTOBER 16,
LOUISE M. POMEROY
AS
JULIET
AND
PAULINE.
Admission, $1. Reserved seats, $1.50.
Box-office open on Thursday morning. 29-1t*

WOOD'S MUSEUM. WOOD'S.
THIS DAY.
Matinee at 2. Evening at 8.
Admission, 15cts. Admission, 20cts.
AUGUSTIN DALY'S GREAT PLAY
ROUND THE CLOCK,
introducing the World's Champions,
JOE GOSS
AND JOE COBURN,
IN GRAND SPARRING MATCH. 29-1t*

KELLY & LEON'S
OPERA-HOUSE, 23d STREET, opposite Booth's Theatre.
KELLY & LEON'S MINSTRELS
MONDAY, Oct. 9, first appearance of the great comedians MR. JAMES QUINN,
THE CLARKE BROTHERS.
First performance this season of the laughable burlesque
THE TWO OFF-UNS.
First time. THE FOUR FLATS. First time.
Leon's new act KISSING IN THE TWILIGHT.
THE SCREAMING SIR DAN O'PALLUS BALLET.
MATINEE EVERY SATURDAY AT 2 O'CLOCK.
THE LARGEST MINSTREL COMPANY in the WORLD.
McAndrews, Japanese Tommy, J. W. Morton, Edwin Lester, George Leslie, J. H. Surridge, C. R. Clinton, W. Ball, Edwin Kelly, Francis Leon, and FORTY ARTISTS.
In rehearsal, Offenbach's Opera-bouffe
CHING! CHOU! HI! 29-1t*

JOHN H. MURRAY'S
GRAND CIRCUS,
FORTY-NINTH STREET AND EIGHTH AVENUE.
ADMISSION, 25 CENTS.
AFTERNOON AND EVENING.
Fourth week in New York, and the excitement unabated. The vast Amphitheatre daily thronged with elegant ladies and children. Thousands of delighted spectators proclaim
MURRAY'S GRAND CIRCUS
"THE BEST IN THE WORLD."
A TRIPLE AGGREGATION—CIRCUS, PANTOMIME AND TRAGEDY.
Over 80,000 souls have been made happy by the moral influence of this
THE ONLY LEGITIMATE CIRCUS IN AMERICA.
Admission, 25 cents. Opera chairs, located in the Grand Stand, 25 cents extra.
Doors open at 1 and 7 P. M. Performance commences at 2 and 8 o'clock. 29-1t

NIBLO'S GARDEN.
CHARLES E. ARNOLD ... Lessee and Manager.
BENSEN SHERWOOD ... Director.
BABA
THE TRIUMPH OF PAGEANTRY.
THE ACME OF MECHANISM.
THE SUPERLATIVE IN BEAUTY.
THE BRIGHTEST OF MUSIC.
THE RICHEST IN COSTUME.
THE HANDSOMEST IN SCENERY.
Undeniable success of
MISS ELIZA WEATHERSBY as AMORET.
MR. W. H. CRANE as BABA.
Mr. Bensen Sherwood's marvelous transformations. The Artistic Premieres Assolutas from the Imperial Theatres, Berlin, Vienna, and La Scala, Milan.—Mlle. Elizabeth Menzeli, Mlle. Helene Menzeli. Maretzek's Cheery Music, the Amazon March, the Grandest Ballets. The Wonderful Change of the Ship on Open Sea to the Fairy Palace. Hundreds turned away nightly.
SECURE SEATS IN ADVANCE.
Box-office open daily.
BABA
MATINEE SATURDAY AT 1.30. 29-1t

FIFTH-AVENUE THEATRE, BROADWAY AND 28th STREET.
Proprietor and Manager ... MR. AUGUSTIN DALY
LIFE. Every Night, ¼ to 8, Augustin Daly's Great SPECTACULAR COMEDY entitled "LIFE, A Comedy of City Types." The great cast includes Mr. Coghlan, John Brougham, James Lewis, Chas. Fisher, and Miss Amy Fawsitt. Also Mlle. Bonfanti and Mlle. Sohlke in the Ravishing Snow Ballet. Matinee Sat'y at 2
29-1t

BEN. C. SMITH, JUVENILES, will be at liberty until Nov. 20. Address
29-1t* 1,309 Ontario street, Philadelphia, Pa.

A BOY OF 16 YEARS WOULD like to apprentice himself to learn trapeze or tumbling. Address GEORGE CAMPBELL, 1,439 American street, Philadelphia. 29-1t*

SONG-AND-DANCE, ESSENCE AND LANCASHIRE CLOG-DANCING for the STAG taught by
GEO. W. VERE.
Address care o WM. TOVEE Box 356, Brooklyn P. O. N. Y. 29-1t*

SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER.
29-1t* WM. R. WATTS, 192 Bleecker st., New York.

WANTED, A RECEIPT FOR fire-eating. Address, CHAS BARR,
29-1t* 2231 Carpenter st., Philadelphia, Pa.

W. E. SHERIDAN WILL BE at liberty from Oct. 21 to Nov. 20. Address
29-1t* 10 Waverly place, New York.

SPIRITUAL EXPOSITION. The cabinet, tying post, and all necessary paraphernalia, with full instructions to perform or expose spiritual manifestations. Price, $35.
For particulars address,
E. S. STARR,
29-1t* No. 747 Seventh st., N. W., Washington, D. C.

ENOCHS' VARIETIES, SEVENTH STREET, BELOW ARCH, PHILADELPHIA.
HARRY ENOCHS ... Proprietor
JOHN R. LANE ... Business-manager
ARTISTS OF ABILITY
can always find open dates.
LADIES WANTED AT ALL TIMES.
SEND STAMP FOR ANSWER
to manager as above. 29-1t*

TWO GOOD AMATEUR TRAPEZE PERFORMERS desire an engagement with a good, responsible traveling variety company for the Winter season. Salary may be low, but must be sure. Please address
29-1t* MORRESTE BROTHERS, care of CLIPPER.

THOS. SHIEL HENDERSON, the Young Irish Comedian, in his great drama TULLAMORE. Bowery Theatre, New York, week ending Oct. 7. A brilliant success. House crowded nightly. The thrilling tableaux and novel mechanical effects. Received with tumultuous applause.
"In the hands of Mr. Henderson LANTY LOGAN, the hero of 'Tullamore,' is one of those delightful Irishmen, as irrepressible as the wind and as amusing as a farce, with which the Boucicault drama has made us so familiar. His performance never flagged, and his songs were loudly encored."—NEW YORK EVENING TELEGRAM, Oct. 6.
"Irish drama, as exemplified in Mr. Henderson's successful play of 'Tullamore,' proved both popular and profitable at the Bowery Theatre during the past week. Mr. Henderson as the hero of his own drama afforded an impersonation which elicited critical and popular praise."—NEW YORK SUNDAY MERCURY, Oct. 8.
For open dates managers will address
29-1t*] COL. T. ALLSTON BROWN, 9 West 4th st., N. Y.

AN IMPOSITION THAT SHOULD NOT BE ENCOURAGED.—HENRY MILLARD, who claims to be billposter in Corry, Pa., demands a share of the box-office receipts from showmen who have the temerity (!) to do their own bill-distributing.
I indignantly refused to pay this charge. But next morning I discovered that MILLARD had put an attachment on my personal effects, causing me delay and inconvenience. My only alternative, then, was to give bonds for future appearance, or compromise with this individual, which I reluctantly did. Showmen visiting Corry should take warning. FRANK VANDERBILT, Manager CARNIVAL OF CRŒSUS. 29-1t*

G. H. ROWE.—MUSIC ARRANGED for Orchestra, etc. Fifteen years' experience. Minstrel and Variety performers, please notice. Letters must contain stamp. Instruction given on the Violin, etc. Pupils fitted for orchestra-playing. Music-room, 478 Washington street, Boston, Mass. 29-1t

A YOUNG MAN of good address wishes to engage for Programmer or Utility Man. Wages no object. Address Illinois Amateur, care Lockbox 944, Danville, Ill. *

T. CHARLES HOWARD, late manager of the Howard & Carle "Black Crook" Co., who for the past two years has been sick with rheumatic fever and its consequences, is unable to follow his profession, and is now penniless, with an aged mother, without means of support. Physicians have twice given him up as dying, and they now have no hope of his recovery unless he can speedily visit the Hot Springs, Arkansas. Mr. Howard is unable to do this unless his friends and acquaintances in the profession will assist him. Contributions can be addressed to T. CHARLES HOWARD,
29-3t No. 3 Pratt Court, Boston Highlands, Mass.

MESSRS.
LAZELLE & MAFFITT,
FLYING MEN OF THE AIR,
WHO IN THEIR DARING AND TERRIFIC
MID-AIR EXERCISES
have thrilled the spectators with awe and wonder.
LAZELLE in his terrific revolutions catching a cord 40 feet above the earth.
MAFFITT in his flying leaps seemingly impossible yet accomplished with that
GRACE, EASE AND DARING
that is certainly astonishing.
THESE ARTISTS
are also, without a doubt,
MONARCHS OF THE ACROBATIC ART,
their pirouettes and somersaults from
SHOULDER TO SHOULDER
being most wonderful.
They will also perform and conclude their act with the hitherto unaccomplished feat of a
PERFECT DOUBLE FORWARD
SOMERSAULT, REVOLVING TWICE
in the air before alighting on the feet.
Managers will address for open dates,
JOHN L. SANFORD, Dramatic Agent,
29-1t* No. 9 West Third street, N. Y.

THOMS' MUSIC HALL,
CENTRAL AVENUE,
BETWEEN FOURTH AND FIFTH STREETS,
CINCINNATI, OHIO.
Central and convenient to all street-railroads, and within half a block of the new Grand Hotel, corner of Fourth and Central avenue. Remodeled, stage extended and provided with new scenery, curtain, etc., complete. Seats, including gallery, 800. For rent for concerts, lectures, and first-class shows. Terms, $40 per night. Apply to or address J. C. THOMS, 34 West Third street, Cincinnati, O. [*

GUS WILLIAMS,
DUTCH COMEDIAN AND VOCALIST,
can be engaged after
JANUARY 8, 1877,
for two or four weeks. Address care TONY PASTOR'S OPERA-HOUSE, New York City. 29-1t*

THE POPULAR EVENT
OF THE THEATRICAL WORLD.
FRANK E. AIKEN'S SUPERB CO.,
SUPPORTING THE MOST ATTRACTIVE
LADY STAR IN AMERICA,
THE YOUNG AND GIFTED EMOTIONAL ACTRESS,
MISS GENEVIEVE ROGERS,
conceded by the Press and Public to be the GREATEST, although the YOUNGEST EXPONENT of Nature and Emotion—of Art Concealing Art—now before the public. HER ENGAGEMENTS EVERYWHERE A TRIUMPHANT SURPRISE.

BRIEF EXTRACTS FROM THE CINCINNATI PRESS:

At Wood's Theatre the treat afforded by the management is simply delightful. The first idea was that Miss Genevieve Rogers was a novice. Young she certainly is, and beautiful; but the perfection with which she plays her character of Maud Muller, heroine of one of the most popular of poems, betrays the almost finished artist, especially in the *ars est celare artem*, the naturalness which seems with this dawning darling of the stage an especial forte. The little poem of a drama is a great hit.—INQUIRER.

The performance of Miss Genevieve Rogers last evening at Wood's Theatre afforded several instances of powerful emotional acting. Her rendition in the most pathetic passage of the second act well evidenced her fine qualities as an actress. Her depiction of grief was not of that sort which must needs mask behind a handkerchief, and leave to imagination the facial expression of grief; and when Maude falls into her husband's arms to weep over her secret pain, the house acknowledged the power of the actress in a burst of applause. It was only the spectacle of a woman suddenly giving vent to pent-up mental pain in a fit of violent sobbing and weeping; but its tender truthfulness appealed irresistibly to the finer feelings of all present. Miss Rogers has the advantage of youthful comeliness of feature and a pretty figure, and afforded in herself a very pleasant realization of the ideal Maude. As the simple-hearted, awkward-mannered country girl, coy, natural, a trifle vain, and fond of romping, Miss Rogers was not less successful than in the depiction of womanly love and suffering.—COMMERCIAL.

It seems a misnomer to write of the enactment of the leading character by Miss Genevieve Rogers as of the natural school of acting, or indeed as acting at all, so clear is it from the signs of any schooling whatever, and from the least appearance of staginess. If it be art, it is wholly concealed art. It seems to be nature itself, as if the veritable, innocent and frank country girl had come upon the stage with all the unconscious freshness of nature. There are scenes of highest emotion and pathos, in which any sign of straining for effect would make them grate on the sensibilities; but Miss Rogers rises so naturally to the height of expression in these, that the emotions of the spectator are carried along with her. She so becomes to the beholder the veritable "Maud" that it is hard to conceive that she can be anything else.—DAILY GAZETTE.

No success has been more genuine, artistically considered, than that of Miss Genevieve Rogers, at Wood's Theatre. By the charm of her presence and the delicate finish of her acting in Maud Muller, she has made a lasting conquest. The audiences have increased nightly, and apparently cannot do enough in the way of applause to reward the talented young actress.—TIMES. 29-1t

UNPRECEDENTED SUCCESS OF
PROF. PARKER AND DOGS.
OPEN AT PARISIAN CIRCUS, PHILADELPHIA.
To follow: Olympic Theatre, New York; Park Theatre, Brooklyn; Howard Athenæum, Boston; Newton's, Hartford. Time is nearly filled. This is the only troupe of dogs that understands the English language thoroughly. No sign, no whip, no routine. I stand with my back towards them while performing SIX CANINE WONDERS.
Two great canine clowns. Little Grace, the acrobatic wonder. $1,000 for her equal. The greatest slack-rope performer in the world. I have fine attractive two-sheet cuts at Boston Job Print, Boston, Mass.
29-1t* Address 351 Spring street, New York.

GREATER SUCCESS THAN EVER.
LURLINE THE WATER QUEEN,
THE ONLY FEMALE AQUATIC ARTIST, IN HER ORIGINAL AND BEAUTIFUL ACT ENTITLED
AT HOME IN THE WATER,
NOW PERFORMING AT THE OLYMPIC THEATRE, NEW YORK, REMAINING
UNDER WATER
3 MINUTES AND 14 SECONDS.
NO MISREPRESENTATION OF TIME, BUT UNDER WATER EVERY SECOND THAT IS ADVERTISED. NO LEAKY TANK, AND CLEAR WATER GUARANTEED. Address OLYMPIC THEATRE, N. Y. 29-1t*

DAVIS & CO. THEATRICAL AGENCY. 160 VINE ST.

WANTED—A YOUNG MAN, WITH $500 to $1,000, in an established business, where no risk can be run. For further particulars apply to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O., P. O. Box 252. 29-1t

WANTED—YOUNG LADIES AND GENTLEMEN capable of playing small parts, willing to work for a small salary, and having good street dresses (must be ladies and gentlemen in every respect), for a company that takes the road in November. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. [29-1t

CIRCUS PEOPLE WANTED
FOR WINTER SEASON.
STATE LOWEST TERMS to undersigned, Nashville, Tenn., Oct. 17. I will reply by telegraph. W. W. COLE. [1t

BUSHNELL,
THE UNDISPUTED AND UNRIVALED
CHAMPION AERIAL JUGGLER
OF BOTH
EUROPE AND AMERICA.
As none of the WOULD-BE CHAMPIONS have accepted my challenge to compete with me in an act of skill, I now justly claim what I am entitled to, and hold myself ready to compete at any time with any who may hereafter claim the aforesaid title, and would state that, during my European tour none were found who dared accept my challenge; and for this reason I claim the title of the Champion Aerial Juggler of Europe and America. DAN. BUSHNELL.
P. S.—Any business can be transacted through Col. T. Allston Brown. 29-1t

SECOND ANNUAL TOUR
of the superb emotional and tragic actress
MISS ADA GRAY,
supported by
BRENT'S DRAMATIC COMPANY.
WANTED
for the above, a lady to play juvenile business; one having child capable of playing speaking parts preferred; also a good juvenile man and several useful men to play on stage and in brass band. State lowest salary; board and traveling expenses paid by manager. Address W. H. BRENT, manager, Brantford, Ont., for one week, commencing Oct. 9; Guelph, Ont., for one week, commencing Oct. 16. 29-1t*

MUSICIANS.
WANTED IMMEDIATELY FOR
E. S. WASHBURN'S LAST SENSATION
a B-flat cornet—must be a ready reader and a fine player. Also a solo-alto, who plays flute or clarionet. Salary must be low, as no one is allowed to walk home from this show. Apply at once, by letter or telegraph, Lynn, Mass., Oct. 14 Lowell, Mass., 16.
Charles and Marion Young, with Barnum's Show, let me hear from you at once.
E. S. WASHBURN
29-1t Proprietor Washburn's Last Sensation.

EVERY MUSICIAN should have the ARRANGER'S HANDBOOK. Shows how to arrange, for Band and Orchestra, what keys to put the instruments in, etc. Price only 25c., sent by mail; or 35c. and stamp will secure the book and my latest song-and-dance. G. H. ROWE, Music-dealer, 478 Washington st., Boston, Mass. 29-1t

A FIRST-CLASS ATTRACTION
FOR MANAGERS OF
SPECIALTY THEATRES.
THE LIVINGSTON BROS., John Murtz and Willis Cobb have combined, and are prepared to arrange through the undersigned for two or four weeks' engagement at first-class Specialty Theatres, commencing November 13. THE LIVINGSTONS, (Frank and Adolph) and John Murtz, do a TRIPLE BROTHER ACT, introducing all the feats and somersaults from shoulder to shoulder. Standing upon the shoulders of Adolph, Frank leaps into the air, and, making a complete revolution, relights upon the shoulders of his brother, which feat is pronounced the perfection of GRACE AND ARTISTIC SKILL, and the most supereminent and extraordinary exhibition on record. In this act the LIVINGSTONS introduce the very beau-ideal of GRACE, STRENGTH and ELEGANCE! the quintessence of Daring, Energy and Sensationalism, the positive acme of puissance and the absolute Alpha of Scientific Athletes
JOHN MURTZ and Adolph Livingston do a Lightning Double-trapeze Act.
THE LIVINGSTONS and John Murtz do the best Horizontal bar Act ever witnessed in this country. They are the only persons doing TRIPLE GIANT-SWING, are all first-class performers, and their dresses equal to any seen in the profession.
MR. WILLIS COBB,
and his celebrated troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
First—Willis Cobb's School of Educated Dogs, nine in number, the finest in the world, including the greatest performing dog on earth, "Bloss" the Canine Clown.
Second—The Troupe of Performing Monkeys and Goats, including Little Jack Darwin in his great act of tight-rope walking; Biddy Muldoon, the only monkey in the world that performs a complete hurdle-act, introducing crooper and side-vaulting over hurdles and gates from the back of a goat. The monkey Captain Jinks in his La Perche act. The monkeys Ninny, Little Mac, Barney, Johnny Hart, and Johnny Wild in their steeplechase; also the celebrated goats Rosalind and Mamie in their feats of sagacity.
Mr. Cobb has been for six months engaged breaking a new troupe of monkeys to perform tricks and acts entirely different from anything ever introduced in this country, and the public in the West has unhesitatingly pronounced Mr. Cobb's troupe of educated animals as the best, and they perform a greater number of feats than
ALL OTHER TROUPES OF PERFORMING DOGS COMBINED.
Splendid lithographs of the dogs, goats and monkeys, also of the Livingstons and Mr. Murtz, representing their several acts.
All business communications to be addressed to
29-1t COL. T. ALLSTON BROWN.

WASH NORTON
in his operatic and minstrel specialties at the Grand Central Theatre, Philadelphia.
CENTRAL.—Fanny Herring in the burlesque "Pocahontas," Miaco Brothers, Eloise Allen, vocalist; the Sharpleys, Gorman and Romer, Phil Heath, ventriloquist; and WASH NORTON the new arrivals, THE LATTER TO GREAT APPLAUSE.
N. B.—Next week MR. NORTON in his WONDERFUL CHANGES.
WASH NORTON in his negro specialties has proved a paying card here, and should be pleased to re-engage him at some future date. JAMES COLLINS,
Business and Stage Manager
29-1t Grand Central Theatre, Philadelphia, Pa.

MISS EMMA SCHIFF,
DRAMATIC AUTHORESS, whose comedy-drama of
ON THE BRINK,
and dramas of
THE COUNTESS,
AND THE
TWIN SISTERS,
were recently successfully produced in England, has arrived in this city. Managers or others desirous of negotiating for the production of the above or other plays may address her at 37 WEST FOURTEENTH STREET,
29-1t New York.

THE ORIGINAL
CHARLEY WHITE,
THE INVINCIBLE PIONEER OF MINSTRELSY, ETHIOPIAN COMEDIAN, CHARACTER ARTIST AND AUTHOR, is prepared to arrange time with FIRST-CLASS MINSTREL AND VARIETY TROUPES FOR THE SEASON OF 1876-77.
Many years of managerial experience qualifies him for the production of amusing novelties especially adapted for the minstrel and variety stage. Repertoire consists of the entire Library of Negro Acts, Sketches, Burlesques etc.
29-1t* Address 230 Hudson street, New York.

NEIL BURGESS,
COMEDIAN,
having just closed a most successful engagement of
TWENTY-TWO WEEKS
at
THEATRE COMIQUE, PROVIDENCE,
has formed a partnership with Mr.
HARRY THORNE,
Opening at
Shelby's Adelphi Theatre, Buffalo, Oct. 16, 2 weeks;
Theatre Comique, Detroit, Oct. 30, 2 weeks;
Coliseum, Chicago, Nov. 13, 2 weeks;
Miller's Winter Garden, Phila., Dec. 11, 1 week;
Tony Pastor's Theatre, New York, Dec. 18, 2 weeks;
Miller's Winter Garden, Phila., Jan. 1, for the season of 1877. 29-1t*

NOONAN'S VARIETIES,
Corner Ninth and Chestnut streets,
PHILADELPHIA, PA.
JOHN C. NOONAN ... Proprietor
HARRY BUTLER ... Business and Stage Manager
THE GEM.
First-class performers wanted at all times, especially lady artists. Salaries must be small, as they are sure. Address as above. N. B.—All letters answered. 29-1t

ADA LYNWOOD,
BALLADIST.
29-1t* Address care of N. Y. CLIPPER.

H. LOGAN REID,
SCENIC ARTIST,
has returned from Europe. At liberty for the Winter season. Principal artist at Providence Opera-house for past two seasons. Address H. LOGAN REID,
29-1t* 56 Weybosset street, Providence, R. I.

BANJO. A first-class open-back silver-rim banjo, frets inlaid, elegantly polished, made expressly for stage use. Price, $12. Reduced from $25 H. C. DOBSON, 466 6th av., New York. 29-1t

THE WONDERFUL
ORRIN BROTHERS,
now performing at the Holliday-street Theatre, Baltimore, in their new and extraordinary acts, performed only by them. 29-1t*

MAY FISK,
LEADING LADY,
at liberty to accept long or short engagements in regular theatres, and will engage as STELLAR ATTRACTION with responsible traveling managers. None others need respond. Address 706 Pine street, Philadelphia. 29-1t*

WILEY HAMILTON
OUT ON A LARK,
WITH EMERALD MINSTRELS. THIRD SEASON.
29-1t* Address care of CLIPPER Office.

BARNEY FERGUSON,
NORTH-OF-IRELAND DIALECT SPECIALTY ARTIST, COMEDIAN AND GENERAL DANCER,
with McGill & Strong's Emerald Minstrels, St. John, N. B., Oct. 9. 29-1t*

BOB MACK,
Dramatic and Variety Agent,
13 BETTS STREET, CINCINNATI, O.
Wanted, first-class talent, both male and female, with attractive specialties, for responsible variety theatres. Dates open at all times for first-class artists. Managers in want of good talent for located or traveling companies can always find the same by sending me their orders. Good dramatic and variety talent booked at all times. All letters answered. 29-1t*

M. LE FOWLER
can be engaged for his daring feats in mid-air. Address 165 10th street, South Brooklyn, L. I. 29-1t*

EILLEEN ALLANNA
This beautiful song, by J. R. THOMAS, is meeting with immense success—is sung and played everywhere.
EILLEEN ALLANNA, SONG, with piano accomp't, beautiful title, in colors ... 50 cts.
EILLEEN ALLANNA, SONG, with piano accomp't plain title page ... 40 cts.
EILLEEN ALLANNA, Song, with guitar accomp't. 30 cts.
EILLEEN ALLANNA, Waltz, arranged by Berg. 40 cts.
EILLEEN ALLANNA, Quickstep, for piano, arranged by Wiegand ... 40 cts.
EILLEEN ALLANNA, Quickstep, for Brass Band, by Wiegand ... $1.00
Further arrangements of this song as quartet, transcription, etc., are in course of publication. Any of the above sent postpaid on receipt of price by WM. A. POND & CO., 547 Broadway. Branch store, 39 Union-square, N. Y. 29-2t*

MISCELLANEOUS.

PHOTOGRAPH 10cts. each, 3 for 25cts. Send stamp for circular of photos, cards and prints. Address
29-1t* J. M. CRAWFORD, St. Louis, Mo.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [29-1t*

THE MAMMOTH PACKAGE
ALMOST GIVEN AWAY.
Contains one Uncle Sam's Joke Book, one Tony Pastor Song Book, one elegant Map of New York City, one pack of Trick Cards, one set of Age Cards, one splendid Watch Chain, one French Coral Scarf Pin, one set of Oroide Shirt Studs, one Mocking-bird Whistle, one handsome Collar-button. Sent on receipt of 35 cents. M. J. IVERS,
105 Fulton street, N. Y.

THE MONARCH 1 PACK TRICK CARDS, 1 pack stang or joke cards, 4 motto picture cards, boarding-house puzzle, 100 receipts, rare wonders, secrets, fire jugglery, black art and the pocket prince. Send 10 cents and stamp and get the lot. PEARL PUBLISHING CO., Box 40, Central Falls, R. I. 29-1t*

FUN! THE Whispering Cord; or Lovers' Telegraph. Biggest thing yet! Just out!! 11,000 sold first week!!! With this instrument two persons can privately converse with each other 100 feet apart. You can stand in the garden and talk with your sweetheart (in the softest whisper) from the upper story of her dwelling, and the "old folks" can't hear a word. At parties and social gatherings they produce uproarious laughter. Price, with ear-drum, speaking tube, and directions, all complete, 15 cents a pair; 2 pair, 25 cts; 1 doz. pair, $1.25. Mailed post paid. Address EUREKA TRICK AND NOVELTY CO., 39 Ann st., New York, P. O. Box 4614. [Beware of imitations.]

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 29-1t*

A 32 PAGE BOOK.
FREE TO ALL. ADDRESS R. H. WILLIS,
29-13t BOX 253, BROOKLYN, NEW YORK.

SPORTING.

F. GROTE & CO.,
Turners and Dealers in Ivory and Manufacturers of Sporting Goods,
114 EAST 14TH STREET,
Opposite Academy of Music, New York.
Faro, Roulette and Centre Tables, Roulette and Pool Wheels, Ivory and Bone Faro and Poker Checks, Spreads, Boards and Cue Keepers, Boxes, Racks, &c.
Paris Mutual Pool Machines for Sale.
29-1t

SADNESS.

An Autumn Picture.

WRITTEN FOR THE NEW YORK CLIPPER.

A crust on the candle-wick,
The clock is slow;
The air without is chill and thick,
My fire burns low.
The window-blinds, with lids half-closed,
Look weary too;
The moon, by misty rings inclosed,
Gleams faintly through.
Torn, musty books upon the shelf
Invite my gaze;
Their richest contents brought no pelf
In better days.
An armor, worn in years gone by,
Hangs on the wall;
'Twill no more leap at battle's cry
Nor trumpet's call.
My child is sleeping on the couch—
She's wan and pale;
Her sunken eyes to me do vouch
A mournful tale.
Her kitten wanders through the room
As though to say:
"There's naught here now but pain and gloom,
I cannot play."
A withered rose droops in the glass
Near broken toys;
And now across my vision pass
Two once bright boys.
Their mother's portrait oft I wore—
Dear, faithful wife,
Thank God your eyes will see no more
A scene of strife.
The cricket chirps a lonesome song—
Its notes are shrill.
The hours I watch seem over-long,
And all is ill.

Awake, my heart! Joy yet may come,
Since life is brief.
Beyond this world, at least to some,
There is no grief.

VICTOR PARKTON.

WRONGED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

CHAPTER IV.

The following afternoon the rain descended in torrents, and the chamber was filled with a grayish light when the friends sat in sight of the rustic seat that endured the pelting rain as complacently as it did the sunshine. Edith waited to hear more from Mabel's lips of what was indeed "stranger than fiction."

"Dear Edith," said Mabel, "I almost regret that I began the task of telling you this sad story. My heart shrinks from recalling the horrors of that Winter.

"After my husband's escape my treatment at my mother's was less kind and thoughtful. My stepfather so gradually restricted my movements that I did not realize the fact at first. My anxiety about my husband was augmented by the knowledge that a living pledge of our love would, before long, be given to us. It seems to be the natural impulse of a woman's heart to cling closer and more fondly to her husband under the holy influence of a dawning life; and, if there is one time more than another when she needs his loving care, and the soothing influence of his magnetic presence, it is then. We knew nothing of this promise when he was taken away from us. My ignorance was used as an instrument to further wicked designs. I was impressed with the idea that I must not walk or ride, but must keep quiet. I could not see the deep treachery in it all, although the letter written at the time of my husband's flight indicated shrewd and unrelenting enemies. Months went by in which I wrote letter after letter, and sent them to different Southern cities—Mrs. Hammond had given me to understand that he was in the South. I was not permitted to see anyone alone, and my dear kind friend Mrs. Hammond, as I afterwards learned, was generally denied the chance of seeing me on the plea that I did not want to see company; but, after receiving a letter from my husband, she forced her way up to my room, although she had no opportunity to converse with me, for I was too closely guarded. Conversations were frequently held in my presence with ominous shakings of the head to impress upon my mind that I was considered insane, until vague queries began to intrude themselves upon me: 'Am I really sane?' 'Have I not sorrow enough to make me wild?' Night after night, lying sleepless, I could hear my husband calling me. I knew that he was living. My heart went out to him as it would not have done had he been dead. Every day I asked mother for a letter; and every day I received the same disappointing answer. Finally, overcome and exasperated, I accused my stepfather of treachery. I was vehement, I know, in word and action, and so sealed my fate; for I was immediately locked up, a close prisoner. People were informed positively that I had become 'a raving, uncontrollable maniac.' In vain I implored release, in vain tried to send letters—they never reached the post-office. I was denied the sight of any face but that of the old hag who attended me. I implored my keepers to send for my mother-in-law, but was informed that she had died of grief and shame. Mrs. Hammond too was dead, and my goods had been sold. I wept afresh at the cruelty. All the treasures given me by my husband's beloved hands, and by my precious new mother—all gone, when I had so longed to see them again. Alice Thorn's poor blind mother had died also; and as my jailers stood near my door I couched close, and, listening, heard them say that, 'dying, she declared that she knew Doctor Andrew was innocent.' She had heard his protest against the murderous treatment Alice had received, and had entreated that the doctor's wife be brought to her, that she might tell her with her own lips: 'Your husband is not guilty.'

"Spring trailed her wet garments over the earth. At last came the June sunshine, and into my window floated the songs of birds and the breath of flowers, but brought no gladness to me. Standing by the open window the thought flashed through my mind, 'Why not escape?' Every afternoon my keeper went out for a walk, and was absent frequently for an hour. With the impulse, the vigor, lost by my long confinement, returned, I drew my heavy bureau to the window, tied a sheet to the foot, and tied another one to that, and swung myself out, dropping to the soft earth, a distance of about six feet, without waiting to see whether I was hurt or not. I rushed with mad haste through the twilight to the post-office, and, falling upon my knees, prayed the astonished postmaster in God's name to give me a letter. He hesitated, when his wife spoke: 'Give it to her, John—give it to her. She is no more crazy than I am.' She assisted me into her sitting-room, kissing and petting me with tears and kind words commingled. I read the letter—every word, as I read it, burning into my heart:

"O my wife, my darling!" he wrote, "why are you so cruel to me? I implore you to come. Why did you refuse to see my messenger? O darling! I am consumed with anxiety when I think of what your condition may be. I thought before we parted that new joys were in store for us, and had planned so many pleasures for you. I tremble when I think how little instruction you have had in regard to such matters, and the effect that our cruel separation may have upon you. O my dear wife! I cannot believe that you have voluntarily abandoned me in my sad hour. Come to me, darling; I am sick, or I would brave the law and go to you, accepting all risks. I need you, sweet one; and if there is any foundation for the hope in my heart that Sabbath morning, when last I saw you, you also need me. Come, darling, to your faithful, loving HUSBAND.

"I threw my arms around the good old woman's neck and said: 'I must go. Help me to escape *now*.' While I was speaking, Squire Wilson's angry voice reached our ears. My flight had been discovered, and they sought for me first at the post-office. He hurled frightful imprecations at the man who had dared to disobey him. Then I knew my letters had never been forwarded, and that his letters had been kept from me. I had addressed more than one of my frantic appeals to the city where he had taken refuge, and where for long months he had been ill, while those about me were trying to teach me that he was false, as well as a murderer. I was conveyed back to my room in an almost lifeless condition, and that night my baby was born. I knew that it gave no cry when my anguish was past; but I was sure that I afterwards heard a low wail from an adjoining room, and I called eagerly for 'My baby.' The nurse answered: 'The baby is dead—killed by your own rash act, and is unsightly.' Oh, how I mourned, for I had dreamed so often of the sweet little face that would resemble my husband's, and had anticipated the pleasure in store for me. My grief was so intense that the tide of life ebbed far out, and I almost lost sight of the shores of time. O God! if I might have gone there, how much suffering and crime would have been prevented."

Mabel was so overcome with emotion that Edith insisted she should say no more that day.

"Mabel, this is trying you too much. To-morrow, if pleasant, we will go out to the beechwoods, and you can go on with the recital; but I shall claim the privilege of checking you when you become excited by painful emotion."

CHAPTER V.

A charming day it proved indeed and, walking the two miles of shady road, they entered the beechwoods, a favorite resort during the Summer months for quietly-disposed admirers of nature. Seated on a grassy knoll, her head in Edith's lap, and Edith's soft hand toying with her cheek and hair, Mabel reopened her story.

"I was permitted no company, no reading, and consequently was a prey to harrowing thoughts. My physician was a narrow-minded, mercenary wretch, and had been bribed. My mind did fail, and for a time I lost sight of my misery. When I began again to realize my sorrow, a decree of divorce had been obtained and was laid before me, with a notice of the death of my husband (occurring at a later date), in the city of New Orleans. I accepted the inevitable, and became quiet and taciturn, for hope was dead. But gradually my health improved, and I felt again some interest in society. William's father was a neighbor, and William had shown a preference for me in my childhood, but I never had liked him. He was a rude, heartless boy, twelve years my senior, and, at the time of my marriage to the doctor, a rough sailor, with no regard for the pleasures of anyone but himself. He had improved somewhat in manner, was a large, finely built, robust man, of good reputation, and master as well as owner of a fine brig in the lake transportation trade. He called frequently at Squire Wilson's, and I was glad to have some change in the monotony of my life. The vague fear that insanity inspires prevented my former companions from visiting me even after I had fully recovered. My form had attained its full size, and I know that I was a rarely beautiful woman. My mother had become melancholy, and would sit for hours and watch me with a strange look in her eyes that haunts me yet. My stepfather renewed his persecutions once more, and I cannot express to you how I loathed him; but no avenue of escape seemed open to me. The property left by my husband, and which had been legally transferred to me, was in Squire Wilson's hands, as he had been appointed my guardian during my insanity and subsequently to my divorce. Although well-dressed, I had no money at my command, and no means of earning any. Large as I was, I was not gifted with physical endurance. Every day I was subjected to some indication of a lawless passion. I dared not tell my mother, and felt I had no friend in the wide world. At night I kept some of the younger children in my room for a sort of protection, although I had no affection for them, and would have greatly preferred being alone. During the day I evaded the wretch by remaining near my mother. But once she had gone for her long, melancholy walk to the cemetery, without telling me of her intention, or I should have accompanied her. He came into my room stealthily, caught me in his arms, kissing me. I struck him blows that seem incredible now from their fierceness. He retreated to the door, where he halted, telling me that I was disgraced—my husband's desertion, the murder with which he had been charged, my own insanity, all told against me. Oh, how I hated him, how his words maddened me, and I poured out my indignation in language that seemed to be inspired. I accused him of treachery, still clinging to the belief that my husband was true to me. The fact that the divorce was granted without my knowledge proved it to be in some way fraudulent, although I did not then know that there was such a disgraceful practice as divorcing people by a high-handed system of fraud, which enriched unprincipled lawyers, breaking up many a home, and crushing many a woman's heart. He left me, and I walked down to the brook in the meadow, where I had so often played, and where I had passed many sweet, glad hours with my husband. I bathed my face with the cool water and quieted my throbbing temples by dipping my forehead in a pool at the foot of a gigantic elm. How long I remained there I do not know, but William Carswell found me there; and, after a long talk about his prospects and the success of his last voyage, offered me his hand and name, but was honest enough not to say heart also. I despised the Widow Carswell. Her husband had been a fair-dealing, honorable old man, but after his death she showed herself a hard-hearted, miserly wretch. William was the only child, and my home would necessarily be with her. But it was an open door looking out from my prison, and I accepted the way of escape, looking neither into the future nor back at the past, thinking only of the horrible present. A week from that day I was again a wife, and again forbidden entrance into my mother's house. However, that was no great hardship. No affectionate interests centered there, save the memory that the feeble woman who sat speechless there had been the wife of my beloved father, and was my mother.

"I had known but little of society gayeties, although I had been taught to dance, and was pleased at the thought of pleasures in store. The night of our marriage we attended a ball given at the principal hotel of our village. While we were forming for the first dance a noise and exclamation of surprise at the door attracted my attention. The music commenced just as I turned at the sound of a well-known voice exclaiming:

"It is not true. Let me see her!"

And in the door stood the tall form of my husband, pale, thin, and grown gray. With a wild scream and extending my hands towards him, I fell senseless to the floor. When I opened my eyes it was morning, and the physician who held my hand cautioned me to be quiet, as I asked 'Where is my husband?' In vain they tried to convince me that I was the victim of a strange hallucination. I could obtain no information from anyone, and at last consented to accompany William on his voyage. His cook was a young and handsome Irish woman, not very civil, and I was rather taken by surprise to find her mistress of the ship, as well as cook. With the inborn feeling of every true Southerner, I could not make her my companion, neither did I care to converse with her, but treated her civilly in the capacity of a servant. Her insolence towards me became so intolerable that I remonstrated with my husband, who merely laughed at me. I then spoke pleasantly to her about it, when she coolly informed me that her claim on the captain was older than mine, and, if I was his lawful wife, she held his affections. I called the captain, and asked if her statements were true. He replied sneeringly:

" 'That is the way of the world. *You* did not expect to marry a saint, did you? The doctor was guilty of the same thinking, or he would not have been so ready to murder Alice Thorn.'

"Then, with a curse, he bade me 'attend to my own business, and let Molly alone.' The little respect I had entertained for him vanished, and for a time I hated him with a deep, violent hatred, that would not have hesitated at any deed. His cowardly taunt about my dead husband rankled in my heart. The passionate anger at length subsided, and I contemplated self-destruction, but my conscience forbade this. Subjected to the insolence of the cook, neglected by the captain, watched by the seamen, I felt that my powers of endurance had been put to a greater test then they could bear. When the long voyage was ended and we landed at my home, I did not envy Molly the open admiration she received from the captain, but the humiliation was hard to endure. I had no respect for the man whose name I bore, but a wounded pride compelled me to conceal from all others my disappointment.

"I determined that my stepfather should make restitution of the property left by my husband, and I would then make for myself a home elsewhere. My mother was drifting into incurable insanity, and when her husband was absent I would steal into her room and sit a while with her. Her tears were almost ceaseless now—not a bitter weeping, but slow-dropping tears, and a constant refrain of 'Poor Sissy! Poor daughter!' I was confident that she had been made acquainted with the wrongs of which I was a victim, but tried to believe that she had been powerless to avert those wrongs, and had not lent a willing hand. The captain had been absent for some weeks, and, returning in the evening, learned that I had gone across the fields to my mother's. He had once said to me:

" 'If I ever find you out after dark you will be sorry.'

"I saw the Sylph at her wharf, and knew it would be dark before I could reach the house. Mother had been unusually sad, and I had remained longer than I had intended. I ran rapidly as was possible in the cold, cutting air, and, almost breathless, reached the house, to find the door locked. I tried the rear door. That was also fast—an unusual thing in the country, as you know. I called and rapped upon the door. No answer, and no light visible, although it was not eight o'clock. Snow was falling rapidly, and an attempt to return to my mother's would result in a failure, as I was already greatly fatigued, and, being naturally timid, was frightened. I crouched close in the deep, old-fashioned door, and, gathering my skirts about me, wept and prayed that I might die. Wearied and faint, I fell asleep, and dreamed of my dear old home and the husband I had lost—sweet, precious dream, not yet obliterated from my mind. Relenting at last, my husband unbarred the door, and, as he opened it suddenly, I fell heavily into the room, making this wound." She lifted her brown hair from her temple to show a deep scar that Edith had never seen before. "A light revealed my injury, and he had the humanity to call a physician, who expressed much surprise at the wound. A plausible story was told him. My clothing had been changed, and I was in bed when he came, but consciousness had not returned. My feet were frozen, and they bear the evidence yet of that night of exposure. A few days after I was attacked by a violent fever, and gave premature birth to a daughter, whose existence I knew nothing of until weeks after the feeble life had gone out from mortal view.

"Edith, you have asked me if I have had any children, and I have told you no. So far from my old home and all who knew me during that weary time, the facts were not likely to become known. I dreaded the ordeal of questions I must undergo, and I have uniformly given the same answer until recently. I have never spoken of the birth of William's child until to-day.

"A feeling of remorse seemed to act upon the minds of William and his mother—perhaps a fear of public opinion governed them to some extent—for they became kind to me, and in my weakness the grateful sense of even their kindness inspired a kind of forgiveness that stole into my heart. I compelled my stepfather to pay over my money to me, and by a little cajolery persuaded the captain to permit me to buy this house. At that time we were some distance from the city, and the place was far from being as lovely as it now is. When I was safely housed in my own property I did not intend that any power should wrest it from me. I was safe from the abuse of his mother, and he was absent most of the time. I tried faithfully to do my duty as a wife, and sometimes hoped that William, removed from his mother's influence, was really improving. He seemed to think more of me, and certainly treated me with greater respect.

"When alone for long hours I would think of the past and try to fathom the treachery and wrong of which I felt I had been the victim, but it still remained a mystery to me."

TO BE CONTINUED.

The Dying Model.

I was told a very touching story, which may illustrate one side of Paris and will possibly affect many a reader who has himself seen something of art life in the great Babylon. A young American artist of much talent has been for some months preparing a picture entitled "Charlotte Corday on the Eve of her Execution," purposing to send it to the Centennial Exhibition. As he is most thoroughly conscientious and painstaking, he has labored earnestly with models. It is scarcely necessary to say that he had much difficulty in finding one who suited him in every particular.

When he did find her he learned that she was the good daughter of pious parents, and had adopted this curious profession because she had drifted into it at a moment when there was nothing else to do. Joined to her rare beauty was an indefinable and exquisite melancholy, which seemed born of some vague and unexpressed apprehension of future trouble. During the seventy or eighty sittings which the model gave the artist the latter frequently and respectfully endeavored to win from her the secret of her troubles, but always in vain. At last he himself could not help seeing, in the mysterious pallors or the sudden flashes which overspread the beautiful features, that the model was doomed to consumption—that insidious malady which so rarely releases a victim which it takes from the poorly-fed and overworked classes.

One day the model came late; then there were days when she came not at all. At one time she said:

"You must make haste, or we shall be too late to see the picture finished."

There was a whole epic of suffering in the manner in which she uttered the words "too late." The artist delicately endeavored to secure care and attention for the beautiful model, and to warn her of her danger. But, with the intense pride so characteristic of the Parisian women of her class, she refused all succor from any individual, and waited and wasted until she was compelled to go to the hospital.

Now she lies there, fading out just as a white cloud sometimes fades in the morning sky. You admire it for an instant, it is unutterably pure—so remote from all things gross—then it is gone.

Perhaps you will think for a moment about this poor model when you look at the picture of "Charlotte Corday" in the art department of the Centennial Exhibition at Philadelphia.

HADN'T ANY FUN IN HIM.

One of the members of the Methodist Conference recently held here, was out for a walk at an early hour this morning, and, while on Howard street, he encountered a strapping big fellow who was drawing a wagon to the blacksmith-shop.

"Catch hold here and help me down to the shop with this wagon, and I'll buy the whiskey!" called the big fellow.

"I never drink," solemnly replied the good man.

"Well, you can take a cigar."

"I never smoke."

The man looked at the wagon-tongue, looked hard at the member, and asked:

"Don't you chew?"

"No, sir," was the decided reply.

"You must get mighty lonesome," mused the teamster.

"I guess I am all right—I feel first-rate."

"I'll bet you even that I can lay you on your back," remarked the teamster. "Come, now, let's warm up a little."

"I never bet."

"Well, let's take each other down for fun, then. You are as big as I am, and I'll give you the under hold."

"I never have fun," solemnly answered the member.

"Well, I'm going to tackle you, anyway. Here we go!"

The teamster slid up, and endeavored to get a neck-hold; but he had only just commenced to fool about, when he was lifted clear off the grass and slammed against a tree-box with such force that he gasped half a dozen times before he could get his breath.

"Now you keep away from me!" exclaimed the minister, picking up his cane.

"Bust me if I don't!" replied the teamster, as he edged off. "What's the use in lying and saying that you didn't have any fun in you, when you're chuck full of it! Blame it! you wanted to break my back, didn't you?"—*Detroit Press.*

THE STAGE-MANAGER.

WRITTEN FOR THE NEW YORK CLIPPER.

The audience know him not,
Save on occasions rare and dire,
When he'll "apologize" with skill
Or quiet an "alarm of fire;"
Yet every "set" that charms the "house"—
The "magic mountains," broad and high,
The "battle-field," the "Queen's boudoir"—
Owes beauty to his practiced eye.

He forms the "ballet" for their "groups,"
With all the "old ones" far from view;
He keeps the warlike "mob" in check
Until they get their proper cue;
Upon the "first nights" of the play
He'll "hold the book" when all are "strange,"
And dance around from "wing" to "wing,"
To "give the word" or "ring the change."

He "cuts the speeches," "casts" the play—
If there's no "Prompter," writes the "call;"
But by the Thespians, strange to say,
He's very seldom liked at all;
They look upon him with distrust,
And hidden motives seem to know;
But, should he ever dare to "act,"
They view him as their mortal foe!

If he is gentle in his ways
And smiles, no matter what is said,
The company believe him "weak,"
And soon his discipline has fled.
If in his measures he is stern,
And all his ways are formed to suit,
He's called a "tyrant" by the men,
And by the ladies known as "Brute."

Of "grand spectacular effects"
He fully knows the "ways and means;"
He's fine in "military plays,"
And "great" on "transformation scenes."
He knows when "calciums" should be used,
And where the footlights should prevail,
And feels at home in "sun-lit glades,"
Or midst the howling of the gale!

Insisting on "judicious cuts,"
He puts the "author" in a rage,
And by a thousand nameless ways
Promotes the splendors of the Stage.
He sees with pride the Drama change,
And nearer draw to Nature's way,
And aids it with artistic skill
And honest labor day by day.

EDWARD E. KIDDER.

AFTER ALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

I was dining with my friend Prof. Kruger, at his beautiful seaside cottage, when I first listened to a discussion of *hascisch*, the wonderful "insane root," which causes whoever inhales it to pass through the most extraordinary experiences. There were several celebrities among our party that evening, among whom was a late consul-general for Egypt; and, as was natural, the conversation turned on the theme of his extended travels through the Oriental world. He explained to us the properties of the strange drug *hascisch*, and acknowledged that he possessed a quantity of it, together with the necessary apparatus for inhaling it.

"I have experimented on it in various forms," said he—"in its liquid as well as in its condensed state—and must confess that its effect is very remarkable."

Interested as I was, I still felt exceedingly skeptical as to the wonderful developments which, really, when he related them, sounded very Munschausen-like; and, with all due deference to the opinions of the late consul, I expressed myself rather plainly.

So it came to pass that, when the ladies were safe in the drawing-room, and we gentlemen sat alone over the wine and walnuts, our friend from Egypt announced his intention of sending to his hotel for *hascisch* and inhaling-pipe, and offered the guests assembled an opportunity of testing its powers. No sooner said than done; and soon we were bending curiously over an iron-bound box, which he had placed upon the table.

First he produced a large pipe. On the top of the bowl he placed a small bit of *hascisch* paste, which was of a greenish color, strongly perfumed, and, lighting it, invited the guests to inhale the smoke. One after one they complied, and after a few whiffs of the pungent weed appeared to lapse into unconsciousness. A strange distaste to the experiment began to take possession of me as I marked the dull, drunken stupor into which they appeared to have fallen. They resembled, with their stolid faces, the debased opium-smokers of the East.

At last, it came my turn at the pipe. I bent over it and touched my lips to the inhaling-tube. Instantly, I felt a strange constriction across my forehead, as though a strong cord were bound tightly around my brain; the pupils of my eyes dilated; a horrible impression flashed into my heart. I seemed to be dissolving into "thin air." With a mighty effort I wrenched myself from the tube, and, impelled by some power, which I could not resist, I turned away and joined the ladies in the drawing-room.

A merry group they were, and some "were young, and *one* was beautiful." She was an amber-haired, rosy-lipped, blue-eyed divinity, and I found her in a graceful attitude, alone, on a satin fauteuil, looking rather pensive. She swept aside her voluminous drapery of mauve crepe, and pointed with one white finger, upon which a diamond star scintillated, to a dainty footstool at her feet. With a bow of thanks I seated myself. Not a word had passed between us. There was no need of words. I felt a power in that woman which psychologized my will, and made me her abject slave. A power which was not earthly—a nameless force which drew me ever to her side. I had heard a voice, speaking through the merry-making of the convivial group—a faint, sweet, tender voice, which bade me come, and I had obeyed. I looked up into her eyes.

"You called me, Miss Annesley," I whispered.

She smiled—a strange, dreamy, languid smile.

"Did I?" she answered slowly. "Come, let me sing for you!"

She arose, and, rejecting my offered arm, seated herself at a grand piano, which stood in an alcove near. The other occupants of the drawing-room were scattered about, at the farther end of the long apartment; we were as if we were alone. Rose Annesley dropped gracefully on the music-stool, and swept one creamy hand over the pearl keys. The hush of a Summer twilight filled the room; through the open casement came the murmur of the sea, bearing with it, heavy, sickening, the breath of the snow-white jasmine. I can never inhale its perfume now without a tightening of my heart-strings, a sensation of impending horror.

I see it all before me this moment. The sumptuous room, with the gayly dressed group at one end, gathered about our hostess, the figure at the piano, by whose side I stood, the haughty little head with its waves and billows of golden tresses, fluffy and shining, a scarlet pomegranate flower quivering in the midst like a drop of blood. The soft eyes were downcast, the white lids trembled beneath my steady gaze; her attitude was full of childish abandon. Suddenly her voice broke the oppressive silence—a sweet, low contralto. It was full of pathos and enchantment, and the song she sang!

The hour was one of mystery,
When we were sailing, I and she,
Down the dark, the silent stream;
The stars above were pale with love,
And a wizard wind did faintly move,
Like a whisper through a dream.

She raised her blue eyes shyly to mine, then dropped them quickly. Her hand flashed over the keys again, the diamonds upon it leaving a track of fire; the twilight deepened in the alcove; the rest of our party had followed our hostess into the garden. The flush on her round cheek grew deeper, then she went on:

By yonder moon, whose light so soon
Will fade upon the gloom;
And this black tree, whose mystery
Is mingled with the tomb;
By Love's brief moon, and Death's dark tree,
Lovest thou me?

My hand closed over hers with a firm clasp. Whatever my fate was to be, I was determined to know it that night. I held her hand in mine; I bent over her; her breath fanned my cheek; I could hear the beating of her heart.

"Rose," I whispered eagerly, "Rose, my ——"

The words died on my lips. At that instant, I was aware of a cold breeze, chill and damp, with the odor of the grave about it. It swept between our faces; it filled me with an indefinable horror of—I know not what. Then I felt—I swear that this is true—a hand glide between my own and the dainty white one which I held—a clammy, death-cold touch, like the stiffened fingers of a corpse thrust between our palms. I dropped Rose Annesley's hand with a shudder.

"Sydney," she cried hurriedly, "what is the matter?"

I stammered some flimsy excuse. But her soft eyes appealed to me; her little hand rested against my arm; her Circe face was turned towards my own, There was intoxication, delirium, in it all. I took both her hands again in mine, and, shaking off the incubus which oppressed me I spoke—wild, wild words, I know; but the look in her eyes compelled them.

That night we parted betrothed lovers. But I left her with a strange feeling in my heart. It seemed as if I had bartered my soul away to some terrible power; and yet I was bound by chains which could not be broken.

On the way home to my room I became convinced that I was followed. A slight form, wrapped in a cloak, seemed dogging my footsteps, but when I turned to look in its face it was gone—vanished like smoke. I reached home at last—tired, worn out with contending emotions. In my own snug room I closed the windows—at the risk of suffocation—as if fearing the entrance of someone from without; drew down the shades, lighted the gas, smoked a cigar, and retired. I must have slept an hour or more, when I was aroused by a strange sensation. Again I felt on mine the touch of that cold, cold hand. I opened my eyes. The room was dark, intensely dark, and I felt, rather than saw, the outlines of a slender figure standing by my bedside. "Who is it?" I cried, rising hastily, while a vague horror seized me, and I felt a chill settle around my heart. At that moment a faint light appeared and illumined the room with a twilight gleam. It disclosed the form of a woman, wrapped in a cloak, standing at my bedside, with one hand extended, as though to grasp my own. I gazed at her intently. The face was like, and yet unlike, Rose Annesley's; it was more childlike, and over all it had the dews of the grave upon it. Slowly, and with unutterable horror, I realized that it was no mortal in whose presence I was, and my heart seemed to pause in its wild beating as the truth flashed over me.

With suspended breath, I watched the form beside me. It approached nearer, it bent over me close—close. I could feel an icy exhalation from its pallid, parted lips. By the dim light in the room I could see the dropped jaw, the set, glaring eyes; its bones rattled as it moved—my God! it was horrible. But, as I gazed, the light in the room grew dimmer; the dreadful form seemed to grow fainter and more indistinct; and then, as I watched in an agony of horror, from the cold, icy lips a voice came—sad, faint, and sweet:

"Beware!" it said earnestly. "The woman whom you would wed is a murderess!"

With a feeling of death at my heart I sprang towards the skeleton form.

"Who *are* you?" I shrieked wildly.

"I *was* her only sister," the sad, faint tones continued. "That she might gain all our father's wealth, she murdered me. Beware, beware, of Rose Annesley!"

The voice grew fainter and fainter; I raised my hand and clutched fiercely at the vanishing form. But a rattle of dry bones and a blood-curdling laugh alone met my ear, and the apparition was gone!

Then I remembered nothing more until the following evening, when I found myself standing on the cliffs, just outside the village, with Rose Annesley by my side. Above us a sky gray, threatening, angry; a few white gulls dipped into the foam-crested water, and flew screaming around and around our heads. The sun had set in a bank of wild, black clouds, and left a crimson streak along the west. The wind moaned and groaned, foretelling the fast-coming storm, while all the time the icy hand of the dead woman seemed to grasp my own in a firm clasp, and I heard ever in my ear the faint, dreary tones of the spectre's voice urging me onwards to the step which I was about to take.

We paced up and down the high, beetling rocks, many feet above the boiling, seething water, Rose Annesley and I. At last the moment came for me to speak. I felt that if I did not I should die. I paused abruptly before her, and looked into her siren face.

"Rose Annesley," said I calmly, "why did you murder your sister?"

A horrible light crept over her ashen features; her eyes devoured me, as she stood facing me, while overhead the storm gathered fast and furious, and the darkness began to descend upon us. Not a word did she utter. She moved towards me like a fury. Her form seemed to expand before my gaze, and grow larger and larger; her wild eyes dilated; she was metamorphosed. Her white hands clenched themselves together fiercely. She moved slowly towards me. I knew that death was coming; every look and gesture of the woman spoke it; while I stood, unable to move, as though frozen to the spot. With a wild flash in her eyes, and a look of unutterable hatred upon her wicked face, she raised both hands and pushed me headlong over the cliff. I closed my eyes. My doom was approaching. Half-way down I caught at a bit of shrub which grew on the steep side of that dreadful rock. I clutched at it madly, wildly, but the slender root gave way, and I fell downwards—down—down ——

I opened my eyes. Prof. Kruger was standing at my side, shaking me violently, while the rest of the party gathered around convulsed with merriment. I rubbed my eyes in bewilderment, and looked about me.

It was several hours before I was brought to a realization of the truth, and then I discovered that, bending over the *hascisch* pipe, I had unconsciously inhaled the drug which I had so derided. And so Rose Annesley and her murdered sister were but myths, the wild creation of my own brain. It was but a *hascisch* dream, after all!

JUST SO.

WRITTEN FOR THE NEW YORK CLIPPER.

When times are hard and cash is low,
And trade comes in most awful slow,
What is it that I would advise?
Advertise!

When folks go streaming past the door,
And never step inside the store,
My best advice do not despise—
Advertise!

When draw and pocket both seem thin,
And much goes out and naught comes in,
If you would be exceeding wise—
Advertise!

For thus it is with men of brain,
Finding their fortunes on the wane,
And hoping they may take a rise—
Advertise!

Your Hembolds, Stewarts, Barnums, too,
Drygoods, menagerie, and buchu,
Exalt this method to the skies—
Advertise!

Bonner, with Dexter, Flatbush Maid,
Tom Scott upon the rail he's laid,
Had but one way to win the prize—
Advertise!

The greatest men who live to-day
Have found in this the only way
To swell beyond the common size—
Advertise!

It never yet was known to fail
To brighten times and make a sale;
To bind your luck with golden ties—
Advertise!

And so whate'er you have to sell,
Do *this* at once, and do it well.
Keep it before the public eyes—
Advertise!

So, let your name be Jones, Smith, Grimes
Try this *one* way to cheat hard times:
You'll find herein the secret lies—
Advertise!

THE CIRCUS OF SATAN.

A County Meath Legend,

AS TOLD BY THE INTELLIGENT GUIDE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Well, now, sir, if you press me, and there's no shame in the truth, I laughed like that behind my hand bekase I see you smile, and thim of the party swollerin' all the gintleman with the bald head was praching. You thought some of his argyments on the Druidical shtructure yander of New Grange was unfounded? So they are, sir! The stones arranged in rings looks more like a horse-riding circus than anything else? It is happy I am, believe me, sir, to find a gintleman of larning intirely av me own opinion altogether. Whisper! it is a *circus!* and they kape it up to this day, the—the good paple! But I'll tell you ——"

"Do tell me."

"I am going to tell you. It wasn't so many years ago that there was two pipers lived that a-way, that was well beknown to all the neighbors. What was the wedding, where was the fair, that could pass off smooth widout thim! Rathogue they called one, and Kenny the other. They was both shaped alike, being humpbacked, as if they were carrying muddles" (models) "of the Hill of Houth on their shoulders. But they wasn't trated the same in their characters and their fartunes. For Kenny was as fresh-cheeked and good to the heart as you wid wish your own brother, wid the winning smile in his eyes like the morning sunbeam kissing the Boyne. But Rathogue was hated—egorre, he was petted too when the pitaties were bad, and he come along whin they wor weeding out the black-smutted wans, though he had the full stocking of money, so that the schaming ould families wid daughters that remained in the cabin smoke made him heartily welkim. They both lived together in the inn I showed yeas yesterday, built wid the stones from King John's Castle. Him that had it thin was a hard-drinking ould man that had been a sailor, and, they do say, more of a priest than evin a smuggler, but they niver wor nice about sich things whin he was young. They called him Shorto'water Jack, and the name of the inn, by reasin of its being at an angle of the road, as you might see, was the Thirsty Corner. An ould witch—Hiven be marciful to her, and it's not me wid ha' been the father to hear her duty" (confession)!—"and Jack's daughter Connie, they kept the house, and a dale to do wid him, always deep in the cups and the mobs coming by from the fairings.

"It's sweet and wise she was, this Connie I tell you of, sir, and purty, though she hadn't an Irish face, being born abroad where oranges grow, and none the worse bekase there was money saved up for her. But all the b'ys wid the winkin' eyes had been sent to the right-about, I can tell you, afther the two hunchedbacks put up in the house. It was Kenny that that she loved, be sure of that.

" 'He's not the wan to tarn his poor back on a friend,' says she, 'and so what does it matther ef he is misformed?'

"Kenny was so sure of her love that he up and axed the old man whin the old man was a thrifle sober. Oh, but there was a nise and an uproar. Whoop-a-doo! by that and by this! Kenny was given three short days to find another lodging, and, faith, did he look at Connie, the ould tiger would take down the Queen Ann from up over the little carved ship on the cupboard-top, and blow a hole through his hump like a tunnel through a mountin. Widout money, widout hopes, poor Kenny ran to drown himself. But the big black rock that he tuk up to drown himself with was enchanted, like many another stone in Ireland, d'ye see? and turned into a wild pigeon between his fingers.'

" 'Kenny, Kenny!' said the pigeon, would you sile that crystal clear pond wid your noble silf, and lave poor little Connie wid no friend in the world but her dog Pitchapoo?—the dog you gave her, and that's even now leadin' her straight to you.'

" 'But I shall be losing her in three days!'

" 'Lose her! Your sivin sinses have gone hay-making in England! You were never nearer the wedding her, you fool!'

"Whirr went its wings, and he came near losing the pigeon anyway. But he held on tight. It's not often we like to lit go so aisy thim things that float up our hopes about the crature we love. With that along came Connie and a dog—a dog that some tinker had banged into mummy and left by the road, where Kenny picked him up and housed him with the landlord. She spied the rope, and he had to own what he was going to do when the bird stopped him. But no pinching nor squeezing would wring a word out of the pigeon at present, somehow or other.

" 'But you don't belave in fairies, Miss Connie,' said the piper; 'they're born abroad among the heathen population, by no fault of yours.'

" 'But I belave in dhrames,' says she, 'and I had one about you.'

" 'A dhrame?'

" 'You're to go to the Stone Rings at New Grange at this midnight, and make a fire of all the herbs, one of each sort, that grow on the thirteenth stone, and throw the ashes to the four winds.'

"The pigeon cooed, and that was the last it said, and lay quiet thereafter in his corner.

" 'And now come home wid me.'

"She was afeared he would find another stone to tie to his neck, one that would not be a bird at all. Ould Jack was not so sober when he got back.

" 'What cheer?' he halloed. 'Did I drive ye away? Pish! there being no bones broken, take a glass of punch, and be jolly, for 'tis a grand day. Rathogue, my friend the piper, has axed for me daughter's hand, and it's his and welcome!'

" 'Very well,' says Kenny, forcing a smile. 'Maybe you'll allow me to present you wid a pigeon, to show I have no gall.'

He thought the bird had winked at him and whispered this plan.

" 'Thank'ee,' says the other hunchback, clapping his hand on the pigeon, when the dog flew up and snatched it from him, not sparing his fingers.

"Rathogue was the passionate man intirely; he took up the stone jug and laid the dog flat on the floor.

" 'Father, father! as long as I live, and if I married a thousand times like the Turks, I'd niver marry that man!' cried Connie, who loved the dog.

"But the father had fallen asleep—the only fine thing is sleep that iver dhrink brings to a man. (I'm a Father Mathews man mesilf, sir.) Kenny was going for to hit Rathogue a skelp with the turf-cutter, which lay next his hand; but, suddently, he says:

" 'No, I won't bate you nayther! There's wurs comin' to you, mayhap, than iver my father's son could bestow on the likes o' ye.'

"As he carried the poor dog out to bury him, its eyes opened as big as two church-candles, and give Rathogue a look as friz the cord of his backbone. Well, the two hunchbacks slept in the same big room up the ladder in the corner—a foine, wholesome room, wid the poulthry beneath to wake a man airly by the crowing. Rathogue had the sad twinge in his conscience by the murther of the dog, and he couldn't get enough slape to make a mouthful for a dormouse. And Kelly did not slape, but rose up whin he thought the other was nodding, and slipped out of the windy.

" 'There's something in the wind!' says Rathogue. 'The girl and him must be contrhrivin' of a meeting together.'

"So he went out in the full moon, and follied him all the way to the Stone Rings. The moon was playing peep-boh wid the clouds, and there was a wind soughing high and running round behind all the stones to sympathize wid the unknown craytures that was sobbing and moaning there like the wicked mother that they wouldn't let pass the Gates of Glory to see her child again. It set the teeth of Rathogue dancing, but on he looked, while Kenny gathered some plants and made a fire av them, and scattered the cinders on four sides. There was a screech went up from ivery manjack of thim rocks that tore at the ears; but Kenny niver luked round, and Rathogue ran away as if a bull was at him. But there was Kenny home, and, begor, he was snoring, too, when he arrived, and he cud e'enamost belave he was in a dhrame.

"In the morning the inn was chokeful of the neighbors going to the fair. Connie smiled on her lover, and had not aiven a black, could look for Rathogue. The two hunchbacks, wid their pipes, marched off to the fair. Whin they come to the Ring of Stones, there was Kenny, mighty perlite in taking off his hat and pulling his front hair to all the stones.

" 'Is it say "God save ye!" to thim rocks?' says Rathogue. 'Come on, and don't be wasting your scarce crop of riverinces on thim pagan mimmorials!'

"Then he spied the stone in the midst, black wid the fire, and he hurried on wid no more to say. It was rare sport at the fair, and what wid the dhrink that was as free as the river to every lip, and the sly look that Connie give Kenny, he was upset, and let out a note from his pipes so high and quare that the girls fainted clane away in their whizzawees" (*vis-a-vis?*) "arms, and there was no end of kissing to bring thim round agin. By the time to take the road home, the hunchbacks saw fourfold. All at once, there appeared in the highway, in front of thim, a tall, iligant gintleman, in a blue coat, wid gould buttons and fancy frogs, his hair done up in curls, and a moustache wid pinted inds, on aich of which a deathshead moth was spitted and humming. In his hand was a long whip, wid an ebony and gould handle, and a firefly at the tip of the lash like an eye. He made a bow as graceful as the Lord-lieutenant lading out the Lord-mayor of Dublin's lady at the castle ball, and he says:

" 'Axin' of your pardon, gintlemen, but would you favor me wid your talent to perform before some neighbors that is enjying thimselves a thrifle beyant?'

"The two hunchbacks was backing of one another up; divil a bit of breathing sowl of the foine folk was iver known to dwell hereabouts.

" 'Well, if the pay is sure and the drinks plenty, I don't moind,' says Kenny.

But Rathogue shuk his head.

" 'For all his soft soothering,' thought he, 'sich a kintrified personage manes mischief. Maybe it's a plot to turn out my pockets whin I'm led to the Stones—sorra to me if I go.'

"And away he rowled, only luking back onc't, whin he see the eye at the end of the whip-lash learing at him wid a wicked grin. Thin he rowled on the faster. In the meantime Kenny follied the gintleman.

" 'How's trade?' says he, sociable. 'Will it afford me a dacint living?'

" 'Would you like, now, to be King of Ireland?'

" 'Thank'ee koindly, sir; I belave me disposition would suit me better in Mulrone's farm. A farmer can pity a king wid the jingling guineas in his pocket, a dog by his side like my poor dog, and a willing wife in the kitchen.'

" 'What! would you rather marry ould drunken Jack's daughter than the grandniece of the Seizer of Russia?' says the stranger, whom Kenny thought the quare man indeed.

" 'I love Connie, sir—and that's the Amen of all my prayers—if you'll plase to repeat that to the lady you mention, wid my respects, sir!'

"He was bothered. But all this was nothing to what he saw on reaching the Rings of Stones. Sure, they was seats covered with ladies and genthry, wid little gurruls in silk stockings and diamond-buckled shoes, clapping hands and calling out for the play to begin. All down in the middle was strewed wid flowers and grass as soft as a carpet, and the moonlight showed everything betther than day.

" 'It's a thrate that we give our frin's and the little bodies,' explains the sthranger; 'only we niver gets along so well when we haven't any music. Ladies and gintlemen,' says he, for oily was the tongue of that man, leading Kenny into the ring, 'I have the honor to present to you the celebrated and unequaled performer on the ould antique Irish pipes, Senor Don Monsieur Luke Patricious Kenny, who has been sekewered for this establishment only at great expense!'

"Whoo! the cheer that wint up made the weathercock spin on Mary church five miles away! Kenny blushed, but made his bow and sat down, and began his liveliest tunes. From under the flat stone on three uprights in the middle out lept four beautiful little crame-colored ponies, that run round and round with fairy jockeys on their backs, and turned somersets and cut capers till Kenny's head turned wid them. Then there was black horses that snorted flame, and lovely women dressed like statues in the park of Lord Loughlin, that stood on wan toe and spun round like a leaf in an eddy, and —oh! I was forgetting the comic rogue, wid a grin from ear to ear, that tould stories as stopped Kenny and made his bag shake with laughter. Ivery time he stopped there was a cup of punch lifted to his lips, and the little childeren cries:

" 'Hooroo for the piper! Plase, papa, may I take the piper home wid us afther the play?' and they threw sweetmeats by han'fuls into his hat, that he'd put beside the toe he bate time wid, by way of manners. Somehow or other, he wint off to slape while the ring was fullest of horses and fairies, and women in white and pink and gould and feathers, and wan of the prettiest little girls come to put the bill of the play in his pocket, wid a kiss for him, saying:

" 'But I don't object to the taste of punch on your lips at all, Misther Musician!' says she.

"It's them good people that knows true perlitenesss indade!

"Well, he woke up and wint over to Ould Jack's. Ould Jack was disputing wid Rathogue about the money to go wid his daughter.

" 'I'll provide her her shoes,' says Jack, 'but you must pay for the buckles.'

" 'That I'll not,' shouted the piper, 'and the bargain's off.'

" 'Then I'll take her with only what she stands up in, and pay you a hundred goulden guineas,' cried Kenny.

"The sweetmates they had filled up his hat with was goulden coin. Faith! they never knew him, for his humps were gone clane.

" 'Who are you?' says they.

" 'The master of Mulrone's Farm!' for the bill of the play put into his pocket was the lease of the farm—no less.

"Then Connie knew him, and lept into his arms. Wid that he tould the sthory. The wedding-night comes, and Rathogue sthole away to the Devil's Rings. The company was there, and the gintleman in the blue coat delighted to see him. But they tuk away his pipes and made him go through the divil's own lessons in tumbling and twisting on and off bars and wings and horses, till no bone in his body could boast over another for being less black and blue; and, to cap all, they clapped another hump on him, so that he was the picture of a *drummer's daisy*, and was hooted out of New Grange. And never was he seen any more."

"So Mr. Kenney had a good farm?"

"You may say that, sir. The cows gave so much milk that they was milked into ponds, and skimmed was them ponds by men in boats, and one man that was drown'd was niver found till they was straining the butter. It is a fine farm."

HENRY LLEWELLYN WILLIAMS.

NEW PLAYS IN LONDON AND PARIS.

"LES COMPENSATIONS,"

a three-act comedy, in verse, written by Paul Ferrier, was recently produced at the Gymnase, Paris, with indifferent success.

The plot turns on a comparison between the happiness enjoyed on the domestic hearth by two friends, Champagnol and Montcavrel. They are each married to a charming wife, but their married lot is widely different. Montcavrel, who is a notary, thinks himself the most miserable of men, because his better-half is a shrew who makes his home almost uninhabitable by her outbursts of bad temper. What a contrast is his house to that of Champagnol, whose wife is the most amiable of women, never omitting to render her husband's life as happy as a thousand little attentions can make it! But then there are "compensations." Madame Champagnol is too amiable. She deceives her husband in the most flagrant way, and has always, as cavaliero servente, a painter, poet, sculptor, or musician. These weaknesses are the explanation of the happiness of which Champagnol boasts rather imprudently. Madame Montcavrel, on the other hand, is a model of the most rigid virtue, and against this her infernal temper must be placed in the balance. Montcavrel, when he comes to weigh the advantages and disadvantages of the relative positions of himself and his friend, arrives at the conclusion that he would rather be deceived like Champagnol and lead an easy, agreeable existence. But the notary has hardly come to this mental decision when a change comes over the spirit of his dream. A simple circumstance seems to lead to a suspicion that Madame Montcavrel has an admirer, and the poor man at once becomes horribly jealous. He suffers agony at the thought that his wishes have been so rapidly fulfilled, when it fortunately turns out that the lady is perfectly innocent. It is to her daughter and not to her that M. Robert, the notary's private secretary, is paying close attention, and a speedy marriage between the two young people will restore calm to the troubled mind of Montcavrel. He is only too glad to submit to all his wife's tantrums, which are fully compensated for by her stainless morals. As for poor Champagnol, he will continue to be one of the happiest of men, and his wife will neglect no opportunity of rendering him more and more so every day.

"DEADLY SAMPSON, OR A WRESTLE FOR LIFE AND HONOR."

This is the title of a sensational drama, the joint production of W. M. Arkhurst and Lieut. James Twigg, which was presented to the frequenters of the Pavilion Theatre, London, Eng., Sept. 16. The plot is as follows:

A young lover, Hugh Moylan, who is so daring and courageous that he is called in the village "Bold Hugh," is in love with Margaret Compton; but, like the Montagues and Capulets, there is a feud between the families of the lover and his sweetheart, and the troubles he has to undergo in consequence of this ill feeling might well make him exclaim, "A plague on both your houses!" There appears to be tremendous jealousy also on the part of Jenny Jervis, who, with her aunt, do all they can to prevent the course of true love from running smooth. The aunt, Nancy Jervis, is the "wise woman" of the village, and everybody, even the hero, is afraid of her, for she has an ugly propensity to prophesy all kinds of evil to those she dislikes, and the misfortunes predicted come true. She sees Hugh Moylan in company with Margaret Compton, and immediately informs her brother, Stephen Compton, whereupon there is a scene like the famous one in "Lucy of Lammermoor," where the brother is so vindictive against poor Lucy on account of her stolen interview with Edgar of Ravenswood. Stephen Compton comes with a gun; but, finding Hugh is unarmed, he puts the weapon down and challenges Hugh to fisticuffs. But in the interview with Margaret that young lady had induced her lover to swear that he would not under any circumstances strike her brother. We must say she was a very affectionate sister, but it is doubtful if she would have shown quite as much forbearance if she had known what a pickle her lover would get into, for her brother strikes Hugh on the chest and he does not retaliate, and then calls the villagers to see him slap Hugh's face, and still the hero submits and keeps his word to his lady-love. But a "stern parient" appears, who, indignant that his son tamely submits to such indignities, casts him off, and forbids him to enter his home again. This is not all, for Hugh, having rescued a lady from a gang of robbers, is then arrested as an accomplice. The audience appeared delighted with the play, and when the hero conquers Deadly Sampson, a famous wrestler, who is thus named on account of his strength and fatal successes, the satisfaction was great, and Hugh Moylan and Margaret Compton, spite of Deadly Sampson and the ferocious brother, are united at last, as faithful lovers should be.

The cast embraced James Carden as Hugh, C. T. Burleigh as Sampson, F. Thomas as Stephen, Miss Jenny Grainger as Margaret, and Miss H. Wolff as Jenny.

"LIBERTY, OR DHU COLLEEN OF BALLYFOYLE,"

a drama by Harry Richardson, was brought out at the Victoria Theatre, London, Sept. 16, and is described as under. The hero, one Connor Raymond, appears to have given dire offense to Sir Arthur O'Hagan because he loves and is beloved by Norah Conolly. Connor has evidently placed his cash in a rotten bank, for, when Sir Arthur applies for his rent and Raymond gives a check, he is informed that the check is useless, as the bank is broken. Connor must have been very loose in his ideas of business, for he accepts at once the information of his enemy, and then proclaims himself an outlaw, a rebel, etc. Connor Raymond has a faithful ally in the person of Phelim Ryan, who is always in the thick of the fun and the fighting. He is great in love-making, and in defending his friends against informers, and when requisite he can take a turn with shilleiagh or pistol, and keep even soldiers of the line at bay. Norah, who is about to sacrifice herself in marriage to Sir Arthur O'Hagan, as great a villain as ever appeared, even in an Irish melodrama, is rescued by her faithful lover, who adopts disguises to deceive his ancient rival. Such is a brief outline of the plot. The drama satisfied the audience and gained great applause. Frank Fuller appeared as Connor Raymond, H. Warde as Sir Arthur, H. Richardson as Phelim Ryan, and Miss Kate Winstanley as Norah.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

AT THE CENTENNIAL.

INTERLOCUTOR.—Speaking of the Centennial Exposition, Bones, I consider it the duty of every American citizen to visit it. Its mammoth proportions alone excite special wonder, without taking into consideration the world's products gathered within the inclosure. Have you been there?

BONES.—Oh, yes, I've been dar. I'se a thoroughbred American, I is; and I don't let nuffin keep me away from de Centennimul.

INTER.—Ah, indeed; and now, Bones, what was the first thing struck you when you went in?

BONES.—De 'style-tender—he struck me for fifty cents.

TAMBO.—Was he "*settin*" on de stile?"

BONES.—No; he was standin' up; but he was *puttin'* on de style, dough. I thought fifty cents was putty steep, but he said dey made no 'stinction of race and color, and he was sorry he couldn't pass me in for twenty-five cents. I told him I didn't think dere was anything square about dat, and I'd have to see *General Hawley*. Den he said I was obstructin' de passage-way, and if I didn't move on he'd call de Centennial Guard and see what a *general haul he* would make. I paid de money and went in widout furder conwersation.

INTER.—What object impressed you the most, Bones, at the great Exposition?

BONES.—De girls!

INTER.—Oh, nonsense; I mean what object on exhibition? The ladies are not on exhibition.

BONES.—Wh-a-a-t? De girls am not on exhibition! Did you ever see a girl in your life dat was not on exhibition? Why, Mr. Johnsing, de girls never put on deir store-clothes widout wonderin' how dey look, and if dey'll look well in odder folkses' eyes. Not on exhibition! Hum!

INTER.—Bones, bones, it is not seemly that you should talk thus of the fair sex. Answer my question, if you please.

BONES.—Let me see—what was the biggest thing I ever saw? Oh, yes, de careless ingine.

INT.—The Corliss engine. Do you think that was grand? Well, you are correct; it *is* a very grand object. What else did you see?

BONES.—Oh, I didn't see much more. I came away soon. I got weary. 'Sides, I was insulted.

ALL.—Insulted?

BONES.—Yes, insulted. I was standin' by de African part of de show, an' a man axed me if I was one of de original Hottentots dat gathered dose buchu leaves. I couldn't stand no nonsense like dat, and I came away.

TAM.—I know why he axed you dat question?

BONES.—You does, smarty? Den tell us.

TAM.—Kase you thought you was *buchu*-ful.

BONES.—Well, dat's a mistake you can nebber make; you can nebber tink yourself beautiful.

TAM.—Why?

BONES.—Kase your mouth is so big you're 'fraid to lean backward, fear de top of your head will fall off like a teapot lid.

INTER.—Paid back in his own coin, Bones. And now, gentlemen, let the Centennial Quartet soothe the animosity that has been engendered between you by singing

Till the Roses Wake Again.

TO MRS. JOHN E. KEANE,
BY ANNIE M. CURTIS.

Do we know the year is ending,
By a thousand dreary signs,
While our low "good-bye" is blending
With the wind among the pines?
Here we drank from love's full measure
In the sunshine, in the rain;
Who will guard my little treasure
Till the roses wake again?

Chorus.—With your kiss on lips and cheek, love,
Fond and true I shall remain
Till the roses wake again, love,
Till the roses wake again.

Where the dead leaves now are clinging
To the earth so drear and cold,
Soon will fragrant grass be springing,
Waving in the sunshine's gold;
And these little hands I'll hold, love,
That so oft in mine have lain,
When the roses wake again, love,
When the roses wake again.

Chorus.—With your kiss on lip and cheek, love, etc.

With the dream of wintry weather
Will there come sweet thoughts of you,
And the time we strolled together
'Mong the Summer's bloom and dew?
Will you smile in every dream, love,
Ease my heart of doubt and pain,
Till the roses wake again,
Till the roses wake again?

Chorus.—With your kiss on lip and cheek, love, etc.

A STRONG CAST

Of "The School for Scandal" in Laura Keene's Theatre, N. Y., Sept. 14, 1858.

Frank Mordaunt, the well-known actor, contributes an interesting bill, of which the following is a copy. W. R. Blake died in Boston, Mass., April 22, 1863. James G. Burnett died in Chicago, Ill., March 19, 1870. C. W. Couldock is acting in Toronto, Ont. E. A. Sothern is now starring in this country. Joseph Jefferson is starring in England. Charles Peters died in this city Nov. 2, 1870. F. C. Bangs is now acting the title character in "Sardanapalus," at Booth's Theatre, this city. William Marden died in Boston, Mass., Oct. 7, 1875. E. Varrey is acting in Baltimore, Md. Harry McDouall died in Washington, D. C., June 18, 1870. Milnes Levick still follows the profession, although temporarily disengaged. Miss Laura Keene died in Montclair, N. J., Nov. 4, 1873. Miss Mary Wells is now a member of the company at Daly's Fifth-avenue Theatre, in this city. Mrs. W. R. Blake is living in retirement in Long Branch, N. J. Miss Sara Stevens (Mrs. John C. Heenan) acts occasionally either here or in England. Mlle. Louise Lamoureux, who had been the leading dancer of the Ronzani Ballet Troupe, shortly afterwards returned to Europe. George W. Smith is practicing his profession in Philadelphia, Pa. Thomas Baker the musical director is still before the public in this city.

LAURA KEENE'S NEW THEATRE,
624 Broadway, between Houston and Bleecker streets.
Miss Laura Keene..............Sole Lessee and Directress
Mr. Thomas Baker..............Musical Director
Mr. J. G. Burnett..............Stage-manager
Doors open at 7. To commence at 8 precisely.
GREAT DRAMATIC REVIVAL.
BEST COMEDY COMPANY IN THE WORLD.

The management, loth to arrogate an unmerited distinction, invites attention to the following statement: At the Theatre Royal, Haymarket, London, on Thursday, July 4, 1839, a revival of Sheridan's *chef d'œuvre*,

THE SCHOOL FOR SCANDAL,

took place. The cream of English talent, constituting the finest company ever seen together on the British stage, swelled the cast—the smallest part being carefully performed by an established favorite. Great care was bestowed on scenery, costumes and accessories, and the event was regarded as one of the most strikingly brilliant in dramatic history. It has been generally acknowledged by the best critics and savans of this great metropolis, in speaking of LAURA KEENE'S COMPANY, that no such troupe of artists has been assembled together since the days of the old PARK Theatre. The management, therefore, takes pride in laying before the public the following casts, feeling confident that the American one will bear comparison with, if not eclipse, the celebrated English combination.

TUESDAY AND WEDNESDAY,
SCHOOL FOR SCANDAL.

	Haymarket Theatre, July 4, 1839.	*Laura Keene's Theatre, Sept. 14, 1858.*
Sir Peter Teazle	W. Farren	W. R. Blake
Sir Oliver Surface	Strickland	Burnett
Joseph Surface	Cooper	Couldock
Charles Surface	Walter Lacy	Sothern
Crabtree	Buckstone	Jefferson
Sir Benjamin Backbite	Wrench	Peters
Careless	Hemming	Bangs
Rowley	Gough	Marden
Moses	Webster	Varrey
Snake	Smith	McDouall
Trip	Brindal	Levick
Sir Harry	Canfield	Wharton
Lady Teazle	Mrs. Walter Lacy	Miss L. Keene
Lady Sneerwell	Mrs. W. Clifford	Miss Mary Wells
Mrs. Candour	Mrs. Glover	Mrs. W. R. Blake
Maria	Miss Fitzwilliam	Miss S. Stevens

Thus it will be perceived that this magnificent comedy is revived, with a cast in which the smaller parts are filled by tried metropolitan artists, while the principal characters are sustained by

EIGHT ACKNOWLEDGED STARS.

It is unnecessary to add anything further than that the attention customary to this establishment has been bestowed upon the mise en scene—several scenes being entirely new, and the costumes, furniture and appointments rich, varied and appropriate.

THE ORCHESTRA OF THIS THEATRE is admitted to be the best in the city, being constituted chiefly of solo performers, under the direction of the talented composer Mr. Thos. Baker.

The most chaste and graceful danseuse of the day,
MLLE. LOUISE LAMOUREUX,
will, after the comedy, execute her celebrated
LA ZINGARELLA,
assisted by Mr. Geo. W. Smith.

The box-sheet open three days in advance, and seats may be secured during the day without extra charge.

ADMISSION.—Balcony chairs, dress-circle and parquet, 50c.; orchestra chairs, 75c.; family circle, 25c.; private boxes, $5 and $6. Box-office open from 8 in the morning throughout the day. Tickets can also be procured at the Theatrical Ticket Depot (Hall & Son), 239 Broadway. Children in arms not admitted. This regulation will be rigidly enforced.

Prompter....Mr. R. Carpenter | Treasurer....Mr. C. Young

I AM THINKING OF THE PAST

WRITTEN BY HARRY CONSTANTINE,
AND DEDICATED TO W. J. MILLS, CHANGE ARTIST.

I am thinking of the past, sweet days of long ago,
When I wandered in the wild-wood and through the valley low,
Knowing naught of sorrow, but happy, gay and free,
With dreams and fond illusions that I long again to see.
I am thinking of the past and the games upon the green
That I've played with boon-companions when life seemed but a dream.
Once more I roam the meadows rich with golden grain
And see the reapers merry upon the verdant plain.
I am thinking of the past, and memory sees again
Where I wandered in the twilight down the cool and shady lane
That led unto the mill-stream, where the water lilies grew,
And all the favorite haunts that my happy childhood knew.
I am thinking of the past, and recall it with a sigh,
As with talismanic power it passes swiftly by—
Sweet days of dreamy pleasure that I ne'er shall see again,
When my life knew naught of sorrow, no bitterness or pain.

ROBINSON & LAKE'S CIRCUS in Charleston, S. C., in 1859.

John Robinson, comanager, who also rode a four-horse act, is running a circus and menagerie at present in the Southern country. William Lake, the clown and comanager, was murdered in Granby, Mo., Aug. 21, 1869. Sam Long is before the public. Archy Campbell died in New Orleans, La., Oct. 4, 1865. Mlle. Agnes is Mrs. Agnes Lake, now living in retirement in Cincinnati, O. Mlle. Alice was Miss Alice Lake, who was drowned at sea Dec 28, 1867. James Robinson is traveling with Montgomery Queen's Circus, now on the Pacific coast. William Odell died in Philadelphia, Pa., Oct. 28, 1866.

CHARLESTON, CITADEL SQUARE.
ON MONDAY, FEB. 27, FOR ONE WEEK ONLY.
ROBINSON & LAKE'S GREAT SOUTHERN MENAGERIE AND CIRCUS.
ONE HUNDRED AND SEVENTY MEN AND HORSES.
HUGE WATERPROOF FIRMAMENT PAVILION.

The Robinson & Lake families, each of them sufficient attraction for any circus company in the world, combined in this great enterprise for the season of 1859, with a view to give such an entertainment as will defy criticism and overwhelm opposition. Fine collection of

RARE LIVING WILD ANIMALS.
GRAND OPERATIC STRING AND BRASS ORCHESTRA.
NUMEROUS STUD OF HIGHLY-TRAINED, BLOODED, PERFORMING HORSES, PONIES, AND EDUCATED MULES.
FULL AND COMPLETE TROUPE OF EQUESTRIANS.
FIVE LADY RIDERS AND DANSEUSES.
THREE GREAT CLOWNS.
BILL LAKE, the Southern Jester and Comic Delineator.
SAM LONG, the Universal Favorite and Singing Motley.
ARCHY CAMPBELL, the Rural Joker and Farmer's Almanac of Fun.
MADAME ROBINSON, MLLE. AGNES, MLLE. ALICE, LA FARIE KATE, MLLE. EUGENIE DE LORME,
from the principal theatres and amphitheatres of Europe and the United States, and Pike's Grand Opera-house, Cincinnati.

MLLE. ALICE,
the most delightful of equestrian ladies, in her brilliant act of horsemanship, beautiful, graceful, and daring; riding backward with as much ease as forward, flying through balloons and over banners, and forming pictures of such elegance and grace as to have gained for her the sobriquet of Queen of Love and Beauty.

LA FARIE KATE,
from Pike's Grand Opera-house, Cincinnati, in her role of the new ballet, pronounced by first masters incomparable; also in splendid double dances with Mlle. Alice.

MLLE. AGNES,
the invisible wire performer, whose brilliantly graceful positions upon a single wire, at a considerable elevation from the ground, excite universal admiration. In truth, this singularly beautiful parlor entertainment is a card which needs only to be known to induce thousands to visit the pavilion for the purpose of seeing it alone.

MASTER JAMES ROBINSON,
just returned from abroad, the principal equestrian in the world—the naked-horse champion—in all his wonderful achievements.

MR. JOHN ROBINSON
in his great four-horse demon act.
The elegantly formed and beautifully marked and highly trained Arabian horse

ABDALLAH
at each exhibition will enact his finely arranged and wonderfully pleasing performances.

MASTER JOHN ROBINSON, MR. WM. ODELL, MASTERS DU CROW, DARREL, FONTAINE, AND ANGELO,
with a host of minor stars, will assist in rendering the entertainment novel and brilliant.

GRAND ENTRANCE INTO THE DEN OF WILD BEASTS,
and terrific encounter with a ferocious lion, by the lovely, fascinating, graceful, yet daring EUGENIE DE LORME, without extra charge. The great RUSSIAN ELK, 17 feet high, with immense antlers, captured in the wilds of Siberia, trained and tamed by MR. JOHN ROBINSON.
THE HORNED HORSE, the last of his race, the perplexity of naturalists, the wonder of the age.
SPLENDID PERFORMING ZEBRA.
A PAIR OF FINE ARABIAN OSTRICHES.
LIONS, TIGERS, BEARS, BIRDS, MONKEYS, LEOPARDS, etc., forming a splendid and rare collection of wild beasts.

THE CYOTES.

WRITTEN BY BURT WAYNE OF THE AMERICAN TEAM, AND RESPECTFULLY DEDICATED TO THE CYOTE SOCIAL CLUB.

Our organization is new in name,
With prospects bright for future fame;
Welcome each brother, his countrymen love,
Honor the flag flying in freedom above.
All hail to our club. May it live on for years,
And bring from each voice true American cheers.
We grasp one another in trust by the hand,
And honestly vow that united we'll stand.

Let this be our motto—and by it us judge—
Help a brother in trouble, and nothing begrudge;
Shake the hand of those who come far o'er the sea;
An honest, firm grasp, true and faithful 'twill be.
Unite us all together, but shun the word "brag,"
And ne'er forget our dear old home, or our beloved flag.

London, Eng., Sept., 1876.

THE LATE J. H. HACKETT'S First Performance of Falstaff in "The Merry Wives of Windsor."

Mr. Hackett, on the occasion of his benefit at the Park Theatre in this city, May 13, 1828, first acted Sir John Falstaff in "Henry IV," the late Henry Wallack being the Hotspur. Ten years and some few months later he acted the same character in "The Merry Wives of Windsor," and of the latter performance we append a copy of a bill contributed by his widow. James Henry Hackett died in Jamaica, L. I., Dec. 28, 1871. John Povey died in London, Eng., May 2, 1867. William Chippindale is now acting in England. William Wheatley is living in this city in retirement. William Hield retired from the stage some years ago, and may possibly be still living. Henry Placide died in Babylon, L. I., Jan. 23, 1870. John Aubrey Fisher died in this city in July, 1847. Peter Richings died in Media, Pa., Jan. 18, 1871. Gilbert Nexen died in this city Oct. 17, 1855. Mrs. Richardson is a daughter of the elder Jefferson; in 1829 she married Samuel Chapman (a brother of William B. and Caroline Chapman), who died in less than one year thereafter; in 1835 she married Mr. Richardson, who died some years subsequently in Baltimore, Md.; about 1845 she married Charles J. B. Fisher, a brother of the late Mrs. Vernon and Mrs. Clara Fisher Maeder; she is now a widow, and living in retirement; her daughter, Miss Clara Fisher, is in the profession and is a popular favorite. Miss Charlotte Cushman died in Boston, Mass., Feb. 18, 1876. Mrs. Pritchard, now Mrs. Lovell, is living in retirement. Mrs. Frederick Wheatley died in this city July 18, 1872. Both Miss and Master Wells were for a long time with the Ravel Family; Miss Wells married Leon Javelli, the tight-rope performer. Henri Wells retired some years ago. Mrs. Durie has not been heard from in some time. Mrs. Gibbs, who was underlined, returned to England, and retired from the profession. Mme. Augusta is living in this city, where for many years she taught dancing after retiring from the stage May 10, 1855.

THEATRE.
FAREWELL BENEFIT TO MR. HACKETT,
and his last appearance prior to his departure for Europe,
ON FRIDAY EVENING, DEC. 7, 1838,
will be performed Shakespeare's comedy in five acts entitled
THE MERRY WIVES OF WINDSOR, OR FALSTAFF IN LOVE.

Sir John Falstaff, the amorous knight..........Mr. Hackett
(His first appearance in this play.)
Shallow, country justice..........Mr. Povey
Abraham Slender, his cousin..........Mr. Chippindale
Fenton, in love with Anne Page..........Mr. Wheatley
Mr. Ford, the jealous husband..........Mr. Hield
Mr. Page, the secure husband..........Mr. Gann
Dr. Caius, the French physician..........Mr. Placide
Sir Hugh Evans, the Welsh parson..........Mr. Fisher
Bardolph, Pistol, Nym } followers of Falstaff { Mr. Bedford, Mr. Richings, Mr. Johnson
Simple, servant to Slender..........Mr. Nexsen
John Rugby, servant to Dr. Caius..........Mr. Garland
Robin, page to Falstaff..........Miss Boynes
Fairies.......Messrs. King, Pearson, Gallott, Hayden, Miss Hayden, Miss Durie, etc., etc.
Mrs. Page, Mrs. Ford } the Merry Wives { Mrs. Richardson, Miss Cushman
Anne Page..........Mrs. Pritchard
Dame Quickley, servant to Dr. Caius..........Mrs. Wheatley
Servants, etc.

A PAS DE DEUX BY MISS AND MASTER WELLS.

After which the serio-comic interlude of
MONS. MALLET, OR THE POSTOFFICE MISTAKE,
as altered and compressed from Moncrief's popular drama, by the author of "Job Fox, Kentuckian," etc.

Mons. Louis Francois Mallet, an exiled General of Napoleon..........Mr. Hackett
Mr. Baxter......Mr. Gann | Mr. Franklin..Mr. Wheatley
Seth Horne......Mr. Fisher | Mate..........Mr. Hayden
Messrs. Brown, White, Smith, Hutchings, etc.
Mrs. Baxter......Mrs. Durie | Marie......Miss E. Turnbull

A SAILOR'S HORNPIPE BY MR. KING.

To which will be added the ludicrous scene of
THE MILITIA TRAINING, OR DOWN EAST.

Major Joe..........Mr. Hackett
Hateful W. Parkins..........Mr. Nexsen
Nick Weaver..........Mr. Johnson

The evening's entertainment to conclude with the farce of
AN AFFAIR OF HONOR.
Written by Lyman Reade, Esq., and now performing in London with great applause.

Major Simekey of the Dragoons..........Mr. Placide
Capt. Carnage of the Dragoons..........Mr. Chippindale
Mr. Clements..Mr. Richings | Servant..........Mr. Gallott
Mme. Tourville, a young widow..........Mrs. Richardson
Martha, her attendant..........Durie

SATURDAY,
CINDERELLA AND GIOVANNI IN LONDON.
Cinderella and Giovanni (for that night only and by particular desire)......Mrs. Gibbs (late Miss Gradden).
The public is respectfully informed that
MADAME AUGUSTA
is engaged for a few nights, and will make her first appearance on MONDAY next in a favorite ballet opera.
To add to the novelty of this engagement,
MR. BISHOP AND MR. MORLEY
are engaged and will appear likewise on Monday.
MISS KERR AND MR. RUSSELL
will also appear.
MONDAY,
LE DIEU AND LA BAYADERE,
with new scenery, dresses, and decorations.

Zoloe..........Madame Augusta
The Unknown (his first appearance at this theatre)..........Mr. Bishop
Olifour..........Mr. Morley
The Chopdar....Mr. Russell | Ninka..........Miss Kerr
Who are engaged for the present engagement.

The ballet opera of
THE SYLPHIDE,
with new scenery, dresses, etc., is in rehearsal, and will speedily be produced.
Doors open at half-past 6; performance to commence at 7 o'clock.

I'VE WANDER'D IN THE TWILIGHT.

BY G. B. HARCOURT.

I've wander'd in the twilight
Of Autumn's dewy hour,
With her I love the dearest,
My pretty forest flower;
I've felt the blissful rapture
Which springs from converse sweet,
When hearts which beat in unison
In love's communion meet.

I've wander'd in the twilight,
In sad and pensive mood;
But all was changed to gladness
When by my side she stood.
We wander'd in the twilight,
And ev'ry bliss was mine
When in low, loving accents
She whisper'd "I am thine."

BILLY BIRCH'S COMPLIMENTARY BENEFIT in San Francisco, Cal., in 1860.

Sherry Corbyn of San Francisco, Cal., sends us the bill from which the following is copied. Billy Birch is now comanager of the San Francisco Minstrels in this city, and may be seen and heard nightly on the bone-end; H. A. Perry died in San Francisco, Cal., Jan. 22, 1862; Miss Harriet Gordon is in Australia; J. B. Howe is now starring in England; H. D. Thompson (a brother of Lydia Thompson) is still in San Francisco; Mr. Grosvenor (William Henry Hamilton) committed suicide in the last-named city March 23, 1864; Mr. Thayer is a member of the California Theatre company in that city; J. H. McCabe retired from the profession some years ago, and is now conducting a theatrical agency there; Mr. Macklin is still in that city; Miss A. Land is now Agnes Booth (Mrs. J. B. Booth), and is acting Myrrha in "Sardanapalus" in Booth's Theatre in this city; Mrs. Hamilton is dead; Mr. Leman is dead; Mr. and Mrs. Simms returned to England; Charles Henry is still before the public; Sam Wells died in Virginia City, Nev., Aug. 27, 1864; George H. Coes still follows the profession; Frank Hussey is performing in Nova Scotia; John De Angelis is in San Francisco; Pete Sterling is in England; Frank Medina is in Australia; E. Hamilton is dead; W. Bernard is living in retirement in this city; W. H. Smith is managing a minstrel troupe in Beethoven Hall, Boston, Mass.; T. Bond has retired; E. Deaves is on the dramatic stage in 'Frisco; W. D. Corrister is in temporary retirement; and G. H. Edmonds is dead.

MAGUIRE'S OPERA-HOUSE.
GRAND COMPLIMENTARY BENEFIT TO BILLY BIRCH.

On which occasion
MR. H. A. PERRY, MISS HARRIET GORDON,
MR. J. B. HOWE, MR. H. D. THOMPSON,
and a
GRAND COMBINATION OF TWO BANDS OF MINSTRELS,
have in the kindest manner volunteerd, viz.:

S. A. WELLS,	G. COES,
C. HENRY,	FRANK HUSSEY,
J. DE ANGELIS,	PETE STERLING,
J. W. CHARLES,	FRANK MEDINA,
E. HAMILTON,	W. BERNARD,
W. H. SMITH,	T. BOND,
E. DEAVES,	W. D. CORRISTER,

G. H. EDMONDS.

WEDNESDAY EVENING, MAY 9, 1860,
the performance will commence with the last three acts of Shakespeare's tragedy of
OTHELLO.

Othello	H. A. Perry	Gratiano	Mr. McCabe
Iago	J. B. Howe	Montanio	Mr. Runnels
Cassio	Mr. Grosvenor	Julio	Mr. Macklin
Roderigo	Mr. Hyde	Desdemona	Miss A. Land
Ludovico	Mr. Thayer	Emilia	Mrs. Hamilton

After which the laughable farce of
CATCHING AN HEIRESS.

Caroline, with Song "Ever of Thee"..Miss Harriet Gordon
Silly Gigle......Mrs. Simms | Tom Twigg, with songs, Mr. Simms
Capt. Poodle..Mr. Thompson | Mr. Gayton......Mr. Leman
Capt. Killingly....Mr. Hyde | Stubley..........Mr. Runnells

The whole to conclude with selections of
ETHIOPIAN MINSTRELSY,
in which the two bands will appear.

PART I.

Introduction and Overture..........Orchestra
Opening Chorus..........Company
Dear Mother I'll Come Home Again..........C. Henry
Billy Nubbs, with Recitations..........Sam Wells
Be Merry To-night..........C. Henry
What will Mrs. Grundy Say?..........Billy Birch
Free and Easy, introducing Sleigh Polka..........Full Band

PART II.

Vocal Quartet..........Wells, Henry, Coes and Burrows
Comic Dance—Lize and Mose..F. Sterling and Billy Birch
Ballad..........C. Henry
Stage-struck Nigger..........E. Hamilton and J. De Angelis
Essence of Old Virginny..........Frank Hussey
Local Banjo-solo..........George Coes
Fancy Dance..........J. W. Charles

The whole to conclude with
SCENES AT VANCH'S,
by Wells, Coes, and Billy Birch.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A MARRYING WOMAN.

The fact was published in yesterday's *Times* that David Kaefer, the proprietor of a lager-beer saloon at the corner of Twenty-sixth street and Third avenue, had some six weeks ago married a young German girl who on Friday deserted him, taking with her $960. The detectives yesterday, with the aid of a man named Buessing, who knew the girl, succeeded in arresting her, just as she was stepping aboard the steamship Rhein of the North German Lloyd line, at Hoboken. In tracing the woman's movements after she left Kaefer's house with the money, the detectives unearthed some extraordinary facts in connection with her career. There is good reason to believe that within a few years she married at least three men, all of whom are living, and from each of whom she succeeded in taking considerable sums of money. It is considered certain that she was married some time ago to a man named Fisher, and it is believed that she also wedded a basket-maker in Brooklyn named Luntz. The police believe from facts in their possession that she has also married within a few years two other men. This much-married woman is but twenty-three years of age, and rather good-looking. Her marriage with Kaefer was celebrated in the Prospect-avenue Methodist Episcopal Church, and until she ran away with the money she lived happily with her husband. Of the stolen money $600 was found in her possession. The remaining $350 she spent on clothes, jewelry, and a steerage-passenger's outfit, including bed, blankets, cooking utensils, etc. When arrested yesterday, in Hoboken, she was taken before the Recorder of that city, and agreed to come to New York State without a requisition. She bought her ticket yesterday morning in the name of Pauline Fisher, but when questioned by the detectives gave the name of Martha Konig. Detectives Corwin and Butts brought her and her effects to Brooklyn last night. This morning she will be taken before Justice Walsh. So far no positive proof has come into the hands of the police that the woman was legally married to any of her alleged husbands, with the exception of Kaefer; and should they fail to obtain such proof, it is improbable that she can be held, as in the eye of the law she could not steal from her husband.—*N. Y. Times*, Oct. 1.

AN ACTRESS' MARITAL TROUBLES.—Miss Ellen Maria Barnett, better known to the theatrical world as Miss Nellie Power, residing at Islington, London, Eng., applied under the provisions of the Divorce and Matrimonial Causes Act for an order protecting her property and earnings, acquired since her desertion, against her husband and his creditors. Some time ago the parties appeared at this court, when both complained of being assaulted, and at that time they were living separate. The applicant now stated that she was married to her husband, Roland Israel Gideon Barnett, a diamond dealer, on June 1st, 1874, at the registrar's office at Hackney. At that time she was obtaining her livelihood as an actress. After the marriage at the registrar's office they proceeded to Paris, and there they were remarried, her husband being of the Jewish persuasion. At first they lived very happily together, and that continued for about eight months, when they lived apart, at her husband's solicitation. They afterwards cohabited, but that did not continue long, and they again separated. Mr. Cooke asked if that separation was by her husband's consent? The applicant said it was. About three months ago she again cohabited with her husband, and lived with him up to the 30th of July. On that day her husband went out in the morning, as she thought, to go to his ordinary business. He never returned, and she had never seen him since. He has never returned to live with her, and he has not contributed in any way towards her support, nor has he wanted to return. She was living on her own property and earnings, and she wished to have them protected. In answer to Mr. Cooke, the applicant stated that her husband did not, on the occasion in question, leave her with her sanction, nor was she aware that he was going to desert her. She was still following her profession as an actress, and she therefore wished her earnings to be protected against her husband. She was likewise afraid that her husband's creditors might endeavor to attach her earnings. Mr. Cooke granted the application, and told her that she would have to get an order registered in the county court, or it would be of no avail. The applicant thanked his worship and retired.

DIVORCE COMPLICATIONS.—Yesterday, in the Special Term, before Justice Ingalls, an application for alimony and counsel fee was made on behalf of the defendant in the divorce case of Peter Loucks agt. Margaret A. Loucks. Both parties are of middle age, and were brought up as neighbors in the town of Gallatin, Columbia County, where the defendant, when still very young, was married to a man named Potts. By him she has had three children, now aged respectively 19, 22 and 24 years, all of whom are married. Some five or six years ago, as was alleged in the course of the argument, Loucks procured for Mrs. Potts a divorce from her husband, and in 1872 married her. The husband took his new-made wife to his own home, where his sisters and mother also resided. In September, 1875, she left him, and, preceeding to Hudson, brought suit for her support, and he was obliged to give bonds. Later still, she commenced an action for limited divorce, and, in an application for alimony and counsel fee, one of the arguments advanced for a liberal allowance was the fact that she was about to become a mother. During the pendency of the motion it was alleged she had given birth to a child, the fact being attested by the certificates of two Hudson physicians. The husband, it was claimed, suspecting the child-business was trumped up for the occasion, instituted an investigation, and proved by the certificates of two other physicians that the woman had not been confined. He also showed, as was alleged, that the child was imported from a New York hospital, and, with the aid of confederates, made to represent her own offspring. The result of the exposure was that the suit was withdrawn, and the parties once more resumed the marriage relation. The reunion was not lasting, however, and within a short time thereafter a separation took place. Loucks then commenced the present action, alleging that the woman had been unfaithful.—*Albany* (N. Y.) *Argus*, Sept 27.

ACTION TO ANNUL A MARRIAGE.—The case of Laura Klein against Richard Wolfsohn, which was presented to Judge Van Vorst, in the Special Term of the Supreme Court yesterday, possesses some peculiar and interesting features. The action is brought to declare null and void a marriage between the parties. According to the plaintiff's story she was induced by her father to go before the Mayor of this city in August, 1875, and be married to the defendant. She was under seventeen years of age at the time. She supposed the ceremony was a mere betrothal, and that the marriage itself was not to take place until the following year. She claims that the defendant had represented himself as possessing some property. Immediately after the marriage ceremony she says she discovered that he had no property, and possessed a bad character. She thereupon refused to consummate the marriage or to have anything to do with him. Her father then put her out of the house. Since then she has been supporting herself respectably by working in a factory, and also in part supporting her mother. The case was sent before a referee, who found the facts in her favor. Application was made before Judge Van Vorst yesterday for a decree of divorce on the referee's report. The Judge suggested that the marriage was an undoubted fact, and that, unless the plaintiff was entirely deceived in the defendant's character, it was not a sufficient cause to annul a marriage that the property of the man was not such as the woman supposed it to be. He took the papers, however, reserving his decision.—*N. Y. Times*, Sept. 28.

A SAD ENOCH ARDEN CASE.—A telegram from Dubuque, Iowa, dated Oct. 3, says: "A married lady of this town, named Alice Golden, attempted suicide by poison on Friday afternoon. Several years ago she was married to a man named John Cruze, who afterwards went to California. Some time after his departure his wife heard he was dead. After waiting for several years, vainly hoping to hear from him, she married a mechanic of this town, named Edward Golden, with whom she lived very happily until last week, when the long-absent Cruze turned up, and demanded his wife. Believing it their duty, Golden and Alice separated; she going to live with her first husband, though strongly against her inclination. Her trouble so wrought on her mind that she could neither eat nor sleep, and on Friday she sought to end her sorrows in the grave. Prompt medical attendance saved her life, and she is now recovering. It is reported that Cruze will abandon all claims, and allow her to again return to Golden."

WOULDN'T BE TRIFLED WITH.—Miss Petronella Froehlich, aged 25 years, of Scholes street, Williamsburg, L. I., has instituted a breach of promise suit against Henry Hoellerer. Mr. Hoellerer is 55 years old. According to her story, she became acquainted with him two weeks ago, at a moonlight picnic. "He promised me that night," she said, "that he would marry me the next day, but when the next day came we put it off for last Sunday. As he did not come to my house for me, I went to his and said: 'Come, let us be married.' 'No, you just get right out,' he said; 'I no marry you,' and he took me right out of the house. Well, never mind, I will make him feel worse than if he had married me."

MARRIED TO A CONVICT.—A most novel and interesting marriage ceremony was performed Oct. 1, in Superintendent Jackson's office at Sing Sing (N. Y.) Prison, by Chaplain Strong, the participants in the contract being Miss Nellie Hann, a comely blonde of about nineteen years of age, who resides in this city, and Ludwig Wolff, who was convicted of grand larceny in the Court of General Sessions on Aug. 11, and sentenced by Recorder Hackett to two years' imprisonment. At the conclusion the bride burst into tears and threw herself into her husband's arms. They embraced each other ardently and then separated, he placing a handsome gold ring on her finger. It is asserted that the parents of both are wealthy.

A NEWPORT SCANDAL.—The latest sensation in Newport is the elopement of Capt. Timothy Peckham of the Government surveying schooner Phantom with Mrs. Mary Ann Braham, a married woman, of Block Island. Peckham leaves a wife and grown-up children. Before going he deeded to his wife all his property, worth about $4,000.

ANECDOTE OF CATALANI.—Her want of literary attainments, joined to her vivacity in conversation, sometimes produced ludicrous scenes. When at the court of Weimar, she was placed, at a dinner-party, by the side of Goethe, as a mark of respect to her on the part of her royal host. The lady knew nothing of Goethe; but, being struck by his majestic appearance, and the great attention of which he was the object, she inquired of the gentleman on her other side what was his name. "The celebrated Goethe, madame," was the answer. "Pray, on what instrument does he play?" was the next question. "He is no performer, madame—he is the renowned author of 'Werter.'" "Oh, yes, yes; I remember," said Catalani; and, turning to the venerable poet, she addressed him: "Ah, sir, what an admirer I am of 'Werter!'" A low bow was the acknowledgment of so flattering a compliment. "I never," continued the lively lady, "I never read anything half so laughable in all my life. What a capital farce it is, sir!" "Madame," said the poet, looking aghast, "the 'Sorrows of Werter' a farce?" "Oh, yes—never was anything so exquisitely ridiculous!" rejoined Catalani, laughing heartily as she enjoyed the remembrance. And it turned out that she had been talking all the while of a ridiculous parody of "Werter," which had been performed at one of the minor theatres of Paris, and in which the sentimentality of Goethe's tale had been unmercifully ridiculed. The poet did not get over his mortification the whole evening, and the fair singer's credit at the court of Weimar was sadly impaired by this display of her ignorance of the illustrious Goethe and the "Sorrows of Werter."

BASEBALL.

THE BROOKLYN TOURNAMENT STOPPED BY CROOKED PLAY.

Some ten days ago a tournament was arranged to take place on the Union Grounds, Brooklyn, in which the several contestants for the Jersey championship—the Resolutes of Elizabeth and the Olympics of Paterson—were to join with the Chelseas of Brooklyn and Alaskas of New York in a series of single games together, the tourney giving promise of some close and interesting contests. In the interim the second New York and Brooklyn nine match had been played, with its results of crooked work, and Mr. Cammeyer seriously contemplated throwing the Alaskas out of the tourney; but he was persuaded to "give them a chance," and consequently the first game on the tourney test, set down for Monday, Oct. 2, was that between the Alaskas of New York and the Olympics of Paterson. With two such nines on the basis of square play it was a toss-up as to which would win, the odds, if any, on an estimate of the relative playing strength of the two nines, being with the Alaskas. To the surprise of the uninitiated in the mysteries of the metropolitan pool selling and buying business, pools sold at the large odds of 26 to 14 that the Olympics would not only win, but *win in two innings!* This was too thin a game to succeed with the majority of the patrons of the pool-room, and so but few were taken in. The result of the contest was the success of the Olympics by a score of 5 to 2, as follows:

Alaska.......... 1 0 0 0 1 0 0 0 0—2
Olympic......... 0 1 0 0 3 0 0 0 1—5

It will be seen that the Olympics were allowed to win in one inning. There were no fewer than twenty errors committed by the Alaskas, chiefly by Quilty, Larkin, Dover, Hankinson, Treacy and Hovey, the majority of the nine, too, batting like novices. The "little game" of the conspirators was so thin that the crowd jeered them as they made their wild throws, wild pitches, and passed and muffed balls. This was enough for Mr. Cammeyer, who, at the close of the game, informed the Alaskas that they could not again play on his ground. Moreover, that night the directors of the club met, and investigated the charges of alleged fraudulent play, and the next day they visited the Union Grounds and informed Mr. Cammeyer that they had examined into the matter, and had found that "at least six of the men were crooked." Whereupon Mr. C. informed the directors of the Olympic, Resolute and Chelsea Clubs, and it was agreed to end the tourney with the game of Oct. 3 between the Resolute and Chelsea nines. On that day, therefore, these clubs met and played

A SQUARE GAME,

a full report of which we append. It does seem surprising that young men supposed to possess common sense and judgment will be so blind to their own interests as to sacrifice themselves on "crooked" work on a ball-field. Those whom the Alaska Club directors have discarded are now excluded from further service in any reputable ball club.

The contest of Monday, Oct. 3, between the Chelseas and Resolutes was, in the fielding skill displayed, quite up to the standard of some of the best contests of the League, especially that of the Chelsea nine, which may be set down as a thoroughly reliable team, something only too rare in the semi-professional arena this season. The game was closely contested up to the fourth inning, the score standing at 1 to 1 only, errors by Nichols, Clare and Cassidy having let in one run on the Resolute side, and errors by Cohen having given the Chelseas an unearned run, two fine double plays by Loughlin marking the Resolute fielding, while Nichols, McCabe, and West similarly distinguished themselves on the other side. In the third inning good hits by West, Hourigan, Dunn and Cassidy led to the scoring of runs, two being earned; for, though Towart dropped a fly-ball, it cannot be said to have been an error, as it was only by hard running that he was able to get near the ball, and he saved it from being a two-base hit. A bad throw by McGlynn to third-base gave one run, the other two being earned. The Resolutes now had up-hill work, while the Chelseas, encouraged by their lead, played up to the highest mark, the Resolutes not being allowed to score another run. In the sixth inning a dropped fly-ball by Dolan, two wild pitches, and an overthrow by Cohen gave the Chelseas a single, and in the last inning played—the eighth—another bad throw by Cohen led to the Chelseas escaping a blank, they eventually getting in three runs. It was then too dark to play further, and the game was called. The game was well umpired by Mr. Rankin. We noticed, however, that he allowed Peters to run in front of Dunn, in one instance, purposely to prevent the latter's fielding the ball, without deciding him out, as he should have done.

RESOLUTE.	T.	R.	1B.	PO.	A.	E.	CHELSEA.	T.	R.	1B.	PO.	A.	E.
Fallon, p	4	0	3	1	3	3	Clare, c	4	0	0	2	0	3
Austin, c. f	5	0	0	0	1	0	West, 2d b	5	1	2	3	3	1
Loughlin, 2b	4	0	1	4	4	0	Nichols, 3d b	4	0	1	3	2	1
Cohen, 3d b	3	0	0	1	3	4	Hourigan, r.f	4	2	1	2	0	0
Dolan, s. s	3	0	0	1	3	2	Rule, p	4	2	2	0	5	0
Peters, l. f	3	1	0	1	0	0	Dunn, 1st b	4	2	1	12	1	0
McGlynn, c	4	0	1	5	1	1	Cassidy, c. f	4	0	1	1	0	1
Towart, r. f	3	0	1	0	0	1	McCabe, s.s	4	1	0	0	2	1
Ward, 1st b	3	0	1	11	0	0	Barrett, l. f	4	0	1	1	0	0
Totals	32	1	7	24	14	11	Totals	37	8	9	24	13	7

Resolute........ 0 1 0 0 0 0 0 0—1
Chelsea......... 0 0 1 3 0 1 0 3—8

First base by errors—Resolute, 3; Chelsea, 6. Runs earned—Resolute, 0; Chelsea, 2. Umpire, Mr. Rankin of the Press Club. Time, 2h.

THE LEAGUE AND SUSPECTED PLAYERS.

What is the League Association going to do at its Cleveland Convention in regard to suspected players? This is a question of vital importance to the interests of professional playing for the season of 1877, and the League will do well to give it deep consideration. Last Winter, when we asked the League directors why it was they threw out the Philadelphia Club for alleged dishonest practices, and then, with glaring inconsistency, re-engaged some of its most marked men, the reply was: "We thought it best to forgive them their crooked ways, and to trust to the stringency of our League laws to make them play straight this season." The folly of this line of action has been shown by the experience of the play of 1876, during which more crooked work has been privately indulged in by players of more than one of the League clubs than was ever before known. It is quite true that absolute and direct proof of fraud cannot be procured; but nearly conclusive proof by circumstantial evidence is at command. When you know that your players frequent the haunts of gamblers, that they are interested in pool operations, that their associations are with men who live by pool-gambling, you must certainly know also that such men are very likely to engage in crooked work; and when also, in this connection, you see errors committed at opportune times for the success of a pool-ring arrangement, sufficient circumstantial evidence is then at command to prove dishonest play. Errors at the hands of such players as Start of the Mutuals, Fisler of the Athletics, Wright of Boston, Clapp of St. Louis, Spalding of Chicago, Fulmer of Louisville, York of Hartford, Gould of Cincinnati, and of twenty other players we might thus single out as examples of marked integrity of character, are but the incidents or contingencies in the game; but it is a very different matter when you see important errors committed by players whose daily habits of life, their associations and surroundings, are all unfavorable to a reputation for square play. The mistakes the majority of managers of professional clubs have hitherto made has been to place fielding and batting skill as the primary essential of a professional's ability to do successful work in the field, and to make integrity of character a secondary consideration, when it should be the first. The question is: "Will the League again commit the blunders in this respect they did this season?" If they do, then we need not look for any decrease in the dishonest professionals for 1877. There are players in the League nines of 1876 who are as honest as they are skillful and intelligent, whose presence in the team is a credit to the game they play and the club they belong to. But there are others—a small minority, we are glad to say—who are just as much a discredit. Now, these latter should be rooted out of the professional arena, and if the League Association intends to carry out the reform of existing abuses which it professed to be required to do, it will throw out all marked men. Until this is done, any restoration of public confidence is out of the question. The League clubs growl at the falling-off of patronage in such baseball cities as New York and Philadelphia, and wonder why it is, when the fact is plain and palpable to ordinary observers that the cause is an entire lack of confidence in the honesty of play of the contesting nines of the two cities. People by thousands take the trouble to go out to the distant Prospect-park field to see legitimate contests between rival amateur nines, while a pitiful fifty or so of spectators will not attend the contests at the Union Grounds. Why this is thus our columns for the last two or three weeks plainly show. A dozen or so of crooked players suffice to spoil the popularity of the game in two large cities; and, while this is allowed to be done by reason of there being no combined and effective effort on the part of club-managers to stop it, it is not surprising that professional games have ceased to pay in this locality. There are thousands ready to liberally patronize contests between nines thoroughly reliable. There is no falling-off in the attractive power of the game itself—that is as strong as ever; but people will no longer pay to see hippodroming or to witness "pool-ring" contests. This is a fact the League should at once realize, and there is no more important duty for them to attend to at the Cleveland Convention of December next than that of reforming existing abuses.

THE BOSTON CLUB.
The Campaign of the Reds of 1876.

Next to the creditable success achieved by the Chicago White Stockings this season comes the equally creditable career of the Boston Red Stockings, a team which entered upon the campaign of 1876 under circumstances well calculated to cause them to take a far less advantageous position in the pennant race than they have so pluckily managed to obtain. A retrospective glance at the career of Harry Wright's noted Red Stockings will, perhaps, be in place as showing what a club can do when it is run on what we call the "Boston plan" of management, viz., that of engaging none but honest and reliable men, and of paying due attention not only to training and discipline, but especially to that vital element of success "*playing for the side*."

In 1871—the first year of the existence of the Boston Red Stockings—they equaled the Athletic record of victories, but lost on that of defeats. Since that year they have won the championship every season up to 1876, as will be seen by the appended table:

Club.	Games won.	Games lost.
1871, Athletic	22	7
1871, Boston	22	10
1872, Boston	39	8
1873, Boston	43	16
1874, Boston	52	18
1875, Boston	71	8
1876, Boston	39	29

From their inaugural year up to the present season, their improvement in playing strength as shown by their yearly increase of victories, up to 1875 inclusive, was rapid. From twenty-two victories, out of thirty-two games in 1871, they went to seventy-one victories out of seventy-eight games in 1875—a record unsurpassed, considering the strength of their opponents and the improvement in the game since 1869, when they did not sustain a single defeat—we refer to Harry Wright's Red Stocking nine of the Cincinnati Club. Their past season's play has necessarily been an experimental one. With George Wright, Leonard, O'Rourke, Schafer and Manning as a nucleus, they had to work a team from comparatively new material. Pitchers and catchers had to be tried and trained, and young fielders had to be taught how to play in a scientific way. In this nine the work had to be done in the face of a stronger field opposition than any other club had previously encountered; for not only were the new teams of the League greatly in advance of previous seasons' nines in playing strength, but the "outside" nines were far stronger than ever before known. In addition, too, there was that important barrier to success to encounter in the lack of public confidence, and in the increased difficulty in bringing about anything like the thoroughly harmonious working of the old nine. Taking all things into consideration, there is much cause to congratulate the Boston Club and its veteran manager on the success they have this season met with in reaching fourth place on the record, and in getting so close to the score of their rivals of Hartford. The record of the Boston team in League-club contests of 1876 to date is as follows:

BOSTON.	Cincinnati.	Athletic.	Mutual.	Louisville.	St. Louis.	Hartford.	Chicago.	Total.
Games won	10	9	8	5	4	2	1	39
Games lost	0	1	2	5	6	6	9	29

The model games they have won thus far are as given below:

Boston vs. Cincinnati	4 to	0
Boston vs. St. Louis (12 innings)	4	3
Boston vs. Louisville	5	3
Boston vs. Cincinnati	5	3
Boston vs. St. Louis	5	4
Boston vs. Louisville	6	3
Boston vs. Louisville	6	3
Boston vs. Athletic	6	5
Boston vs. Athletic	6	5
Boston vs. Hartford	6	5
Boston vs. Mutual	7	1
Boston vs. Cincinnati	7	3
Boston vs. Mutual	7	4
Boston vs. Mutual	7	6
Boston vs. Athletic	7	6
Boston vs. Louisville	8	0
Boston vs. Cincinnati	8	3
Boston vs. Athletic	8	5
Boston vs. Cincinnati	8	5
Boston vs. Cincinnati	8	5
Boston vs. Cincinnati	8	7
Boston vs. St. Louis	9	5

Their worst defeats were in the earlier part of the season, and some of them included the following unpalatable visits to Chicago:

Chicago vs. Boston.......... 15 to 0
Louisville vs. Boston.......... 8 0

The victories and defeats of the "Reds" during the seven months' play, thus far, is as follows:

	Victories.	Defeats.		Victories.	Defeats.
In April	2	2	In September	9	5
In May	7	5	In October	0	2
In June	5	8			
In July	8	4	Totals	39	29
In August	8	3			

THE CHAMPION CLUB OF CANADA.
The Tecumsehs' Record.

The game of the American continent—baseball—has made rapid progress in Canada this season, simply because it presents more excitement in a contest, is livelier, and occupies but a tenth part of the time to play that cricket requires. Of course, it will not entirely replace cricket, nor should it do so; but it will become the more popular game of the two, especially with the mass of the Canadian youth, who can afford neither the time nor the money that devotion to cricket exacts. The baseball rivalry in the Dominion this season has been greater than ever before, and it has resulted in the importation of American professionals to assist in settling the local championship. This, of course, is not quite desirable; but, as it may be regarded as the stepping-stone to the growth of local skill, it has its uses. Up to 1876 the Maple Leaf Club of Guelph stood unrivaled as the leading club of Canada; but this season the Tecumseh, London, under the auspices of an enterprising and spirited management, has obliged the hitherto conquering Maple Leaf to take up a secondary position. Had the latter contented themselves with their original Canadian team, their defeat would not have been so important a matter to them as it now is; but they, too, went into the importation business, and therefore the struggle for the championship became as much a trial of skill in judgment in the selection of the teams as in the playing strength of the respective nines, the Tecumsehs having managed to get together the stronger corps. We hope to see the Canadian Clubs encouraging the growth of a school of native players, so that they may at some future time be able to present a picked nine of Canada able to cope successfully with a picked nine of the United States in a series of international contests.

The record of the Tecumseh Club, given below, will be found to be as creditable a one as any other that will be furnished by clubs outside the League. Of a total of 45 games played, the Tecumsehs won 40 and lost 5, of which two were to the Chicagos, and one each to the Stars of Syracuse, Ithaca and Ætna of Detroit. The two latter clubs suffered defeats from the Tecumsehs, so that they cannot claim superiority. No opportunity was given the Tecumsehs to try conclusions a second time with the Stars. Among their most notable victories are those over the St. Louis Browns, Indianapolis, Mansfield, Jackson, Ithaca, Ilion, Binghamton and Detroit Clubs. They also defeated the Guelph Maple Leafs four times in games for the Canadian championship without encountering a single reverse. Baseball has been very popular in London the past season, and large crowds invariably attend first-class games. Next season the managers intend to put a nine in the field that, it is hoped, will keep up the high reputation already won by the Tecumsehs. Below will be found the Tecumseh Club record for the season which closed on Saturday, Sept. 30:

GAMES WON.	Tecumsehs.	Opponents.
Aug. 23, St. Lawrence of Kingston, at Kingston	40	0
Aug. 18, Toronto of Toronto, at Toronto	17	0
May 8, Atlantic of London, at London	16	0
July 8, Cass of Detroit, at London	13	0
July 3, Mutual of Jackson, at London	12	0
July 1, Mutual of Jackson, at London	11	0
June 24, Wabash of Ft. Wayne, at Ft. Wayne, 7 inn.	8	0
June 28, Athletic of Mansfield, at Mansfield	8	0
Aug. 9, Maple Leaf of Guelph, at London	5	0
June 26, Indianapolis of Indianapolis, at Indianap's	3	0
Aug. 19, Standard of Hamilton, at Hamilton	5	1
Sept. 6, Cass of Detroit, at London, 5 innings	5	1
July 17, Ilion of Ilion, at Syracuse	6	2
Sept. 12, Maple Leaf of Guelph, at London	5	2
May 24, Maple Leaf of Guelph, at London, 10 inn.	8	7
Sept. 7, Cass of Detroit, at London	10	3
July 20, Maple Leaf of Guelph, at Guelph	10	7
Aug. 28, Browns, St. Louis, at London, 10 innings	10	9
July 19, Ilions of Ilion, at Syracuse	11	3
May 21, Ætnas of Detroit, at Detroit, 7 innings	12	3
July 25, Cricket of Binghamton, at Syracuse	12	2
Aug. 22, St. Lawrence of Kingston, at Kingston	12	1
July 18, Ithaca of Ithaca, at Syracuse	12	3
July 24, Toronto of Toronto, at Toronto	13	2
May 3, Atlantic of London, at London	13	2
June 22, Mutual of Jackson, at Jackson	14	4
Aug. 26, Toronto of Toronto, at Toronto	19	3
Sept. 11, Ætna of Exeter, at Exeter	21	0
Sept. 14, Blue Sox of Cincinnati, at Clinton	23	3
July 13, Utica of Utica, at Utica	24	1
Aug. 31, Tecumseh of Dunville, at Dunville	24	1
June 13, Ætna of Detroit, at London	24	4
Aug. 24, Royal Oak of Bowmanville, at Bowm'nv'le	24	1
June 10, Standard of Hamilton, at Hamilton	25	1
July 25, Maple Leaf of Stratford, at Stratford	28	1
Aug. 25, Star of Port Hope, at Port Hope	32	15
May 9, Excelsior of Woodstock, at London	35	4
May 11, Excelsior of Woodstock, at Woodstock	36	6
Aug. 3, Beaver of St. Mary's, at St. Mary's	39	4
Aug. 21, Cobourg of Cobourg, at Cobourg	40	4
Total runs	672	113
GAMES LOST.		
July 11, Star of Syracuse, at Syracuse	0	9
July 13, Ithaca of Ithaca, at Syracuse	1	15
June 19, White Stockings of Chicago, at London	6	16
Aug. 30, White Stockings of Chicago, at London	1	10
Aug. 7, Ætna of Detroit, at Detroit	3	6
	11	56
Total runs	683	169

PLAYERS.	G.	P. O.	A.	E.	Av. P. O.	Av. A.	Av. E.
F. Goldsmith, p.	36	44	93	47	1.22	2.59	1.30
P. Powers, c.	40	295	103	89	7.37	2.57	2.22
W. Hunter, c. f.	40	47	19	14	1.17	.47	.35
J. Hornung, 1st b	20	203	5	15	10.15	.25	.75
J. Hornung, s. s.	19	15	39	19	1.78	2.05	1.00
G. Latham, 1st b	23	205	12	18	8.09	.52	.78
M. Ledwith, 3d b	38	57	86	41	1.50	2.26	1.08
M. Dinnen, 2d b.	33	79	56	33	2.39	1.70	1.00
T. Gillean, l. f.	27	25	8	9	.92	.30	.33
J. Leary, r. f.	29	24	8	11	.82	.27	.38
Wadsworth, s. s.	11	7	15	15	.63	1.36	1.36
Whalen, l. f.	10	9	5	4	.90	.50	.40

Goldsmith's pitching record is as follows: No. of games, 36; No. of innings, 295; base-hits off, 199; total bases, 228; runs, 132; earned runs, 23; struck out, 205.

BATTING RECORD.

	No. Games.	Base-hits.	Ave. B.H.
F. Goldsmith, p	36	73	2.02
F. Wadsworth, s. s.	11	22	2.00
P. Powers, c.	40	75	1.87
W. Hunter, c. f.	40	66	1.65
J. Hornung, s. s. & 1st b.	39	61	1.61
G. Latham, 1st b	23	37	1.61
Whalen, l. f.	10	16	1.60
M. Ledwith, 3d b	38	55	1.44
M. Dinnen, 2d b	33	47	1.42
T. Gillean, l. f.	27	36	1.38
J. Leary, r. f.	29	37	1.27

THE CHICAGO CLUB AVERAGE.

The Chicago Club, having finished their League-club contests, have sent in their averages for 1876, which are appended. Barnes leads at the bat, with the unequaled average of base-hits of 4-33, according to times at the bat, and 2-16 by the estimate of base-hits to each game. McVey ranks second, and Anson third, Bielaski being last.

BATTING AVERAGES.

	Games Played.	Base-hits.	Times at Bat.	Percentage of B. H. to T. at B.	Av. B. H. to Game.	Runs made.	Av. Game.
R. C. Barnes	66	143	346	.433	2.16	126	1.90
C. A. McVey	63	107	311	.344	1.69	62	0.98
A. C. Anson	66	110	324	.339	1.66	62	0.93
J. P. Peters	66	108	319	.338	1.63	69	1.04
Fred Andrus	8	13	39	.333	1.62	7	0.87
James White	66	103	314	.328	1.56	66	1.00
Paul Hines	63	99	303	.326	1.57	61	0.96
A. G. Spalding	66	91	300	.303	1.38	54	0.81
J. W. Glenn	66	85	292	.291	1.28	55	0.83
Robert Addy	33	40	148	.270	1.21	31	0.93
Oscar Bielaski	31	29	142	.204	0.93	24	0.77

The showing in the fielding department is as follows, the names being arranged in the order indicated by their percentage of errors:

FIELDING AVERAGES.

	Games played.	Total PO.	Av. to game.	Total ass.	Av. to game.	Total errors.	Av. to game.
Andrus	8	5	0.62	0	0.00	2	0.25
Hines	63	161	2.55	7	0.11	17	0.26
Peters	66	103	1.55	194	2.93	25	0.37
Bielaski	31	39	1.25	5	0.16	13	0.41
Spalding	66	58	0.87	118	1.78	28	0.42
Addy	33	46	1.39	7	0.21	14	0.42
Glenn	66	241	3.65	6	0.09	29	0.43
McVey	63	520	8.25	25	0.39	31	0.49
Barnes	66	168	2.54	201	3.04	38	0.57
Anson	66	135	2.04	143	2.16	50	0.75
White	66	306	4.63	49	0.74	93	1.40

It will thus be seen what a fine fielding record the Chicago nine show by the small percentage of errors, the catcher only having a little over one error to a game, and none other averaging even so many as that. It is to their splendid fielding that much of their success is largely due.

STAR vs. CRICKET.

The Stars of Syracuse and Crickets of Binghamton played the fifth game of their championship series Oct. 3 at Syracuse, N. Y. But little interest was taken in the game, which was a very slow one, and was called at the end of the eighth inning, as darkness had set in, the score standing 5 to 2 in favor of the Stars. The umpire erred in judgment several times, to the disadvantage of both sides.

STAR.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Dorgan, c	0	1	9	1	1	Daily, s. s	0	1	3	3	1
Farrell, 2d b	1	0	0	2	1	McGinnis, 2d b	0	1	6	6	2
Geer, s. s	2	2	1	1	1	Latham, 1st b	0	1	10	0	2
McKinnon, 1 b	1	2	5	0	0	Kennedy, l. f	1	0	0	0	0
Tipper, l. f	0	0	2	0	0	Kelly, r. f	0	0	0	0	0
Hall, r. f	0	1	1	0	0	Richardson, c	1	2	1	2	3
Madden, 3d b	0	1	3	0	1	Hotchkiss, c. f	0	2	0	0	0
Adams, c. f	0	1	2	0	0	Smith, 3d b	0	1	2	2	0
McCormick, p	0	1	1	1	1	White, p	0	0	1	1	2
Totals	5	9	24	5	5	Totals	2	8	24	14	10

Star............ 1 1 0 0 0 0 0 3—5
Cricket......... 0 2 0 0 0 0 0 0—2

First base on errors—Star, 4; Cricket, 2. Passed balls—Dorgan, 1; Richardson, 2. Double-plays—Star, 2; Cricket, 1. Struck out—Star, 1; Cricket, 3. Two-base hits—McKinnon, 1; Hall, 1; Richardson, 1. Three-base hit—McKinnon, 1. Total base-hits—Star, 13; Cricket, 10. Called balls—on McCormick, 6; on White, 11. Left on bases—Star, 6; Cricket, 3. Called strikes—off McCormick, 9; off White, 10. Umpire, E. Spencer, Ithaca Club. Time, 2h. 20m.

On Monday, Oct. 2, the admirers of the Star Club assembled in the parlors of the Syracuse House, to witness the presentation of eleven badges to the members of the team, and their financial manager, Geo. G. Campbell. The duty of presenting the elegant symbols of regard was relegated by the donor, N. H. Plumb, to Col. H. H. Walpole, and the task was well performed. Happy responses were in turn made by P. S. Ryder and Wm. Geer of the nine, and Mr. Campbell. The badges are thus described: Pending from the two miniature bats, crossed in the middle and surmounted by a tiny baseball, is linked a five-pointed star, emblematic of the title of the club. This symbol measures from point to point nearly a full inch. Each point of the star is tipped with a small ball, and engraved upon the highly-polished convex surface is a monogram formed of the letters B. B. C., while on the opposite side appears the name of the recipient, with the words "From N. H. Plumb." The badges are entirely wrought in gold, and, aside from their worth as tokens of esteem, are intrinsically valuable. Mr. Plumb is an ardent advocate and patron of baseball, a hearty friend of the Stars, and a stockholder in the Association which maintains the club.

CHICAGO vs. WEST END.

A game was recently played at Milwaukee, Wis., between the West Ends of that place and the Chicago Club, in which the professional team were the victors. The West-end nine includes Carbine, formerly of the Louisvilles; Fisher, from the Cincinnatis; Lawler, formerly of the Mutuals of Jackson, Mich.; and Bliss of last year's Ætnas of Detroit. Out of thirty-one games so far played, the West Ends have won twenty-four, their best games being with the Red Caps of St. Paul, Minn., 7 to 0 and 9 to 5; Fairbanks of Chicago, 1 to 6, 10 to 7, and 7 to 5; Ætnas of Detroit, 7 to 3, 5 to 1, and 3 to 2; and the Alert of Milwaukee, 9 to 7. The score of the game with the Chicagos was as follows:

CHICAGO.	TB.	R.	1B.	PO.	A.	E.	WEST END.	TB.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	6	3	2	6	3	2	Lawler, s. s.	6	1	2	1	4	1
Anson, 3d b.	6	0	0	3	1	0	Macdo'ld, 2b.	5	0	2	3	3	2
McVey, 1st b.	5	2	3	9	0	2	Fisher, l. f.	5	0	2	0	0	0
Peters, s. s.	5	0	0	2	2	0	Furlong, 3d b	5	1	2	2	1	2
White, c. f.	5	2	2	3	0	1	Bliss, c.	5	0	0	4	3	4
Bostwick, c.	5	0	1	1	2	1	Carbine, 1st b	5	1	2	16	0	2
Spalding, p.	5	0	1	3	1	0	Stone, r. f.	5	2	1	2	1	3
Glenn, l. f.	5	2	3	1	1	0	Chandler, p.	5	1	2	2	4	2
Addy, r. f.	5	1	1	2	0	0	Vose, c. f.	5	1	2	0	0	0
Totals	47	10	13	30	10	6	Totals	46	7	15	30	16	16

Chicago... 1 0 0 0 0 2 0 1 2 4—10
West End. 0 0 3 0 0 3 0 0 0 1—7

Passed balls—Bliss, 4; Bostwick, 1. Two-base hits—Spalding, 1; Fisher, 1. Left on bases—Chicago, 6; West End, 9. Double-play—Stone and Bliss. First base on called balls—Chicago, 2. Struck out—Addy, Peters, Barnes, and Bostwick. Balls called—on Spalding, 11; Chandler, 12. Strikes—off Spalding, 19; Chandler, 32. Umpire, C. H. M. Tobey. Time, 2h. 15m.

The West Ends would like to hear from any clubs West, or going West; and, wishing to get in as many games as possible before the season closes, they will, to induce good clubs to visit them, give said clubs 60 per cent. of the gate-money, besides doing all the advertising. They have finely-inclosed grounds, with a seating capacity of one thousand, and horse-cars passing directly by the Park. For particulars address Manager W. P. Rogers, Room 14, Pfister's Block, Milwaukee, Wis.

ST. LOUIS vs. BOSTON.

Notwithstanding the chilliness of the weather, there was a large crowd on the ball-grounds at St. Louis, Mo., Oct. 3, to see their pet Browns toss the ball and wield the bat against the Reds from the Hub. Had it not been for errors by Morrill, the Bostons would most likely have won; but, as it was, they lost by two runs.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	2	2	0	0	G. Wright, s. s.	1	1	2	7	0
Clapp, c.	1	0	9	1	3	Leonard, l. f.	1	0	2	1	0
McGeary, 2d b.	1	0	1	2	0	O'Rourke, c. f.	1	2	1	0	0
Battin, 3d b.	1	2	1	4	0	Murnan, 1st b.	0	2	12	0	2
Cuthbert, l. f.	0	0	4	1	0	Morrill, 2d b.	0	2	1	3	6
Blong, r. f.	0	2	2	1	0	Manning, r. f.	0	2	1	0	0
Bradley, p	0	0	0	1	1	Brown, c.	0	0	6	0	1
Mack, s. s.	1	0	1	1	0	Schafer, 3d b.	0	1	2	2	2
Dehlman, 1st b.	1	0	7	0	1	Bradley, p.	0	0	0	2	2
Totals	5	6	27	11	5	Totals	3	10	27	15	13

St. Louis......... 0 0 0 0 1 0 0 1 3—5
Boston............ 0 0 0 0 0 0 3 0 0—3

Double play—Schafer, 1. Three-base hit—Battin, 1. Two-base hit—Manning, 1. Umpire, L. W. Burtis. Time, 1h. 40m.

A continnance of the cold weather was the cause of the small attendance upon the occasion of the tenth game between these clubs, played on the 4th. Superior fielding brought about the defeat of the visitors, who outbatted the home nine.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	0	3	2	0	G. Wright, s. s.	1	1	0	8	0
Clapp, c.	1	2	9	2	0	Leonard, 2d b.	0	0	3	4	1
McGeary, 2d b.	0	2	5	0	0	O'Rourke, l. f.	0	2	2	0	1
Battin, 3d b.	0	0	2	0	2	Murnan, c. f.	0	0	2	0	0
Cuthbert, l. f.	0	0	0	0	0	Morrill, 1st b.	0	1	15	0	2
Blong, r. f.	0	0	2	0	0	Manning, r. f.	0	2	0	0	0
Bradley, p.	1	0	0	0	1	Brown, c.	1	1	3	1	0
Mack, s. s.	0	0	2	3	1	Schafer, 3d b.	0	0	1	3	1
Dehlman, 1st b	1	0	4	0	0	Bradley, p.	0	0	1	0	3
Totals	3	4	27	7	4	Totals	2	7	27	16	8

St. Louis......... 0 0 0 0 0 0 0 3 0—3
Boston............ 0 0 1 0 0 0 0 1 0—2

Earned run—Boston, 1. First base on errors—St. Louis, 5; Boston, 2. Total bases on hits—Boston, 8; St. Louis, 5. Bases on called balls—Boston, 2; St. Louis, 1. Left on bases—Boston, 6; St. Louis, 6. Umpire, Mr. Burtis.

DESERET vs. ROUGH AND READY.

On Sept. 9 the Deserets and Rough and Readys of Salt Lake City, Utah, crossed bats on Washington square, in that city. The contest attracted a large crowd. The game was very exciting and was closely contested up to the end of the sixth inning, the Rough and Readys being one ahead. In the seventh inning the Deserets pulled ahead and won the game by a score of 15 to 14. The errors of the R. R.'s cost them the game. Their fielding was superior to the Deserets', but the latter excelled at the bat. The Deserets appeared in a new uniform—the Rough and Ready in citizens' clothes, having worked half the day in the harvest fields.

DESERET.	R.	ROUGH AND READY.	R.
Duke, c.	1	Cantlin, 3d b	2
Morris, 1st b	0	McClean, s. s	1
Wheeler, p.	4	Watson, c.	3
Hoey, 2d b	2	Burt, 1st b	1
Ellerbeck, 3d b.	1	Condie, p.	0
McKean, l. f.	1	Bess, l. f.	2
Clayton, c. f.	1	George, 2d b.	3
Hartman, s. s	3	Davis, c. f	0
Mathews, r. f.	2	Parker, r. f.	2
Total	15	Total	14

Deseret........ 1 0 0 0 4 1 3 3 3—15
Rough and R'y. 0 0 2 [illegible] 2 3 0 4 3—14

Earned runs—Deseret, 3; Rough and Ready, 6. First base on errors—Deseret, 1; Rough and Ready, 3. Passed balls—Watson, 3; Duke, 4. Struck out—Watson, 3; Duke, 4. Struck out—Rough and Ready, 6; Deseret, 2. Called balls—off Condie, 5; off Wheeler, 3. Left on bases—Rough and Ready, 2; Deseret, 6. Three-base hits—Hartman, 1. Double play—Wheeler, Morris and Hoey. Umpire, Harmel Pratt. Time, 2h.

THE EUREKAS OF CAMDEN, N. J.

The above club played the Arctic of Philadelphia Sept. 25, and defeated them by the following score:

EUREKA.	R.	1B.	PO.	A.	ARCTIC.	R.	1B.	PO.	A.
Burt, l. f.	2	1	1	0	Morris, 2d b	0	1	2	1
Roach, 1st b	1	0	10	0	Poulson, c.	0	1	6	2
Keating, 2d b	1	3	2	2	Marsden, s. s.	0	0	3	5
Cullen, 3d b	0	3	0	3	Reynolds, 3d b.	0	1	5	2
Cramer, s. s.	0	0	1	2	Daly, p.	3	1	0	6
Caperoon, p.	0	1	1	6	Harris, 1st b.	0	0	10	0
Sloan, c.	0	0	10	2	Donnelly, r. f.	0	1	0	0
O'Brien, r. f.	0	1	1	0	Wilson, l. f.	0	0	1	0
Wilkinson, c. f.	2	2	1	0	Miller, c. f.	0	0	0	0
Totals	6	11	27	15	Totals	3	5	27	16

Eureka.......... 1 0 0 1 2 0 2 0 0—6
Arctic.......... 0 1 0 0 0 0 1 0 1—3

Umpire, B. Misskelly. Time, 1h. 40m.

On the 27th they played the Keystones of Philadelphia, and won by a score of 17 to 2. Their fifth game with the Arctics was played on Monday, Oct. 2, and they were again victorious:

EUREKA.	R.	1B.	PO.	A.	ARCTIC.	R.	1B.	PO.	A.
Burt, 3d b.	2	2	5	4	Morris, 2d b.	0	0	4	2
Roach, 2d b.	2	1	3	0	Poulson, l. f.	2	1	2	0
Darrah, l. f.	1	1	0	0	Tinnie, 1st b.	1	1	8	0
Cramer, s. s.	0	0	3	4	Reynolds, 3d b.	2	0	1	2
Caperoon, p.	0	0	0	4	Marsden, s. s.	0	1	2	0
Curran, c.	3	0	3	0	Paul, c.	0	0	7	2
Williams, 1st b.	2	1	10	0	Daly, p.	1	0	0	6
Pierson, r. f.	0	1	0	0	Leaky, c. f.	0	0	1	0
Wilkinson, c. f.	0	1	3	0	Louge, r. f.	0	1	2	0
Totals	10	7	27	12	Totals	6	4	27	12

Eureka.......... 2 2 0 1 1 0 2 2 0—10
Arctic.......... 3 0 0 0 0 1 0 1 1—6

Time, 1h. 45m.

ACME vs. RED STOCKING.

The finest and most exciting game, probably, that was ever witnessed in that part of the State was played on the Red Stocking Grounds, Kansas City, Mo., Oct. 3, in the presence of twelve hundred spectators, the visiting club being the Acmes of Clayton, Ill., who started on a tour Sept. 25, during which they defeated the following clubs: Sept. 25, at Princeton, Ill., St. James of Fort Scott, Kan., in 13 innings, 10 to 2; 26th, at Quincy, Red Stockings, 8 to 2; 27th, at Peoria, Mutuals, 9 to 3; 28th, at Julesburg, Liberty, 13 to 2; 29th, at Alton, Orientals, 10 to 2; Oct. 1, at St. Louis, Mo., Olympics, 4 to 1. The gentlemanly conduct of the players of the Acme Club reflects credit on themselves and J. J. Murry, their manager.

ACME.	T.	R.	1B.	PO.	A.	E.	RED STOCK.	T.	R.	1B.	PO.	A.	E.
Austin, l. f.	5	0	0	2	0	0	Smith, 3d b.	4	0	0	3	3	1
Baldwin, 1 b.	4	1	0	12	0	0	Miller, 2d b.	4	0	1	1	1	0
Woodall, p.	4	1	0	0	2	0	Booth, s. s.	4	0	1	1	5	0
Stoddard, 3 b	4	0	3	0	0	0	Coburn, 1st b	4	0	1	11	0	0
McVey, r. f.	4	0	1	0	0	0	O'Connor, c.	4	0	0	6	1	0
Malone, s. s.	4	0	0	1	2	0	Steele, c. f.	3	0	0	1	0	0
Wood, c. f.	4	0	0	1	0	0	Taylor, r. f.	3	0	0	0	0	0
Cole, 2d b.	4	0	1	2	5	0	Fulmer, l. f.	3	0	0	2	0	0
Brown, c.	4	1	0	9	2	0	Nichols, p.	3	0	0	2	2	2
Totals	37	3	5	27	11	0	Totals	32	0	3	27	12	3

Acme........... 0 0 0 1 0 0 1 0 1—3
Red Stocking... 0 0 0 0 0 0 0 0 0—0

Runs earned—Acme, 3. Base on called balls—Red Stocking, 1. Struck out—Acme, 1; Red Stocking, 6. Three-base hits—Brown, 1; Baldwin, 1. Base-hits—Red Stocking, 5; Acme, 13. Wild pitch—Nichols, 1. Passed ball—O'Conner, 1. Umpire, Saml. Fisher, Kansas City. Time, 1h. 45m.

OUR BOYS vs. HARVARD.

The Harvard University team, short the services of Leeds, Tower and Thatcher, met the Our Boys nine at Boston, Mass., Oct. 4, and came within an ace of being completely coated with whitewash, as they were both outbatted and outfielded by their opponents:

OUR BOYS.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Tierney, l. f.	2	1	0	0	0	Tyng, c.	0	1	6	2	0
Sweeney, 1st b.	1	1	15	1	0	Thayer, 3d b.	1	1	2	1	1
Donovan, r. f.	1	2	0	0	0	Ernest, p.	0	0	2	3	1
Fair, 3d b.	0	0	3	4	0	Latham, s. s.	0	1	0	3	1
Cronin, 2d b.	0	1	2	2	0	Sawyer, 2d b.	0	1	2	4	1
Bergh, c.	1	1	5	1	3	Wright, 1st b.	0	2	14	0	2
Sullivan, c. f.	1	1	1	1	0	Dwyer, c. f.	0	1	0	0	3
Conway, s. s.	0	0	1	4	1	Dow, r. f.	0	0	0	0	0
Callahan, p.	0	0	0	4	0	Holden, l. f.	0	0	1	0	1
Totals	6	7	27	17	4	Totals	1	7	27	13	10

Our Boys......... 1 2 1 0 2 0 0 0 0—6
Harvard.......... 1 0 0 0 0 0 0 0 0—1

Earned runs—Our Boys, 2. Two-base hits—Tierney, Donovan, Bergh. Total bases on hits—Our Boys, 10; Harvard, 7. First base on called balls—Thayer. On errors—Our Boys, 4; Harvard, 1. Passed balls—Bergh, 3; Dwyer, 2. Wild pitch—Ernest, 1. Umpire—Mr. Beals of the Cambridge Cub. Time, 1h. 36m.

NOTES.

The Chicago Times says that Bradley has been engaged by the Chicago Club as their pitcher for 1877, provided that his contract with the Athletics will not force him to play in Philadelphia. The same paper says that "Spalding will be the general manager of the Chicago Club, he accompanying them on their tours, changing the playing positions of players when in his judgment changes are necessary, managing their financial dealings with other clubs, and, in fact, holding a position identical with that held by Harry Wright with the Bostons." This, if correct, will practically give the Chicagos three pitchers at their command. The retirement of White—who returns to his old love, the Bostons—will place McVey in the catcher's position, Wait playing first base. Glenn and Hines are not yet engaged, but they will be. The latter has no superior as an outfielder......On Oct. 3 the Chicago nine paid a visit to Marshalltown, Iowa, the birthplace of Anson, and there had a game with the local nine; score, 35 to 7......The game at St. Louis Oct. 3 was lost to the Bostons by Morrell's muffing at second base. He "went all to pieces," making seven important errors, giving the Browns all the runs they scored. George Wright's short-field play was a pleasing contrast. He put out nine players without having a single error......The Chicagos have lately been giving lessons to country nines in towns in their vicinity. On Oct. 2 they beat the Actives of Clinton by 37 to 2......The Hartfords will play the Mutuals on their return from the West, but the games will not be counted on the record......The Athletics, it is said, attribute their misfortunes to their connection with the League.

CHICAGO vs. ST. LOUIS.

After the departure of the Bostons, the White Stockings from the Garden City made their advent into St. Louis, Mo., and on Oct. 5 tried their luck with the Browns, whom they blanked in nine successive innings, while they themselves got the goose eight times, but in the other inning scored a couple. There was an agreeable change in the weather, the day being bright and warm, and about five thousand spectators were on the grounds.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	0	0	2	3	0	Pike, c. f.	0	0	5	0	1
Anson, 3d b.	0	2	1	1	1	Clapp, c.	0	0	3	2	0
McVey, 1st b.	0	0	11	0	0	McGeary, 2d b.	0	0	3	4	1
Peters, s. s.	1	2	3	3	0	Battin, 3d b.	0	0	2	1	0
White, c.	0	1	4	1	0	Cuthbert, l. f.	0	0	3	0	1
Hines, c. f.	1	1	4	0	0	Blong, r. f.	0	1	0	0	0
Spalding, p.	0	0	0	2	0	Bradley, p.	0	0	0	0	2
Glenn, l. f.	0	0	1	0	0	Mack, s. s.	0	1	1	4	2
Addy, r. f.	0	1	1	0	0	Dehlman, 1st b.	0	2	10	0	0
Totals	2	7	27	10	2	Totals	0	5	27	11	7

Chicago......... 0 0 0 2 0 0 0 0 0—2
St. Louis....... 0 0 0 0 0 0 0 0 0—0

Run earned—Chicago, 1. Two-base hits—Anson, 1; Peters, 1; Blong, 1. Umpire, William Medart. Time, 1h. 15m.

ACCIDENT TO A BALL-PLAYER.—Considering the thousands of miles of travel accomplished by baseball-players, it is simply wonderful how exempt they have been from fatal injuries. The first serious accident by travel on record was that which occurred at St. Joseph, Mo., on Sept. 30, from which place we learn that, while attempting to get on board a train out of the Exposition Grounds, St. Joseph, Mo., Jack Kent (of the Pastimes), about twenty years of age, fell under the cars, and one leg was crushed so badly that amputation was found necessary. Kent is well known throughout the Northwest, having played third base for the Pastimes for three seasons past.

THE TURF.

JEROME PARK FALL RACE MEETING.

FIRST DAY—MONDAY, OCT. 2.

The opening day, after having been postponed from the previous Saturday on account of unfavorable weather, was fair, but the chilly atmosphere had its influence on the attendance, for the ladies' stand presented a comparatively deserted appearance, and the small number of the fair sex present was strikingly noticeable. The course was heavy and holding, in consequence of the rain on the previous Saturday. The judges of the day were Messrs. Purdy, Livingston, Withers, and Lord Ilchester; the timers, Messrs. Cottrill and P. Lorillard; and the starter, Capt. W. M. Conner.

The opening race of the day was a dash of three-quarters of a mile for all ages, for a purse of $400; beaten horses that had never won a race allowed, if four years old or less, 7lb.; if five years old or more, 12lb. Seven horses came to the post—Dwyer Bros.' Rhadamanthus, 4yrs., 118lb; Longstaff's Freebooter, 3yrs., 110lb; Withers' Cyclone, 3yrs., 100lb; McDaniel's Madge, 5yrs., 119lb; P. Lorillard's Tigress, 3yrs., 107lb; Racey's Leamington 2d, 3yrs., 110lb; and Reed's Lillie Belle, 3yrs., 100lb. In the betting, Rhadamanthus, Freebooter and Madge were the three leading favorities; the first two horses, although trained in the same stable, representing two different interests and owners. Each of these three had a strong body of followers, while the light-weighted division were warmly supported by their respective stables and their partisans. The last pools sold averaged as follows: Rhadamanthus, $350; Madge and Freebooter, $315 each; Tigress, $75; Leamington 2d, $65; Lillie Belle, $50; and Cyclone, $40. After several breakaways, Capt. Conner sent the lot off on pretty even terms. Madge and Cyclone, the former on the inside and the latter on the extreme outside, were the first to show in front, closely attended by Tigress, Freebooter, and Rhadamanthus. The entire lot ran closely bunched down the shoot to the club-house bluff, with Cyclone slightly in front, Madge, Tigress, Rhadamanthus, and Freebooter pressing her closely. At the half-mile pole Tigress showed in front of Cyclone, while Madge and the favorite were right on their quarters. On the far turn Cyclone again assumed the lead, and held it on entering the homestretch, where she took the inside next the rails. Midway between the three-quarter and furlong poles Barbee brought up Rhadamanthus, full of running, and, Swim at the same time challenging with Freebooter, a most exciting race between the pair ensued, until midway of the grand stand, where Rhadamanthus came clear away, and won the race easily by three lengths in 1:20½, Freebooter beating Cyclone a length for second money. Madge was fourth, Tigress fifth, Leamington 2d sixth, and Lillie Belle seventh and last. The mutual pools paid $14 on the winner.

The Jerome Stakes for three-year-olds, two miles, was the next and most important race of the day. It was a sweepstakes of $100 each, half forfeit, with $1,500 added, the second horse receiving $300 out of the stakes. Only four out of the 42 horses originally entered came to the post, viz., A. Belmont's Fiddlestick, C. Reed's Red Coat, Geo. Lorillard's Sunburst, and Col. McDaniel's Brother to Bassett, which became the favorite. Sunburst was warmly supported in the pools, which sold at the following average rate: Brother to Bassett, $500; Fiddlestick, $300; Sunburst, $165; Red Coat, $105. The favorite was ridden by Lakeland, Sunburst by Barbee, Fiddlestick by Hayward, and Red Coat by Hughes. The latter jumped off first when the flag fell, with the favorite, Sunburst and Fiddlestick following in the order named. Going around the turn Brother to Bassett rushed to the front, and made the pace so fast that at the quarter-pole he was leading four lengths. Lakeland then managed to get a pull on him, and his lead became reduced to two lengths as they ran around the club-house hill immediately opposite the grand stand, Sunburst being second, a length before Fiddlestick, and Red Coat last. Along the lower turn and up the homestretch the horses ran without any change of positions, but on approaching the judges' stand both Sunburst and Fiddlestick closed on the favorite, the three passing under the wire only half a length apart, with Red Coat a length and half in the rear. The first mile was run in 1:50½. Around the turn, Lakeland relaxed his strong pull on Brother to Bassett, and he at once responded by shooting away from his pursuers, and was two clear lengths in front of Sunburst at the quarter-pole, Fiddlestick being at Sunburst's quarters, and Red Coat close on the Belmont colt. The stride of the latter began to shorten as the horses ran around the club-house hill, and he hung out signs of distress. Opposite the Club-house stables the hopes of his backers died away as they saw Red Coat pass him, and leave him toiling hopelessly along in the rear. At the half-mile pole Sunburst closed up on Brother to Bassett, and raced with him a short distance, but, unable to live the strong pace that the favorite carried him, he dropped back, and the race was virtually over. Galloping fresh and strong, Brother to Bassett came along up the homestretch with the race in hand, and passed under the string the easiest of winners by four lengths in 3:47¾; Sunburst second, six lengths before Red Coat, and Fiddlestick, tired and beaten, eighty yards behind.

The Nursery Stakes—for two-year-olds, $100 entrance, half forfeit, with $1,000 added, the second to receive $200 out of the stakes, one mile—had nine runners out of the 43 nominations, making its value $3,600. These were McGrath's Leonard, Clabaugh's Cloverbrook, Belmont's Susquehanna, P. Lorillard's Bombast, McDaniel's Princeton, G. Lorillard's Lucifer, Puryear & Co.'s Kingsland and Top, and Cottrill's Adventure. The average of the pools was as follows: Susquehanna, $550; Leonard, $250; Bombast, $200; Princeton, $115; Cloverbrook, $140; Top and Kingsland, $115; field, 75. Without much delay Capt. Conner dropped the flag, and sent the fine field of youngsters on their journey. The favorite was first away in the centre of the track, with Leonard and Top next on the extreme outsides, Cloverbrook next, and Lucifer, Princeton, Bombast, Kingsland and Adventure bunched and well up. Passing the judges' stand (the start having been made some distance below it to allow the youngsters to get settled before reaching the upper turn), Top took the lead from Susquehanna and Leonard, and, closely attended by both, cut out the running at his best pace, Cloverbrook being next them. They ran thus past the quarter-pole and down the hill to the club-house bluff, where Leonard got his head in front, but only for a few strides, for Top again assumed the lead, with Leonard at his saddle-girths and Susquehanna, Cloverbrook and Princeton lapped on the Kentucky colt. They ran thus along the lower turn. At the three-quarter-pole Susquehanna headed Leonard; but only for a short distance, for Swim, riding with rare judgment and coolness, again sent the son of Longfellow to the front, when danger appeared in an unexpected quarter. With a brilliant rush, Hughes brought up Cloverbrook, and challenged Leonard; Bombast and Princeton also looking momentarily dangerous, the rider of Princeton having been all abroad, and running his colt all over the track. A magnificent race ensued, which lasted to the string, and resulted in the victory of Leonard by a short head over Cloverbrook, who beat Susquehanna by a neck; Bombast fourth, Princeton fifth, Lucifer sixth, Puryear's pair next, and Adventure last. Time, 1:50¾.

The Manhattan Handicap was the next race, and was a sweepstakes of $50 each, half forfeit, and only $10 if declared by Sept. 20, with $500 added; second horse to receive $200 out of the stakes; one mile and a quarter. Eleven horses started, viz., McDaniel's Virginius, 3yrs., 97lb, and Mattie A., 4yrs., 105lb; P. Lorillard's James A., 4yrs., 112lb; C. Reed's Gray Nun, 4yrs., 103lb; O. Bowie's Mary, 3yrs., 92lb; Doswell's Invoice, 4yrs., 104lb; A. Belmont's Dauntless, 3yrs., 92lb; G. Lorillard's Warlock, 3yrs., 97lb; C. Medinger's First Chance, 5yrs., 110lb; F. Morris' Sweetlips, 4yrs., 105lb; and W. Cottrell's Mediator, 3yrs., 94lb. The pools averaged as under: James A., $600; Virginius, $410; Invoice, $130; Warlock, $80; field, $260. Mediator took the lead when the flag fell, and, with Mary, Virginius and Gray Nun in close attendance, cut out the running. Mattie A. sulked and was left at the post. At the stand Virginius assumed the lead, with James A. second, and the race laid between the pair to the finish; Virginius retaining his lead throughout, and winning very easily by three lengths; James A. as far before Gray Nun; Mary fourth, Invoice fifth, Dauntless sixth, Warlock and First Chance next and Sweetlip last. Time, 2:17¼. Value of the stake, $1,470.

A selling race for all ages, one mile and an eighth, for a purse of $400, had ten runners, viz., Arcturus, Willie Burke, Pera, Ambush, Ella Wootton, Cyril, Partnership, Springlet, New York, and Fleetwood. Arcturus sold for $800, Ambush $700, Willie Burke $210, Pera $220, Cyril $180, field $180. Springlet made the running for over three-quarters of a mile, when Arcturus, Willie Burke, Cyril and Pera passed her, and a brilliant struggle between the four resulted in a dead heat between Arcturus and Pera in 2:04, Willie Burke third, a neck before Cyril. As the owners of the dead-heaters would not agree to divide, they ran it off, and Pera won by a length in 2:04½.

SECOND DAY—TUESDAY, OCT. 3.

Notwithstanding the charming weather and a most attractive programme of racing sport, the attendance, especially of ladies, was very poor. The warm sun and brisk wind had dried the track considerably, rendering it safe, but not so that the going was good.

The first race was a dash of one mile, for a purse of $500; winners of $1,000 to carry 5lb extra, and beaten maidens receiving allowances of 7lb, if four years or less; of 12lb, if five years old or more. Nine horses entered, and all came to the starting-post, viz., Partnership, 124lb; Waco, 102lb; Leamington 2d, 105lb; Outcast, 98lb; Sister of Mercy, 95lb; Courier, 98lb; Janet Norton, 108lb; Love Chase, 95lb; and Libbie L., 102lb. Courier sold for $275; Outcast, $145; Partnership, $130; Waco, $85; Sister of Mercy, $55; Leamington 2d, $65; Love Chase, $50; Libbie L., $30; Janet Norton, $35. Waco was in front when the flag fell, and he jumped off in the lead, followed by Partnership, Courier and Leamington 2d, Sister of Mercy next, and the rest in a bunch together. Waco held his lead around the turn, but, as he passed the quarter-pole, Courier lapped him, and in a few strides deprived him of the lead. Rounding the club-house bluff, Sister of Mercy, Leamington 2d and Partnership closed on the favorite, and the quartet raced together along the lower turn into the homestretch, all a neck apart. Coming up the straight, Sparling kept Courier in front to the furlong-pole, where little Tom Sayers brought up Janet Norton full of running, quickly disposed of the favorite, and, after a slashing struggle with Partnership, beat him to the score by a length in 1:49½, Courier finishing third at Partnership's saddle-girths, Waco fourth, and the others well up. The victory of Janet Norton was a tremendous blow to the backers of the favorites, for she was such a complete outsider that in the mutual pools only 22 tickets on her were sold, each $5 ticket netting the fortunate holder $254.10.

The Hunter Stakes was the next race, and was a sweepstakes of $100 each, half forfeit, with $1,000 added, for three-year-old fillies exclusively, the second horse to receive $200 out of the stakes; one mile and three-quarters. There were only five starters out of the 43 nominations, which brought up the value of the stake to $3,400. The starters were Sultana, imp. Patience, Athlene, Mary and Explosion. Sultana and Patience were made hot favorites, selling in the pools for $200 against $100 for the others. The start was delayed by the fractiousness of Athlene and Explosion, the latter bolting and jumping the fence into the inner field just like a practiced steeplechaser. She was brought back to the starting-post, and Capt. Connor, catching them in a line, dropped the flag and sent them off all together. Mary was the first to show in front, followed by Patience, with Sultana, Explosion and Athlene, in a bunch close behind. Running round the club-house bluff, Patience ran into the lead, a neck before Athlene, Sultana third, and the others well up. At the half-mile pole Patience and Sultana took the inside rails, letting up Athlene, who at once took the lead and maintained it around the lower turn into the homestretch; Sultana second, a length before Explosion, Mary fourth, and Patience last. Sultana outran Athlene as they came up the straight stretch, and went under the string half a length before her under so strong a pull that Hayward could hardly restrain her. There was no change around the turn; but at the quarter-pole Walker, on Athlene, commenced using his whip to keep the filly going. Around the bluff, Patience moved up closer to her horses, and became third on the lower turn. Her stable-companion Sultana showed the way into the homestretch, where Hayward let her out, and she galloped home the winner by four lengths in 3:15¼, Patience passing Athlene at the furlong-pole, and securing the $200 for second horse by a good length; Athlene was third, Mary fourth, and Explosion beaten off.

The Maturity Stakes was the next race, and was for four-year-olds, $200 each, half forfeit, with $1,200 added, second horse to receive $300 out of the stakes; three miles. Of the 25 nominations four only came to the post—Tom Ochiltree, 108lb (including 1lb overweight); Chesapeake, 108lb; Mattie A., 105lb; and Gray Nun, 105lb. Tom Ochiltree sold in the pools for $250 against $85 for the field. Chesapeake went away in the lead when the flag fell, followed by the favorite on the inside, Mattie A. next, and Gray Nun last. Rounding the turn, Chesapeake improved the pace so that he led six lengths at the quarter; but Tom Ochiltree, closing up, reduced this to two lengths at the half mile, he being under a powerful pull. They ran thus throughout the first mile, which was done in 1:54, Chesapeake entering the second mile two lengths before the favorite, who was three lengths ahead of Mattie A., Gray Nun behind. There was little change throughout the second mile, which was run in 1:55; but on the third mile, in going around the upper turn, Mattie A. closed rapidly on Tom Ochiltree, and was at his flanks at the quarter-pole, the same distance separating the latter from Chesapeake. At the foot of the bluff Mattie A. headed Ochiltree amid loud shouts of "The favorite is beaten!" and the excitement became very great. At the half, Mattie A. was lapped on Chesapeake, with the favorite on the outside and well up. Midway on the lower turn, Barbee let go his restraining pull on Tom Ochiltree, and the big bay immediately responded by closing on the leaders, and as they entered on the homestretch he showed conspicuously in front. Taking the centre of the track, the favorite came easily along with his big, raking stride, and he galloped home the winner by a length in 5:43¼, Chesapeake beating Mattie A. by a neck for second money.

The fourth race was a dash of a mile and a half, for a purse of $600, for all ages, the starters being Vigil, Preston and Invoice. In the pools Vigil sold for $600; Invoice, $380; and Preston, $220. Preston and Invoice alternately made the running until a quarter of a mile from home, when Vigil, who had waited throughout, came with a rush, and won by a length in 2:46, Invoice beating Preston—who swerved twice in coming up the homestretch—by a length.

The steeplechase for a purse of $800, of which $200 for second place, had six runners—Deadhead, Stanford, Bullet, Doubtful, Bay Rum and Capt. Hammer (formerly Vandyke Jr.). Bullet sold for $350; Deadhead and Stanford, $200; field, $80. The race was reduced to a trial between Deadhead and Bullet, for the rest went wrong early, and were out of the contest. A close race resulted in favor of Deadhead by half a length in 4:37.

In the mutual pools Janet Norton paid $254.10; Sultana, $6.30; Tom Ochiltree, $6.60; Vigil, $7.30; and Deadhead, $9.60.

THIRD DAY—THURSDAY, OCT. 5.

The morning was ushered in by a cold, drizzling rain, and only the regular habitues of the race-course were present, the ladies' stand being entirely deserted. The track was better than was looked for, the rain not being heavy enough to make it muddy.

The first was for a purse of $500, for all ages, winner to be sold at auction; horses entered to be sold for $1,500, to carry weight for age; if for $1,000, allowed 4lb; if for $750, allowed 7lb; and if for $500, allowed 12lb. The distance was a mile and a half, and the following seven horses entered and ran: Galway, 6yrs., to be sold for $500, 114lb; Warlock, 3yrs., $1,000, 100lb; Partnership, 5yrs., $750, 117lb; New York, 4yrs., $500, 107lb (including 1lb overweight); Arcturus, 4yrs., $500, 106lb; Courier, 3yrs., $750, 97lb; and Babcock's Oxmore, 5yrs., $750, 117lb. In the pools Galway brought $250 to Warlock $150; Arcturus $145; Partnership, $100; Oxmore, $50; and the field, $45. The start was effected without delay, Warlock and Oxmore lapped in the front, and Partnership and Courier close on them, Galway, Arcturus and New York bringing up the rear. At the head of the homestretch Galway and Arcturus closed on Warlock and Partnership, and they raced to the stand, Warlock going under the string a length before Galway, who had New York on his saddle-girths, with Arcturus and Partnership next, and Courier last of all. Warlock retained the lead around the turn, past the quarter-pole, and into the lower turn, when Galway closed on him, waited within striking distance until halfway up the straight-run-in, when he challenged and passed him, and won the race by half a length in 2:45½; Warlock second, a length before Partnership, who quit like a cur, New York fourth, Arcturus next, and Oxmore last. The winner was put up at auction, but, failing to realize a bid over the $500 entered selling price, returned to his stable unsold.

The Grand National Handicap came next, and was a sweepstakes for all ages, $100 each, half forfeit, and only $20 if declared by Sept. 20, with $1,000 added, of which $200 went to the second horse, two miles and a quarter. Of the 22 nominations six started, making the stake worth $2,100. These were Vigil, 3yrs., 100lb; Big Sandy, 4yrs., 109lb; James A., 4yrs., 108lb; Shylock, aged, 112lb; Piccolo, 5yrs., 118lb; and Sunburst, 3yrs., 95lb. The betting on this race was heavy, for the representatives of both the Lorillard stables were freely backed, Shylock was warmly supported, and McDaniel's pair were backed with spirit by the influential party who follow the red and blue colors of the stable. The latter sold for $600; James A., $250; Shylock, $165; Piccolo, $160; Sunburst, $155; and Dauntless, $45. The withdrawal of the latter caused the money on her to be refunded. Vigil took the lead when the flag fell to an excellent start, Sunburst next on the outside, Big Sandy, Shylock, James A. and Piccolo following in the order named. At the furlong-pole Big Sandy rushed to the front, followed by Sunburst, Vigil being pulled back into third place, so as to allow his stable-companion to set the pace strong and good. As they went under the string, Big Sandy led Sunburst three lengths, the latter two lengths before Vigil, who was four lengths before Shylock, Piccolo on the latter's quarters. They ran thus throughout the next mile, Vigil passing Sunburst opposite the stand, and McDaniel's pair passing the judges' stand first and second as they entered the last mile; Shylock third, two lengths before Piccolo, and James A. as far behind the latter. On the turn, Shylock made his effort, and closed on Vigil, Sunburst at the same moment dropping back suddenly, as if something had struck into him and cut him down, which in reality proved to be the case. Big Sandy held his lead to the club-house turn and past the half-mile pole, where Vigil went up and assumed the lead, James A. and Piccolo right behind. James A. soon disposed of the Maryland horse, and then made play for Vigil. All that the fine skill of his rider, Hayward, could effect was brought into play to capture Vigil, but the latter won the race by a length and a half in 4:11; James A. second, two lengths before Big Sandy, Shylock fourth, Piccolo next, and Sunburst last. The latter was badly cut, and with difficulty got off the track and to his stable.

A race of mile heats, for a purse of $700, for all ages, followed, Rhadamanthus, Preston, Freebooter, Gray Frier, and Fiddlestick starting. Rhadamanthus sold for $800; Fiddlestick, $565; Freebooter, $280; and Preston, $115. In the first heat a fine race between the favorite, Fiddlestick and Preston resulted in favor of the former by half a length, Preston as far behind Fiddlestick. Time, 1:47½. Rhadamanthus now sold for $350; Preston, $200; Freebooter, $110; and the field, $55. Fiddlestick made the running in the second heat, followed by the favorite and Freebooter until well into the stretch, when Matthews brought up Preston with a magnificent rush, caught Freebooter midway up the stand, and beat him easily by four lengths in 1:47; Rhadamanthus third, Fiddlestick fourth, and Gray Friar distanced. Under the rules, Freebooter and Fiddlestick were sent to the stable, and the race lay between Rhadamanthus and Preston. Between the heats Mr. P. Lorillard bought Preston for $2,500, with Courier thrown in for him. He took off Matthews, who had ridden him so well and won the heat on him, and put up Bobby Swim. The betting was $700 to $150 on Preston winning; but, sulking after he had gone a quarter of a mile, he refused to run, and Rhadamanthus had nothing to do except canter along and win the heat and race in a walk in 2:18. The disgust of the backers of Preston may be easily imagined, and the singular policy of his new owner in changing riders was freely commented on.

The last race of the day was a dash of five furlongs, for two-year-olds, for a purse of $500, for which seven youngsters came to the post: W. J. Higgins (late Dr. Hewitt), Kingsland, Benzine, Lounger, Sister to Bassett, Caracalla and Oreole. Kingsland was the favorite, selling for $400; Benzine, $150; Higgins, $130; Caracalla, $100; Oriole, $85; Lounger, $80; and Sister to Bassett, $75. A bad start, Oriole being left behind. Higgins, Lounger and Benzine ran in front to the head of the homestretch, when Kingsland and Higgins singled themselves out, and a splendid race resulted in the latter winning by a head in 1:06; Kingsland second, two lengths before Benzine.

For Report of Saturday's Racing see Inside Page.

AQUATIC.

THE DROWNING OF THE SMITH BROTHERS.

The subjoined dispatch gives fuller particulars than were contained in that published last week concerning the sad accident whereby Obed Smith, bow oarsman of the Halifax, N. S., crew, and his brother Mark, lost their lives:

HALIFAX, Oct. 1.—Obed and Mark Smith, brothers, started at 2 A. M. for their home in Sambro in their schooner, a boat of about sixteen tons. They had five tons ballast, two chaldrons of coal, and much of their Winter stores on board. When beating across the lower portion of the harbor, between Red and Point Pleasant buoys, the boat was run down by the mail steamer Nova Scotian, bound in from Baltimore. Obed Smith was amidships, and, when the steamer struck the boat on the quarter, Mark rushed and caught hold of him round the waist, when the mainmast fell on them both. A woman named Tuke was a passenger with them, and was sitting in the bows. She caught hold of a couple of planks as the boat went down, and they floated her until rescued by her brother-in-law, who was in a whaler some distance astern when the accident occurred. The Smiths were not seen after the collision, and, it is supposed, sank with the boat. The accident occurred about 3.30 A. M. The cries of the woman were heard on some of the South End wharves. Capt. Richardson of the Nova Scotian reports it very dark at the time of the accident, and the steamer was going about four knots an hour. The fishermen's boat had no light. The lookout on the steamer discovered her when twenty fathoms ahead; the engines were immediately reversed, but the headway was not checked before the boat struck. Life-preservers were immediately thrown over, and the ship's boat lowered and in the water in four minutes, but no trace of the men or the boat could be found, although they cruised round for half an hour. The rescued woman was taken on board the steamer, and attended to by the doctor. The bodies have been grappled for all day, but have not been recovered.

H. U. B. C.—The annual meeting of the Harvard University Boat Club was held in Holden Chapel, Cambridge, Mass., on Monday evening, Oct. 2, Mr. Weld calling the meeting to order. The attendance was large, and the greatest enthusiasm was manifested. The assistant treasurer, Mr. Heminway, reported that, at the commencement of the year, the club was in debt $1,000, and, though $2,600 were raised during the year, the expenses of the crew were $4,000, leaving the club at present in debt $2,000. The amount required this year is $4,000, as the club will probably row but one race—that with Yale, to raise which amount a subscription list will be opened at once, and dramatic performances given for the benefit of the club. The following officers were unanimously chosen: President, W. F. Weld of the Law School; vice-president, Mr. Danforth, '77; treasurer, Mr. Roberts, '71; assistant treasurer, Mr. Harwood, '77; secretary, Mr. A. M. Sherwood, '78. Mr. Bancroft, '78, was stated by the secretary to have been elected captain after the race at Saratoga. The club voted to challenge Yale to row an eight-oared race, four miles, straightaway, to take place during next Summer, at some place to be mutually agreed upon.

THE DELAWARE ROWING CLUB was recently organized in Philadelphia. They have a four-oared crew composed of Charles Wasswiler (bow), Charles Gumbrecht, John Elmer, Frank Gumbrecht (stroke).

THE DATES of the projected international regatta on the Thames, Eng., have been changed from Oct. to Nov. 2, 3, 4. Reductions have also been made in entrance fees.

PEDESTRIANISM.

DAN O'LEARY'S DEFI.—America's champion pedestrian, Daniel O'Leary, has arrived in England, and, as will be observed by the following challenge, does not intend to let the grass grow under his feet:

EDITOR BELL'S LIFE.—*Sir:* Having arrived in this country a few days ago, and, being desirous of forever settling the question "Who shall be champion pedestrian of the world?" will you be kind enough to give insertion to the following proposition: For a wager of not less than £100, nor in excess of ten times that amount, I hereby agree to walk against any man in England—Vaughan of Chester preferred—the following distances: 100, 250 and 500 miles, "best two in three" to be declared the winner. If any pedestrian in this country or elsewhere considers the first-named distance too short and the last too long, then I will strike out both, leaving the 250-mile stretch to settle the question of championship. Should Weston be desirous of entering into a side-by-side contest of 500 miles with me, I hereby agree to give him a start of 25 miles in that distance, and stake two to one on my ability to defeat him, the track to be measured by a competent surveyor, the judges, referees and timekeepers to be selected from the sporting press of London, the money to be competed for to be placed in the hands of *Bell's Life*, and, after all necessary expenses are deducted, the winning man to receive two-thirds or all of the admission money—whichever Weston may prefer. Hoping to meet some of your best pedestrians between the hours of 3 and 4 P. M. on Tuesday next, at *Bell's Life* office, believe me, sir, sincerely yours,
London, Sept. 22, 1876. DANIEL O'LEARY.

A ONE-MILE HANDICAP WALK took place at Plainfield, N. J., Oct. 5, the record of which is as follows: E. A. Holske, Harlem A. C., Scratch, 1; Chas. Connors, N. Y. City, 72sec. start, 2. Won by 35yds. in 8:08. The other starters were Bennet Greig of this city (100sec.), B. C. Williams of Chicago, and Messrs. Rogers, Young and Brewster of Plainfield, the first named coming in in 7:34, but being disqualified for unfair going, and Williams dropping out after covering 300yds. or so. John Goulding, the well-known trainer and professional athlete, was handicapper, J. B. Judd timekeeper, and John Welsher starter and referee.

SCOTTISH-AMERICAN ATHLETIC CLUB.—The second annual games of this club will be held at Washington Park, adjoining Jones' Wood, Sixty-ninth street and East River, on Thanksgiving Day. In addition to the usual programme, the club has decided to give a quarter mile and a one-mile run and a one-mile walk, open to all amateurs, prizes to consist of gold medals. Entrance for the above should be made with M. M. Forrest, secretary of the club, at No. 329 West Fifty-fourth street.

THE GAME OF CHESS.

Enigma No. 1,036.

From The Western Advertiser.

BY THEO. M. BROWN.

White to play and give mate in three moves.

Problem No. 1,036.

TOURNEY No. 6.

BY "NO NAME."

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 1,036.

The opening gun of THE CLIPPER's present tourney. A splendid battle between H. E. Bird of London and Jas. Mason of New York.

FRENCH OPENING.

Black, Mr. Bird.	White, Mr. Mason.	Black, Mr. Bird.	White, Mr. Mason.
1..P to K 4	P to K 3	27..Q to K B 3 (f)	K Kt to K 3
2..P-Q 4	P-Q 4	28..Q Kt-Kt 2	Q-her B 2
3..Q Kt-B 3	K Kt-B 3	29..P-Q R 5 (g)	Kt-Q 5
4..K P × P	K P × P	30..Q R × B	Q R-K B sq
5..K Kt-B 3	K B-Q 3	31..Q B-his 6 (h)	K Kt-Q sq
6..K B-Q 3	Castles	32..Kt P × R	K Kt-Q 2
7..Castles	P-K R 3	33..Q Kt-B 4	Q-her B sq (i)
8..K R-K sq	Q Kt-B 3	34..Q Kt-Kt 6	K Kt-B 3 (k)
9..Q Kt-his 5	K B-Kt 5 (a)	35..K Kt × P	Q-B 2 + (l)
10..P-Q B 3	K B-R 4	36..K Kt-K 5	Q-her B 3
11..Q Kt-R 3	Q B-Kt 5	37..K R-K 3	Q-her 7 (m)
12..Q Kt-B 2	Q-her 2	38..K-Kt 2	Q × Q P
13..P-Q Kt 4	K B-Kt 3	39..P-K B 5	K Kt × P
14..P-Q R 3 (b)	Q B-R 4	40..Q R × P	Kt-K 3
15..Q Kt-K 3	K R-K sq	41..R-K Kt 3	Kt-Kt 4 (n)
16..P-Q Kt 5	Q Kt-K 2	42..K Kt-Kt 4	K Kt-K 3
17..P-Q R 4	Q B-Kt 3	43..Q Kt-B 4	Q-K 5 +
18..K Kt-K 5	Q-her B sq	44..K-his R 2	K-R sq
19..P-Q R 4	P-Q B 3	45..Q Kt-R 5 +	K-R sq
20..Kt P × P	Kt P × P	46..Q R × R P	Q-her B 7
21..Q B-R 3	K Kt-K 5	47..Q Kt-B 6	K R-K 2
22..Q-her B 2	K Kt-Kt 4 (c)	48..K-Kt 2	P-Q 5
23..Q R × Kt	K R × B	49..K Kt-K 5	Q-Q B (o)
24..K B × B (d)	B P × B	50..Kt-Kt 6 +	K-Kt 2
25..Q × Kt 2 P (e)	Kt × R P +	51..Kt × R dis +, and Mr. Mason resigns.	
26..K-his R 2	Kt-K B 5		

NOTES BY MR. BIRD.

(*a*) Mr. Mason appears to allow his opponent too much time. Like Steinitz, Paulsen, Boden, and some other great players, he may, as a rule, prefer the B to Kt, and, therefore, wish to avoid changing it off. Except on this supposition, the policy of move 9 is questionable.

(*b*) Best, as Mr. Mason must now determine whether to take Kt, or play B to R 4, or K 3.

(*c*) Like most of the recent contests between these players, the game early becomes both interesting and critical.

(*d*) Some good judges, witnessing the game, expressed the opinion, after its finish, that Kt × B was better. We incline to the opinion, however, that the Kt was more valuable than the Bishop in this position.

(*e*) Much better than the tempting move of Kt × P.

(*f*) If Q × B P, R to B 5 is an effective reply.

(*g*) P to K B 4 would have been good in this position. Q to her B 2, also, would have given Mr. Bird a position rather to be preferred.

(*h*) The keystone to the numerous pretty combinations which follow, imparting a liveliness to the game quite refreshing.

(*i*) Pretty and instructive.

(*k*) The best, if not the only, satisfactory move.

(*l*) This appears very forcible; and, unless answered in the best manner, would have given Mr. Mason an immediate victory. Subsequent analysis, however, shows that K Kt × Kt would have been preferable. The game would, probably, have proceeded thus: 35..K Kt × P, Kt × Kt; 36..R × R +, Q × R; 37..R × Kt, K to R 2, etc.

(*m*) The Pawn could not be taken on this move, on account of Kt to B 3, which would win the R.

(*n*) If Kt to Kt 2, then Kt to Q 7, threatening R to B 4, appears to leave Mr. Mason without any satisfactory reply.

(*o*) If R to K Kt 2, it would be mate in two moves; Q to her R 7 would be better than the move made; but the game is past redemption.

CHEQUERS.

To Correspondents.

NO NAME.—The position is faulty in several respects, but is not without evidences of talent in its composition. Try again. Price of Anderson's, $5—not easily procured. Address Ed. James.

H. D. LYMAN, Washington.—Your last (which was as "neat as a pin") is marked for early insertion.

A. E. MORSE, Janesville.—We are pleased to learn that an especial revival of the game has taken place with the players of Janesville. Games and positions will be carefully examined. Solutions of Positions and Enigma No. 27 are correct.

S. G. BUCKLAND.—Thanks for position, which is accepted.

HARRY L. SLAIGHT.—Solution of Position No. 27 correct.

C. M. P.—Your last are impracticable.

H. V. S.—"The American Checker-player" has been discontinued. Mr. H. Spayth's address is Buffalo, N. Y.

AN AMATEUR CHEQUER CLUB was organized at Falls of Schuylkill, Pa., a few days ago. So writes Mr. S. G. Buckland, secretary of the club.

MARTINS IN CHICAGO.—Won 135 games, drawn 24, lost 0; total, 159 games. A splendid record.

Game No. 29, Vol. 24.

Played between A. Rosbach and "A Friend."

SINGLE CORNER.

Black, Friend.	White, A. Rosbach.	Black, Friend.	White, A. Rosbach.
1..11 to 15	22 to 18	8..9 to 14 (a)	18 to 9
2..15 22	25 18	9..5 14	20 16 (d)
3..8 11	29 25	10..11 20	19 15
4..4 8	25 22 (c)	11..10 19	23 16
5..9 13 (b)	24 19	12..12 19	22 17
6..6 9	28 24	13..13 22	26 1
7..1 5	24 20		White wins.

NOTES BY ED. D. D.

(*a*) Var. 2. See Anderson's second edition. Drawn.

(*b*) Leaves the book; 11 to 16 is the move given for a draw. See Var. 2, as above.

(*c*) He appears to have no choice.

(*d*) Well played. We should like to receive an analysis of the end-game.

Solution of Position No. 28, Vol. 24.

BY J. J. DWYER.

White.	Black.	White.	Black.
1..26 to 31	12 to 26	3..7 to 21.	White wins.
2..9 6	1 10		

Solution of Enigma No. 28, Vol. 24.

BY MR. DAVIS.

White.	Black.	White.	Black.
1..19 to 23	26 to 28	4..9 to 13	10 to 17
2..16 19	15 24	5..21 14	3 17
3..25 22	17 26	6..13 31.	White wins.

Enigma No. 29, Vol. 24.

BY A. F. WORCESTER.

Black men on 8, 12 and 19. Black king on 23.
White men on 20, 30 and 31. White king on 10.
White to move and win.

Position No. 29, Vol. 24.

BY A. H. PFLIEGER.

(Well-known but curious ending.)

BLACK.

WHITE.

White to move and win.

A WONDERFUL SHOW.

"My dear sir," said the press-agent as we stopped in front of a cage containing a hyena, "the hyena is the meanest and dirtiest of beasts, yet he is a great curiosity. Now, you are not very well posted in the show business, and so I will tell you all you need to know. This hyena is the fourth one ever captured, and cost the owner of the show $20,000. Twelve men were slain before the beast was caged. It is very hard to keep a hyena alive in this climate, and we have to feed him on solid tenderloin and milk!"

As Mr. Dumont paused for breath, we took the opportunity to tell him that there were four hyenas at our own zoo, that the keepers up there hadn't very much trouble in keeping them alive, and that they oftener got tough flank than tenderloin.

For a moment the man of much show information looked at us in a pitying sort of way; then, with a slight sneer on his face, remarked: "You have been deceived, sir. There is not a hyena out at your zoo. Those animals are only *Hyaenae Domesticates*, or, in other words, domesticated hyenas; they are a cross between a cayote and a wolf. People are often imposed upon, but we'll let that pass. Here in this next cage is the only rhinoceros ever in captivity. Old John Robinson secured the hide of a rhinoceros, and had it sewed on over an ordinary 'muley' cow. The cow stood it for about two months, and then died. Then Robinson had the hide stuffed, and got the credit of having exhibited the first rhinoceros in this country. But, sir, ours is the first live one ever imported, and it cost us $60,000 to get him."

"What has become of his horn?" inquired our young man, as he noticed that the "first living rhinoceros ever brought to this country" lacked that prominent nasal appendage.

"Now, that horn has a little history of itself," answered the press-agent. "Tom—that's what we call the beast—lost his horn at Erie, Pa. You see, we got him in the show at Titusville, and we had to keep him in a sheet-iron cage seven inches thick. At times he would get very bad, and one day he battered out the end of his den with his horn. It took eighty men to recapture him. Then we gave him nine buckets of chloroform, and while he was sleeping we sawed off his horn. Since then Tom seems broken-hearted, and is docile as a lamb."

When the cage containing what our unsophisticated young man supposed was an ordinary monkey of an unusually large size was reached, Mr. Dumont proceeded to thus enlighten him:

"This mammoth beast, I dare say, you have no idea of. It is the great gorilla of Africa, the strongest beast in the world. His strength exceeds that of fourteen men. He is a terribly vicious brute, and since he has been in our possession has killed nine keepers and an infant son of the proprietor of this show. This gorilla is supposed to be eighty-seven years of age, and we have owned him for nineteen years ourselves. He cost us originally $35,729.87, but the expenses of keeping him the past nineteen years will swell that amount greatly. The proprietor of this show wouldn't take $9,000,000 for him today.—*Cincinnati Post.*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 9.

LADIES' LIST.

Alden, Mrs. Emile
Ashton, Miss L.
Ashland, Miss L.
Buell, Mrs. E. C.
Brennan, Mrs. R. A.
Bernard, Lottie
Blande, Edith
Bartello, Mrs. Carrie
Bradley, Leanora
Burch, Mrs. A. L.
Bent, Belle
Barry, Virginia E.
Branscombe, Maude
Barattio, Lizzie
Bernard, Mrs. Chas. S.
Buchannan, Virginia
Carlysle, Ida
Clarke, Annie (2)
Collins, Mrs. E.
Coombs, Jane 3c.
Chambers, Augusta
Chandler, Ada
Caselli, Madam
Clifford, Ada (vocalist)
DeVere, Emma
Daniels, Ivy
Delmay, Lu-lu
Davenport, Minnie
Dimple, "Dollie"
De Brent, Amy
Dacy, Anna
Douglas, Fannie
Everett, Ella
Elbert, "Daisy"
Elmore, Annie
Edwards, Nellie
Ferguson, Mrs. Delia
Fletcher, Annie C.
Friedenburg, Ida
Fox, Annie
Gerry, Emma M.
Geraldine, Mlle.
Gerhart or Georgie Drew, Tama
Granger, Maude
Grindell Children, The
Heflin, Ella
Herrmann, Mrs. Addie
Harrison, Miss H. H.
Hamum, Ruby
Hunter, Maggie
Haslam, Mrs. Hulda
Hamilton, Mrs. Claude
Hindle, Annie
Irwin Sisters
Jatchen, Mrs.
Jordan, Louie
Kemp, Alice M. (2)
Kingsbury, Alice
Keane, Mrs. Jos. H.
Kellogg, Clara Louisa
Linden, May
Lee, Mrs. H. C.
Lougee, Kittie
Lockwood, Mrs. Celia
Leslie, Nellie (late of Ward's Varie.)
Lupo, Mlle.
Livingston, Maude
Loftus, Mrs. Sidney
Lang, Ione
Morris, Hattie
Moore, Clara
Markley, Edna
Morris, Clara
Morgan, Annie
Morgan, Jennie
Miller, May
Myers, Maggie (late of Harrisburg)
Malmsburg, Mrs. Emma
Monzert Sisters
Mollenhaeur, Henrietta
Misco, Mrs. Laura
Morris Ida
Moore, Clara
Neilson, Miss 3c.
Nelson, Nellie (of Centenn. Varie.)
Rosmond Sisters
Rogers, Hattie
Robinson, Erba V.
Ravel, Mrs. Sophie 3c.
Richards, Belle
Siddons, Miss F.
Stetson, Mrs. Ed. P. (3)
Stewart, Eloise & Jennie
Scott-Siddons, Mrs.
Seymour, Annie J.
Saroney, Nellie J.
Tyler, Mrs. Geo. H.
Valdis, Mrs. Louise
Veretta, Lu-lu (2)
Warner, Ella
Warner, Jessie
West, Lillie
Wheeler, Lizzie Jane
Wallace Sisters Combination 6c.
Weston, Emma
Zephy, Millie

GENTLEMEN'S LIST.

Austin, & Chas. Carrie
Abbey, H. E.
Avery, E. A.
Ashterth, A. A.
Ashton, J. B.
Allewell, Willie
Anderson, Prof. "Steve"
Arizona, Chas. (2)
Ashley, Edward (magician)
Auck, J.
Arnold, W. N.
Atchison, L. D.
Aiken, Harry B.
Byron, O. Doud
Barry, Edwin
Brady, "Sam"
Byres, Edwin ("boy" actor)
Bowler, Brookhouse
Brett, Robt.
Braham, Harry & Lizzie (3)
Baker, Wm. (late of Fish Family)
Barnum, P. T.
Barlow Bros. (2)
Balfour, Alex.
Baker, E. H.
Barr, G. (musician) (2)
Bryant & Williams
Birdsell, Chas. (agent)
Benedict, "Lew" (2)
Booth, Edwin
Blanchard, W. E.
Bernard, "Gus" A.
Bartley, John ("bones")
Barrow, Alex. R.
Bernard, E. S.
Bennett, Wallace
Bahne, Rich. (musician)
Brazer, H. (musician)
Baker, Thos. (music director)
Belison, C.
Bagley, Wm. (mins. or circus "biz")
Barr, Geo
Beuliace, Geo.
Baldwin, Prof. S. S.
Blossom, "Ned"
Bennett, Harry
Broughton, J. L.
Bowman, J. (minst. "biz")
Burnett, "Alf"
Barton, Major
Burt, "Sam"
Bray, Wm. H.
Bedford, "Sam"
Clinton, Arthur
Clark, G. Brooks
Carner, J. W.
Clarke, Geo. (actor)
Clifton, Frank (with Forepaugh)
Cario, "Billy" (of Cario Bros.)
Collier, Prof. (magician)
Cowan, Capt. R. W.
Croal, James
Crawford, Geo. S.
Cible, Mr. (circus "biz")
Cotterell, John
Coleman, Edward
Clark, Rich. J.
Clark, Lawrence
Chace, Wm.
Corrilleo, Ramone J.
Capoul, Victor
Comers, Wm. (circus "biz")
Cunningham, R. (minst. "biz")
Cooper, Bailey & Co.
Cotton, "Ben" (minst. "biz")
Chace & Davis
Cressville, J. A.
Carson, "Kit"
Cleary, "Ned"
Cowan, W. H. A.
Direzione, Onorevole 4c.
Daley, A. (late of Hamilton, Can.)
Dunbar, W. H.
Daley, James
Dencer, John
Dowlinger, C.
DeHaven, Claude
Dumont, Frank (2)
Davis, Jr., J. H. (musician)
Dempster, Monroe
Dobbins, Harry T.
Douglas, Jas. (of South Shields, En.
Duehack, Chas.
Davis, C. Hamilton
De Wolf, C. L.
Durand, Wm.
De Vere, Chas. N.
Denier, "Tony"
DeVerde, Wm. (rope-walker)
Dixon, T. B.
Duren, Frank
De Witt, Thos. A.
Daley, "Bobby"
Du Crow, Wm.
Davis, Chas. L.
Eldridge, L. S.
Edwards, Thos.
Elliott, Emil
Emerson, James
Edwards, G. G.
Ellis, C. H. (of Murray's Cir.)
Fuller, W. H. (of "StarAlliance" Co)
Fraser, Robt.
Florence, W. J.
Frawles, H. G.
Farquer, W. V.
Fox, Willie (comique)
Fuller, Hugh
Forepaugh, Wm.
Ferdinand, Mons.
Fish, "Tommy" (cornetist)
Farrel, "Tony"
Faustin, M.
Figueroa, Patricio (2)
Fulton, Robt. R.
Foote, W. (of Haverly's Minst.)
Forrester, N. C.
Griffiths, Edwin S.
Granger, "Tom"
Gardner & Tremble
Grover, J. Holmes (2)
Goldsmith, David
Galiger, James
Greenward, "Gus"
Galiaer, A. W.
Grover, Jr., J. Holmes
Gourlay, John
Goss, "Fred"
Gray, "Will" F.
Goldrich, P. E.
Greiner, L. W.
Graham, Mr. (with MacEvoy)
Goroux, Prof. (barrel "biz")
Henshaw, J. (banjoist)
Hughes, "Paddy"
Hamilton, Wiley (2)
Horter, M. (of "Tom Thumb" Co.)
Hutchings, D. L.
Houck, James
Hughes, "Nick"
Hewett, Frank
Heywood, J. (of Heywood Bros.)
Himmel, Chas.
Hills, J. W.
Hodgkins, "Johnny"
Hart, J. O.
Hawes, Frank
Heather, H. J.
Hart, "Bob"
Hollis, Orrin L.
Harrison, H.
Harris, G. (of Georgia Minst.)
Height, R.
Harland, W. E.
Hogan, W. M.
Height, "Bob" (2)
Hart, Paul
Harrison, James
Heindle, Alex.
Hindle & Greiner
Hawkins, D. R.
Hamlin Bros.
Isley, Isaac
Jefferson, C. B.
Jones, S. of Georgia Minst.)
Jackson, T. R.
Johanhoff, Chas. 5c.
Jackey, C. E.
"J. T. M."
Johnson, Surt.
Johnson, Robt. (circus "biz")
Johnson, Jr., G. (circus "biz")
Jones, Robt. (stage-manager)
Keane, "Joe"
Kneass, Charlie
Kendrick, Wm.
Keating, J. (of Keating & Sands)
Kine, James
Keating, John
Kirby, Wm. (comed.)
Kisley, W. (late of Trimble's)
Kearns, Thos.
Kelly, J. D. (late of Park Th., Brklyn)
Kline, Louis
Kent, Julian
Lane, Mr. (of Enoch's Varie.)
Lee, Harry (actor)
Lingard, Geo. A.
Lowando, Martinho 5c.
Levy, Mr. (cornetist)
Leonard, Jos. A. (2)
Lloyd, H. T.
Levino Brothers
Lenzberg, Max.
Lord, "Billy"
Leopold, Geo.
Lewis, Harry (of Ag. Wallace's Co.)
Luny, Mr. (of Luny's Vari.) 3c.
Laurent, James
Lewis, J. Warren
Lennox, Walter
Lynch, Ed.
Leon, A. (of Murray's Cir.)
Leopold, J. S.
Leland, Matt.
Mason, "Ned" (manager)
Mason, E. A.
Madigan, E. H.
Mendel, Harry & Leonie
Mason, "Ned" (minst. "biz")
Mills, Chas. (basso-profundo)
Mendel, Harry
Misco, Wm.
Mitchell, Mr. (of Th. Com., Cleveland)
Manager Third Av. Theat., N. Y.
Manager Metropo. Thea., Newark
Manager London Pav. Show
Mackley, F. J.
Markley, "Phil" H.
McCarthy, Chas. (Irish comed.)
Mowry, "Nell" (2)
Melville, Chas.
Murphy, J. E. (of Murphy & Mack)
Maffitt, John
Montague, Harry
Monroe, W. O. (circus "biz")
Maryon, Theophilus (3) 17c.
Makin, Ed. A. 10c.
Mayer, M. B.
Maya, Lorenzo 6c.
Mathews, Jas. S 6c
Morrissey, Jas. (of "Harp Erin" Co.)
McDonald, Geo. F.
Macauley, B.
Murray, Dominick
Morse, W. E.
McElroy, J. E.
Maco, Alfred
McClain, F. A.
Mack, J. H.
Maryon, T.
Merton, J. D.
Moore, L. A.
Miles, Wm. G.
Noyes, Frank
Newman, N. L.
Natalie, Mons.
Noon, "Jack" (late of Detroit)
Nelson, John (late of St. Louis)
Newell, Ulysses D.
Noon, J. (of Hawley & Noon)
Newcombe, "Bobby"
Odel, C. B.
Olinlri, Sig. G.
O'Keane, W. R.
O'Reardon, M.
O'Neill, Jas. (late of Cleveland, O.)
Ogden, R. Dorsay
Oliver, Jos. H.
Orrin, G. W. (2)
Peters, Jas. F.
Pankhurst, Frank
Polk, J. B.
Poland, T. W.
Peak, W. (of Peak Family)
Parker, "Joe" H.
Posey, Z. C.
Peille, Stephen G.
Perry, Mr. (of "Globe" Cir.)
Powers, Enoch
Pyke, Geo. L.
Pulman, D. (late of Lent's Cir.)
Pearce, Geo.
Phillips, H. E.
Peel, "Billy" (with Heywood Bros.) (2)
Pedanto, —
Pholte, Jno. W.
Robinson, Wm. (dead. of Orch.) 9c.
Robinson, H. (of Robinson's Mins.)
Reynolds Brothers
Roberts, Wm.
Roome, Jas. D.
Robinson, Harry
Robbins, "Burr"
Robson, Stuart
Raymond, "Billy"
Rees, Florance
Rankin, McKee
Raymond, J. T. (2)
Richardson, B. (of "Old" J. Rob. Cir.)
Rooney, P.
Richards, Geo.
Ross, David
Romer, Mr.
Shields, Geo. O.
Sinclair, Harry
Sprague, "Dan" J.
Shay, J. J.
Stanhope, Geo. W.
Scully & Barry
Sherwood Bros.
Shay Brothers
Spear, J. A.
Sharpley, Jas. W.
Sautelle, Geo.
Sebastian, Romeo
Suydam, Eugene
Smith & Fox
Smith, Alvin
Stutz, J. G.
Sothern, E. A.
Shepard & Whitney
Sullivan, Wm. (of Castello's Cir.)
Searl, F. ("Texan Wizzard")
Sadler, T. (of Robinson's Minst.)
Shafield, "Jonny"
Stoepel, Harry
Seeley, F. B.
Savage, F. O.
Shirley, A. J.
Sturgis, Chas. E.
Shelley, S. S.
Stanley, Ernest
Sargent, H. A.
Stidger, T. F.
Sauret, E. 11c.
Strong, H. C.
Stillman, Dell.
Sibler & Freame
Sa[illegible], S. S
Sinn, Col. W. E.
Shirley, Prof. H. J.
Scott, Walter
Sullivan, Wm.
Shelby, Mr. (of Shelby's Comique)
Seymour, T. (of Robinson's Mins.)
Stanley, Ernest
Tyler, Mr. (manager)
Toomey, W. F.
Trickett, Edward
Tinkham, Ed.
Victorelli, H.
Villa, S. B.
Wells, Harry C.
Wolfe, Jas.
Wells, C. B.
Wolballa, Jno.
Willis, Oscar
Wilsey, Chandler
Woodson, Harry
Williams, G. E. 10c.
Wiley, "Lem" H.
Washburn, Leon
Wiley, "Billy"
Walters & Kelley
Washburn, E. S. (2)
Worden, Robt.
Window, R.
Wing, Chas. A.
Wells, C. B. (late of Baltimore)
Walton, Geo. (of Pastor's Co.)
West, Frank (equestrain)
Ward, "Will" (of Dup. & Ben. Mins.)
West, W. (of Haverly's Minst.)
Woods, G. W. (bones" & vocalist)
Waide & Evans
Walters & Kelley
Williams, L. Percy
Worley, Chas. E.
Watson, Wm. ("man-fish")
Walters, Chas. (of Jno. Robin Cir.)
Williams, "Bobby" (Bryant & Will's)
Welch, Jas. (Irish comed.)
Yale, Chas.

INTRODUCTORY OVERTURE.

MONDAY, Oct. 9, '76.

Surely, the revels have commenced. New York is overrunning with seekers after pleasure, and the metropolitan manager is catering as he never catered before. "Surely, this *is* a great city," exclaimed a ruralite the other evening after he had taken in the last of the theatrical entertainments on the list prepared for him by one who had seen the show before, and surely he was right. Every kind of enjoyment is provided—comedy, dramady, variety, farcedy, minstrelsy, ballety, etcetery. Every author has justice done him. "Isn't Shakesy left out in the wet?" Jimmy, this is no time for the immortal bard—he's a fossil—he's behind the times, and has given place to Daly, Boucicault, Calvert, Tayleure, and others. William was all well enough in his day, and answered the purpose for which he was born; but people require something fresh and exciting nowadays—there must be sinking ships, burning palaces, natural nudities, and calcium lights of every conceivable tint. Booth's Theatre is crowded every night with classical scholars, who pay most attention to Bartolletti, Palladino, and the rest of the grand array of dancers who crowd the stage in every part, and look gorgeously fascinating in bare arms, low necks, and flesh-colored tights. Although Byron's exquisite lines are read with fair intelligence, the dance is the thing that holds the spectator in bondage. So at Niblo's the dancers rule, and the language of the play is lost in the whirl of tarletan, silks and fleshings; while the bending forms of the frontrowers are met by the gallantry of the rising forms of the frontrow-ers in the orchestra stalls. These two houses get the cream. And yet the other theatres give sweet welcome to large audiences, some of whom weep over the alleged miseries of Uncle Tom and his log cabin; others laugh themselves to death at the evolutions of Mascagno-Lewis at Daly's; and numerous others innocently while away the hours in listening to Tony Pastor's experience in a-lean-banana trade; viewing the eccentric motions of Harrigan and Hart; or drawing in the sweet strains of some favorite vocalist at the Friscos'. Verily, nobody need go away dissatisfied. And the treasurers are still happy—they haven't seen so much money since that memorable quiet time along the Potomac. Why, they haven't time to recognize an "old friend," as you are aware. With your kind permission we shall be the architect of few choice

GEMS OF THOUGHT.

Cash! cash! cash!
From the throng that is sweeping in,
And the treasurer chuckles with inward glee
As he rapidly rakes it in.
Oh, joy for the managers all,
Who have waited and waited so long;
And joy for the actor, too,
Who had chorused a dismal song—
For the stately crowds go in,
Determined to have their fill,
And high o'er the sound of the peanut's crunch
Come the notes of their laughter shrill.

.....For being called a *moral leper*, a dear brother in the church has been awarded five thousand dollars! M[illegible]! At that rate what would have been his portion had the other chap called him an *immoral leper*? Why there isn't an acrobat in the entire circus profession who would object to being called a *moral leaper*! These preaching brothers are rather too thin-skinned, "like as it might be."......Louise Pomeroy, pretty as a picture, is to make her New York debut at the Lyceum Theatre on the 16th. As the lady is in no way related to the boy fiend Pomeroy, there is no danger of her slaughtering Pauline or Juliet—she will make no beautiful fiend of *herself*. Ah, no!......James is a devoted lover of "Our Fan," and last week he went to Philadelphia, where Miss Davenport was cramming the Arch-street Theatre, with herself and Daly's "Pique" as the attraction. In a letter to us, after going into raptures over the charms of "the last beluvved wun of his sole," he winds up by asking "Did you ever notice in 'Pique' that the character of *Sam Dymple* is *d——d simple!*"....During a political campaign we should suppose that the world was turning upside down did not the conflicting elements call each other thief, cutthroat and base liar! But we are shocked when the amenities are violated by our professional friends. "We are led to these remarks" after weeping over an item in the papers wherein it is stated that Dion Boucicault said of W. R. Floyd of the Globe Theatre, Boston: "He is not a person—he is a poultice!" Now, if this *is* true, will the gentleman who carries the Globe on his shoulders make application of himself to the person of Boucicault?...... As the approaching Winter promises to be a cheap-cab age, the Grand Opera-house begins the jounst by taking "Uncle Tom's *Cab-in!*"..... No, James; even if Mr. Mace *was* a vocalist (and we believe his *vocal list* is limited), he could hardly be called one of the *Jems of song!*......To otherwise please the *farce-seeing* stranger, our managers, ever awake to the wants of the people, now provide Sabbath-evening entertainments for the benefit of those christians who go to sleep in church! Booth's Theatre opened the way last evening, and hymns of praise and sinful compositions were mixed up in harmonious confusion. The Parisian Varieties, equally interested in works of the kind, opened *its* pious budget at the same time, one of the salient features of the programme being "the peerless champion banjoist of the world!" Now, very likely, the next thing will be some irreligious police-officer *bouncing* the peerless one and his banjo......A correspondent who hasn't been to the Centennial wants to know if it's true that Beecher stood on his head when he read about that other moral leper, that story of Theodore's Ride. This is another of those questions "which no feller can find out." What Henry may do in that line to amuse the home circle we don't know; but we *do* know that he does not stand on his head for ducats! but yet he gets his living by head work. ......The two *haul off* uns—Joseph Goss and Joseph Coburn—will try to haul in the lovers of art at Wood's Museum this week. One thing is certain—if they *wish* to, they can make a *hit*; or, as our baseball friends might aptly call it, *two strikes!* ......Last Monday there was to be a grand free show, open to all, without regard to religious bias or color. It had been publicly announced that the star Vulcan was then to make a first appearance in a double-act with the Sun, or, leastwise, in a set two, and that it was expected the former would make its mark, you will observe. So, ever so many of us employed the whole of Sunday in smoking glass, through which to view the brilliant scene. Well, when Monday came everybody went up, and there wasn't a chimney that hadn't its occupant, and they turned people away, so great was the rush. The tower of *The Tribune* building, which building, by the way, "Our Jim" irreverently calls the striped pig, was jammed to suffocation. And there they sat, and there they watched—the Sun came up radiantly beautiful promptly on time, according to announcement, but Vulcan, we grieve to say, never showed, owing, probably, to indisposition. In fact, it wasn't a Vulcan night, and, after wearily watching until the bright harbinger of day illuminated the Western sky, the spectators came down from their high estate. It was a cruel disappointment, and the person who got up this sun-and moon-hoax is no lady!........But there are all sorts of practical jokes and things being played on the unsuspecting ones, and the city is not like itself with these new faces bobbing up and down at every turn. One of 'em went into a Fifth-avenue restaurant the other morning. You know it don't do for a poor man to go to such places, for it kills the waiters dead when anything less than quail on toast is called for. So this man we have reference to sauntered in like he wanted a *good* breakfast. The preacher-looking waiter seated him. "Well, sir, what will you have?" said the man who waits (but, for *that* matter, the customer is generally the *longest waiter*. He! he!). "Have you fish-cakes?" asked the man in a quiet aspect. "*No;* we don't keep 'em." "I am wealthy—I always eat ten or eleven dollars' worth of fish-balls, I'm so fond of 'em." "I'll see, sir." Then he went away, but returned presently, and said: "Having received an order for a private breakfast of fish-balls to be sent to Mr. Astor's, we have a few more left of the same sort." "I will *try* one, and while you are preparing it I will refresh my memory by looking over your bill of fare." On that single fish-cake, prepared for the private table of Mr. Astor, that wealthy old guy made his breakfast. Now, is it any wonder that there are so many *murders* in this city?......But soft; hold your breath while we take a side-hold for a poetic wrestle.

STRANGE!

Are Gothamites highwaymen?
Knights of the cord and knife?
They wanted Daly's "Money,"
And now *demand his "Life!"*

......Kelly & Leon have got a new tenor, and last week he sang so well "Come Once Again" that the audience, by their applause, demanded that he *come once again*, which he did......A gentleman advertises for a lady-trapeze performer, and one of the conditions is that she must be "up in the business." As if a trapezest could be anything else but *up* in the business......Notwithstanding the lively state of affairs and encouraging fitness of things during the past month or so, managers have a true inward feeling that the political fever now so contagious may interfere with their prospects and create a downward tendency. Well, their apprehensions are not groundless; and, now that Indiana and Ohio are exciting the public mind to such a pitch, it is fair to presume that the present week will try the managerial soul as with dynamite, for the camp-fires will be all ablaze, and the Tammany cauldron will be a-boiling and a-sizzling like a free chowder, with the independent voters a-standing by to secure their portion of the provender. But the storm—if there is to *be* a storm—can't last long, for the ides of November are fast approaching, and a few weeks will suffice to settle the question as to the right of possession of Uncle Sam's loaves and fishes. In the meantime, let our managers attend to their own business, and permit the political bushranger and Sitting Bull to swing round the circle in their own roundabout way..... "Our Jim" has some queer ideas. The other night he took in one of the variety shows on Broadway, and, after listening to a plaintive ballad and looking around him at the crowded state of that part of the house where he finds an abiding place, he remarked: "*'Oh, Quickly Check the Falling Tear'* would be a good song if the family-circle should give way." Then his fears began to give way to the first law of nature, and he quickly went out after a little something soothing......They are going to give the old man a chance—that is, Shakespeare, notwithstanding reports to the contrary, *is* to have another trial; and, by propping him up with realistic supports, and setting off fireworks around him, and having a bevy of pretty dancing girls to strew roses in his path, it is thought that, in such disguise, he may be acceptable. The old man eloquent will be utilized in "King Lear," a man who was sadly imposed upon by his undutiful daughters, who, sooth to say, brought his gray hairs in sorrow to the grave. We always cry when we see this play, it's so life-like and so in keeping with the habits of many daughters of the present day. When the old king is "driven from home," cast out upon a stormy night, with the rain a-beating down upon his bare head, and the fierce winds a-whistling about his bent and tottering form, we always feel like going to his assistance, and lending him an umbrella; but a constant reader of our invaluable paper sneaked into our sanctum one day last week, and *stole* ours. And we always feel sorry for Edgar—that's the crazy one. Why they permit him to go around by himself, a-dressing, in straw and such unfashionable stuff, we never could understand. Why don't they put him in Kirkbride's, or the hospital, or the dispensary, or some of those places? The truth of the matter is, this play of "King Lear" wants touching up a bit, redressing and a few new scenes introduced. What is Boucicault about, that he doesn't see to it? .... And here we would take occasion to say to our readers that "*Ugly as Sinn*" does *not* refer to the manager of the Olympic, who is all "etherial mildness."......It's not the season of Lent, yet some of our managers are acting as though it was, for several of them have gone into the *fish* business, we see. There's Tony Pastor, for instance—*he's* got a "man-fish;" Barnum's got a horse Fish; Sinn's got a woman-fish, a mere maid, as it were; Harrigan & Hart's got a Roche; while Coup, up at his Aquarium, has tanks *full* of star fishes! And this reminds us that there was a fish-banquet given at the Centennial the other day, when upwards of fifty different kinds of fishes were served up—porgies, catties, flounders, sturgeon, octopuses, and we cannot remember all. Wonder what it all means? Looks as if this fish-diet was intended to serve some useful and necessary purpose. ..... Now, what *is* the matter at the Park Theatre? It seems to be under a cloud, if not under a *succession* of "Clouds." How so? Well, when *Jackson* cut loose it lost its *Hart*, and by the secession of *Rose Wood* from the drawing-room [*is* the theatre a *drawing*-room?—ED.] it loses the *flower* of the flock, albeit *Rose Wood* be as sweet a Rose in any other dramatic bouquet.....Would you believe this if you heard it from any one but us? Now listen. The difference between a jig-dancer and the soubrette of the Albany Opera-house is, that while one's *natty o' heel* [Look sharp, now.—ED], the other's *Hattie O'Neil!* Ah ha! there's music in the air, as "Our Jim" says of "Aileen Alanna."......Which goes to show the versatility of talent of THE NEW YORK CLIPPER, which finds its way into *all* classes of society. Not long ago a gentleman about to organize a traveling party advertised for a couple of bellboys—that is, boys who could play on the bells, you will understand. Light work, good and sure salary, and all expenses paid, were the inducements held out. What was the result? Why, hotel proprietors were set crazy. Every hotel in the city was divested of its "bellboys," and the man who advertised was so overwhelmed that he's been in a hospital ever since. If advertisers would only make themselves a little more clear, so that he who runs may read, so to speak, a great deal of inconvenience might be avoided. It was just so with a manager who advertised for an "old woman." Now, *he* knew what he wanted, and *we* knew, but the other old women didn't; and you never heard of such a scrape as that man got into—he was overrun by aged women from every walk in life. *He's* in yet—set crazy by the old 'uns. Why, there are thousands of just such cases. There was Mrs. Drew of the Arch-street Theatre, Philadelphia. What did she do? Advertised for a "chambermaid." The very day THE CLIPPER reached that city, every intelligence office in the place was emptied—chambermaids, cooks, girls not afraid of work—city or country—went for Mrs. John Drew; they crowded her like she was a savings institution about to burst up. What did she do? Sent for Mayor Stokly and the police; but before that throng of chambermaids they thawed away all the same like they was a tencent piece of ice left in the sun of a hot Summer morning before the house was up. What then? Gov. Hartranft got out the militia—that settled it—*the girls all followed the soldiers!* Is it *true?* Now, what interest is it to us to lie? We hate to tell you folks anything, for you always seem to doubt it, to throw out slurs, to bring up George Washington's early career. What we've told you is true, and we know it......"Peanuts?" No, sissy; we've just *had* lunch. *Shut the door.*

CITY SUMMARY.

AT WOOD'S MUSEUM the stock company acted "A Flash of Lightning" at all of the performances of the past week to a good average business.

THE SAN FRANCISCO MINSTRELS have been doing a satisfactory business since our last report, the only change made in the programme being the ballad of "Margaretta," effectively sung by W. H. Hamilton.

LURLINE "The Water Queen," Blanche Correlli, James Messenger, Blanche Selwyn, Ben Gilfoil, Nat C. Goodwin Jr., and Frank Gibbons were the new-comers to the Olympic Theatre, Oct. 2. Lurline, who has separated from her partner, Watson the man-fish, performed her customary feats of eating, drinking, reading, writing and sleeping under water, which met with liberal approbation. We are of the opinion that the feats are the most effective when given by a single performer, as more space is afforded in the tank. Blanche Correlli as a vocalist ranks considerably above the average of those heard upon the variety stage, and we were somewhat surprised to find that the first selection was "Eileen Allanna," which, popular as it is, may become wearisome if too frequently repeated. James Messenger gave some remarkable feats of juggling with heavy cannon-balls, exhibiting great strength, skill and powers of endurance. Blanche Selwyn gave male character songs, with rapid changes of costume, quite successfully. Two of her selections were fresh to this locality. Ben Gilfoil performed an eccentric Ethiopian song-and-dance so cleverly as to elicit liberal applause. Being twice recalled, he caricatured two of Miss Selwyn's impersonations, singing the same songs she had sung. Nat C. Goodwin Jr. performed Ned Stryker in the sketch called "His First Rehearsal," during which he gave imitations of popular performers. The most successful of these were his impersonations in costume of Gus Williams the Dutch comique, and Sol Smith Russell as Dorcas Pennyroyal, both of which received the emphatic endorsement of the audience. His other imitations have deteriorated, notably that of Edwin Booth, which, as now given, only exaggerates some of that actor's faults, without displaying any of his merits, and the tone of voice is less correct than formerly. The other characters in the sketch were impersonated by C. W. Kemble, John Walsh, and Miss Hattie Hastings. Frank Gibbons did some difficult feats of balancing upon the aerial trapeze. Many of his feats were highly perilous, especially those during which a chair and a ladder were used, being placed on the bar of the trapeze; but the air of confidence the performer displayed, combined with the fact that a large net was securely fastened beneath him, divested the spectators' minds of fear. The programme also included a Hibernian musical specialty by Scanlan and Cronin, entitled "Irishman to the Front," during which they, aided by seven male members of the company, sang a character song, and in response to an encore danced an Irish reel; serio-comic songs by Lulu Delmay; songs-and-dances by Griffin and Rice; "Wanted, a Lodger," by Scanlan and Cronin; and the dramatic sketch of "False Lights," in which the dramatic company appeared. The attendance was fair, the upper portions of the auditorium being well filled, but the lower part showing a falling-off.

"UNCLE TOM'S CABIN" achieved a pronounced success at the Grand Opera-house during the past week, the attendance fully equaling that seen there during the most prosperous period of the Fisk regime. The drama received an elegant mounting, and fresh zest was imparted to it by introducing in a plantation scene a large number of colored folks, consisting of men, women and children, who were effectively posed about the stage. Slavin's Georgia Jubilee Singers were heard in refrains, songs, quartets, etc., peculiar to the African race, and in singing many of these a number of the auxiliary force above referred to joined. Warren Griffin gave some banjo performances which aroused the enthusiasm of the audience. The merits of Mrs. G. C. Howard as Topsy, G. C. Howard as St. Clair, and George Kunkel as Uncle Tom are too well known to need comment. Little Gracie Ward, a bright, intelligent child, played Eva quite effectively, and the supporting cast was all that could be desired. On Oct. 16 Messrs. Poole & Donnelly will inaugurate the regular Winter season, when dramatic and variety performances combined will constitute the attractions.

CROWDED IN EVERY PART is the report we have to make of the Fifth-avenue Theatre during the past week. "Life" has made a marked success, and bids fair to hold the stage for many weeks to come. The scenery is gorgeous, the costumes are elegant, and the dialogue is full of snap and go. It was a happy idea of Mr. Daly's to write in an additional act, giving his patrons all the salient features of a spectacular burlesque in less than an hour of time—ballet and a magnificent transformation scene.

BUSINESS CONTINUES LARGE at Booth's Theatre, and deservedly so, for "Sardanapalus," considered purely in the light of a spectacle, is the most artistic production that has been seen in New York for many years. It contains so many attractions that one visit to the theatre does not appease the appetite of the spectator, who discovers, upon a second or even a third visit many beauties which had previously escaped observation.

JOHN H. MURRAY'S CIRCUS closed a successful three weeks' season on Houston street, near the East River, and on Oct. 9 commence a series of exhibitions on Eighth avenue, near the corner of Forty-ninth street.

J. O. HERBERT and George Leslie were added to the company of Kelly & Leon's Minstrels on Oct. 2. Mr. Herbert, who is a neophyte in the profession, was engaged, we are informed, as a tenor, upon the recommendation of an old professional residing in retirement in a neighboring city. Mr. Herbert has a phenomenal voice—a soprano of remarkably high compass for a male singer. His lower notes may be compared to those of an alto singer. If Mr. Herbert continues to follow a professional career, we think he will achieve success as a female impersonator. George Leslie, an old professional who sang in years past under the name of Frank Leslie, returned to the minstrel stage after being for some years in retirement. His tenor voice is apparently unimpaired, and it was heard to good advantage in singing "Come Once Again," which was loudly redemanded and cheerfully accorded. Mr. Leslie is a decided acquisition to the company. The other changes in the programme included a new song—"Little Bright-eyes at the Window"—sung effectively by Edwin Kelly; "Brannigan's Band," vocalized by Edwin Lester; "Dear Old Home," by J. O. Herbert; a comical plantation refrain, by J. W. Morton, who also gave, in the olio, "Cranky Lou," composed by himself. Besides these, Leon as Fashionable Kate created a deal of laughter; and "The Two Doves," banjo-songs by Edwin Lester, "Mile up, Bolivar," a flute-obligato by Edward Bornstein, and the burlesque of "Sir Dan O'Pallas" were given to fair business.

MISS EMMA SCHIFF, a dramatic authoress of repute, recently arrived in this city from England. Among the plays from her pen which have achieved success, recently, are "On the Brink," "The Countess" and "The Twin Sisters." Miss Schiff proposes to make this city her future home.

MUSICAL NOTES.—A short season of Italian opera was given at the Academy of Music during the past week, with Mme. Palmieri, Mlle. Belocca, Mlle. Persiani, Miss Henne, Sig. Brignoli, Mr. Alberte Lawrence, Sig. Bacelli, Mr. Geo. Conly, Sig. Palmieri, and Mr. Gottschalk. The operas presented were "Norma" Oct. 2, "Semiramide" 3, 5, "La Favorita" 4 and matinee 7, and "Il Trovatore" 6...... The first four concerts of a series to be given by Theodore Thomas took place at Steinway Hall Oct. 4, 5, 6, 7. The entertainments included the soloists Myron W. Whitney, basso; Miss Anna Drasdil, contralto; and Mme. Schiller, pianist......A concert was given at Booth's Theatre Sunday evening, Oct. 8, with the vocalists Wm. Castle, Mme. Pappenheim, A. Sohst, Miss Adeline Richards (a debutante), and the Swedish Ladies' Quartet (their first appearance in this country), in a programme which also presented as instrumental performers Mr. Levy, cornet-player; Frank Gilder, pianist; and an orchestra under the direction of Max Maretzek......A Sunday-evening entertainment was given at the Parisian Varieties, Prof. Christrup and orchestra, and Horace Weston, banjoist, taking part, the vocal selections being rendered by the Wilmington Jubilee Band, Liederkranz Quartet, Mme. Albertazzi, Miss Ida Haight and Harry P. Kiely. Several of the usual features at this house filled out the bill......A sacred concert was given at the Grand Opera-house by the Slavin Jubilee Singers on Sunday evening last. ......Mlle. Esmeralda Cervantes the harp-player sailed for Cuba Oct. 5.

MISS LEONA DARE sailed for Liverpool, Eng., in the steamship Algeria, Oct. 4. She is to fulfill professional engagements in France.

THE NEW YORK AQUARIUM, which has just been completed at the corner of Broadway and Thirty-fifth street, is to be opened to the public on Wednesday, Oct. 11, from 9 o'clock A. M. until 10 P. M., and daily thereafter (Sunday excepted) during those hours. There is to be a private opening for invited guests Tuesday evening next, when an address is to be delivered by the Hon. Robert B. Roosevelt. The proprietors are William C. Coup and Chas. Reiche & Brother. W. C. Coup will be the manager; Prof. H. D. Butler, general superintendent; W. S. Ward, naturalist and director of the educational department; F. Mather of the U. S. Fish Commission, superintendent of fish-culture; and A. W. Roberts will be in charge of the fisheries and outside collections. There is to be a special department, the purpose of which will be to encourage original scientific research, and aid in the study of one of the most important branches of natural history. There is a free scientific laboratory and naturalists' workshop fitted up with all the needed appliances of microscopes, experimental tanks, etc., in addition to a free library and reading room. It is proposed to admit to the privileges of this department any and all of those who, as either students or teachers, may desire to avail themselves of its advantages. The fresh-water tanks are supplied by direct connection with the Croton mains, and the sea-water tanks are filled with water brought in specially-constructed vessels from beyond the lightship stationed off Sandy Hook to the foot of Thirty-fifth street, North River. It is then transported, in mammoth tanks on huge trucks, to the Aquarium.

A CITY LECTURE COURSE, under the auspices of the American Literary Bureau of Cooper Institute, is to be given in Chickering Hall, when the following lecturers will appear: Oct. 9. John B. Gough—subject, "Eloquence and Orators;" 16, Bayard Taylor—subject, "Literature as an Art;" 23, Martin Farquhar Tupper, who will give readings from his new play of "Washington" and other works; 30, Theodore Tilton—subject, 'Master Motives;" Nov. 13, Colonel John W. Forney—subject, "Our Centennial in Europe;" 20, Rev. R. S. Storrs, D. D.—subject, "The Old and the New in Europe."

COL. T. ALLSTON BROWN, dramatic agent, advertises the Livingston Bros., John Murtz and Willis Cobb, in their acrobatic and gymnastic specialties and their performances with trained animals, as open for dates. Also Wash Norton, who is now performing in his operatic and minstrel acts at the Grand Central Theatre, Philadelphia, Pa. A card from Stage-manager Collins endorses Wash Norton's acts as a successful attraction.

THOMAS SHIEL HENDERSON was the star at the Bowery Theatre the past week. He acted the character of Lanty Logan in his own drama of "Tullamore, a Tale of '98," which, although it contained nothing novel in the manner of treating the subject, achieved a fair degree of success. Mr. Henderson is not without histrionic ability, but he lacks the experience to enable him to make the best use of his powers. He deserves encouragement, as in the portrayal of a higher phase of the Irish character it is quite possible that he may achieve the success to which he aspires. His presence, figure, face and voice are in his favor, and study and practice, combined with these natural qualifications, can accomplish a great deal. The support of the stock company was satisfactory. T. T. Rainey made his first appearance here, acting Major Barton quite acceptably. The drama was preceded by the farce of "An Object of Interest," with Emma Grattan as Fanny Gribbles and W. T. Melville as Barney O'Dwyer, until Friday evening, when "The Charcoal-burner" was substituted, and ran the rest of the week. A fair business was done.

LILLIE ELLIS, Kittie La Varde, Belle Winters, Kitty McDermott, Mons. Florentine, Sig. Monta, and the Norton Brothers are billed for this week at the Columbia Opera-house.

AT THE CHATEAU MABILLE VARIETIES the fresh arrivals this week will include Josie Walby, dancer; Jessie Bloomfield, vocalist; Henry De Audrey, motto vocalist; and Mollie Cavanagh, dancer.

HAROLD BATEMAN, a son of the late H. L. Bateman, and Miss Hettie Bernstein, were married in this city on Oct. 7 by the Rev. Edward H. Krans.

TONY PASTOR inaugurated his second season in his New Theatre, 585 and 587 Broadway, on Oct. 2. During the recess the auditorium has been thoroughly cleansed and redecorated, the private boxes have been reupholstered, and the flooring of the aisles and the vestibule has been covered with new cocoa-matting. The performances opened with a sketch called "The Centennial Visitor," which afforded Charles Worley an excellent opportunity to display his comical abilities, and Frank Girard and W. Lester gave him efficient support. Jennie Engle sang a pleasing medley, and in response to encores gave two of the freshest songs in her repertory. Karl Lind gave his wonderful equilibristic feats, and introduced a new one, consisting of shooting an apple from the top of a pole some few feet distant from him, while he maintained an inverted position, his head resting on the top of a decanter. His successful accomplishment of this feat was greeted by lavish applause. Tony Pastor, as he came in view of the audience, met a hearty reception, and, as usual, he was compelled to respond to half a dozen encores ere the spectators permitted him to retire. He sang three new songs—one about his Annie, another the burden of which was "Bad and Good Luck," and the last "Don't Make a Noise, or Else You'll Wake the Baby." Harris and Carroll were seen in their specialty entitled "The Old Slave's Return," during which they gave banjo-solos, character-songs, dances, and plantation hymns, the last-named being several times redemanded. Gus Williams received a fervid welcome, and his singing of the freshest of his Dutch songs (including a new one) and the recital of his witty interpolations were provocative of great hilarity. He also gave, for the first time in this city, his pathetical recitation of "A Lock of Hair," which made a pronounced hit. Charles Worley, William Carroll, Frank Girard and William Harris performed a sketch called "No Pay, No Cure." Miss Marie Whittingham and Master Newman sang several duets and songs in a pleasing manner. Harry Kernell gave his peculiar entertainment in the North-of-Ireland dialect, and introduced many new witticisms, which elicited loud laughter. Crossley and Elder gave their well-known athletic sports to apparently the entire satisfaction of those present; Mr. Elder strained one of the tendons of his feet on Tuesday night, and for one or two nights thereafter, although he nightly appeared on the stage, Mr. Crossley was compelled to work comparatively single-handed. The Big Four—Lester, Allen, Smith and Waldron—aroused much enthusiasm during the performance of their eccentric specialties, and increased their former popularity. The closing sketch, performed by Gus Williams, Frank Girard, and the Misses Sadie Deshon and Jennie Satterlee, entitled "Wife vs. Servant," sent the spectators to their homes in the best of humor. The attendance was large all the week.

"BABA" attracted very large audiences to Niblo's Garden during the past week. Some judicious curtailments in the dialogue and changes in the music have improved the general effect of the spectacle. The performances now terminate about eleven o'clock. John A. Mack, after a brief vacation, has resumed his duties as business-manager at this theatre. He is to be credited with the translation and adaptation of the dialogue of the spectacle.

LEONARD GROVER, the well-known manager, arrived in town during the past week.

A NEW VARIETY THEATRE is shortly to be built, we are informed, in the Bowery, opposite Prince street.

SHOOTING OF A CHORUS SINGER.—Mme. Marie Blanc was shot by her husband, Professor Jules Blanc, a blind teacher of music, at their residence 201 West Thirty-third street, during the night of Sunday, Oct. 1. Blanc also killed his three-year-old boy, Emil, and then placed the pistol to his right temple and fired it. He died shortly afterwards from the effects of the wound. Mme. Blanc was removed to Bellevue Hospital in a semi-unconscious condition, and she has so continued up to this writing. It is thought that there is a slight possibility of her recovering. The dead bodies of Jules and Emil Blanc were removed to the Morgue, whence they were taken on Oct. 5, and interred in Cypress Hills Cemetery, the professional associates of Mme. Blanc having subscribed as much as they could afford to defray the expenses of a funeral. M. and Mme. Blanc had been married about seven years, and, a short time after their marriage, he went to sea and was shipwrecked on the coast of Africa. He succeeded in reaching the settlements at the Cape of Good Hope, and there he was attacked with malarial typhoid fever. While in the hospital he became blind, and all subsequent operations failed to restore his sight. He returned to Marseilles, and after a time came to this city, where he had lived during the past five years, teaching music for the support of his family. At first Mme. Blanc aided him in giving music lessons. Being a very attractive woman and having a fine voice, she secured an engagement with Aimee's Opera-bouffe Company, then performing in Lina Edwin's Theatre, and she succeeded so well that after a little time she was entrusted with small parts. She first sang the Queen in "Barbe Bleue." When Aimee went to Havana; Cuba, Mme. Blanc accompanied her, and later they were together in San Francisco, Cal. Mme. Blanc returned from her last trip only a week before the shooting, and had made arrangements to go with Aimee's troupe to Philadelphia, where they open Oct. 9. There are various opinions as to the motive for the shooting, one being that Blanc was jealous of his wife and wished her to remain at home; another being that he was driven to despair by poverty, and that, being unable to support his family, he preferred to seek relief in his own and their death.

A WHALE FOR THE AQUARIUM.—A telegram dated Albany, N. Y., Oct. 9, says one of the largest whales ever captured alive passed through that city at half-past twelve o'clock P. M. on a special car en route for the New York Aquarium.

JOSEPH MAAS, tenor of the Kellogg English-opera Troupe and his wife and child arrived from England in the steamship City of Berlin Oct. 8, and left for Philadelphia, Pa., 9.

MISS ROSE WOOD has seceded from the Park Theatre. Cause, nonfulfillment of contract.

MISS LOUISE FRANKLIN, a pleasing vocalist, who at once secured the favor of the audience; John Williams, the well-known Lancashire clog-dancer, who received deserved applause; and Delehanty and Cummings, who performed W. H. Delehanty's musical sketch of "Romance and Reality" in a pleasing manner—Mr. Cummings evinced a marked improvement in his business since he last appeared here—were the newcomers to the Theatre Comique on Oct. 2. A new sketch, written by Edward Harrigan, entitled "Walking for Dat Cake," with the author and Tony Hart in the chief characters, achieved success. The programme also included ballads by the Orpheus Quartet, banjo-songs by Billy Carter, songs by Alice Bennett, and the sketches of "Sweet Home," "The Terrible Example," and "The Explosion at Hell Gate," introducing Larry Tooley, Billy Gray, Billy Barry, J. A. Graver, Alfred Beverly, Fanny L. Burt, Hannah Birch and others. Business good.

AT THE PARISIAN VARIETIES, the new people announced for this week are Harry P. Kelley, Harry Vennetti, Leonard and Weston and Carrie Whitlock.

T. M. HENGLER is to commence an engagement at Tony Pastor's New Theatre Oct. 16, giving his "Merry Minstrel" entertainment.

"ROUND THE CLOCK" is to form the attraction at all of the entertainments in Wood's Museum this week, and in the scene representing the interior of Harry Hill's Joe Goss and Joe Coburn are to appear in a sparring-match.

COOL BURGESS, Kearney and Moran, Harry Kennedy, Minnie Gray, Lou Sanford, and Lottie Grant are to be the reinforcements at the Olympic Theatre Oct. 9.

OLIVER DOUD BYRON is the star at the Bowery Theatre.

THE CLARKE BROTHERS and James Quinn join Kelly & Leon's Minstrel Company Oct. 9

WATSON the man fish, John Kernell, Harry and Lizzie Braham will be added to the already powerful company at Tony Pastor's New Theatre the present week.

KYNOCK AND SMITH and Frank Lewis are the fresh appearances at the Theatre Comique, and a new sketch by Edward Harrigan, entitled "Malone's Night Off, or the German Turnverein Festival," will be acted for the first times this week. In a scene representing a free-and-easy, Johnny Roach and Dick Steirly are to sing.

DRAMATIC.

MISS MARY ANDERSON commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Oct. 2, opening in "Evadne," "Ingomar" was produced Tuesday, "Fazio" Wednesday, "Romeo and Juliet" Thursday, "Guy Mannering" Friday and Saturday. Our correspondent, writing on Oct 5, remarks: "When Miss Anderson made her debut at this theatre, a little less than a year ago, she was looked upon as a rising young actress, but not even her most enthusiastic admirers thought that within the short space of a year she would return an acknowledged star. Her appearance on Monday night was attended with abundant tokens of the goodwill of the playgoing community. The house was crowded, and the applause not stinted. Such great improvement has Miss Anderson made in her art, that one fails to recognize in her the debutante of last season. The rough edges have been worn off, the nervousness has disappeared, and the heavy tragic walk in a measure modified. She is young and handsome, gifted with a voice which, under careful tutelage, might help to make her an actress far beyond the average class, and there is a degree of force and concentration in her acting which marks her out as a valuable acquisition to the stage. She has faults to master, which may be accomplished by long study and years of experience. As Evadne, Miss Anderson did not appear to so good advantage as in some other characters; but in the tragic climax of the play her acting rose to a high level of pathetic inspiration, and its effect upon the audience was manifest. J. W. Norton was engaged to support the star, and as Colonna he rendered valuable assistance. B. R. Graham as Ludovico, J. A. Mackay as Vicentio, and W. H. Gillette as the King were very good. Business has been very large. Dominick Murray opens 9 in 'Arrah-na-Pogue.'......At Public Library Hall the following combinations are booked Oct. 16. 17, 18: Pope's New Orleans Varieties Company in 'The Gascon;' 19, 20, 21, Matt Morgan's Variety Company; 23, 24, 25, George Fawcett Rowe in 'Brass;' Nov. 6, for one week, Daly's Fifth-avenue Combination; Dec. 4, Carlberg's Italian-opera Company; Dec. 11, one week, Katie Putnam Troupe."

MAY FISK, leading lady, is at liberty to accept long or short engagements. See card.

KATHARINE, only child of G. C. and Louise Osborn, died in Virginia City, Nev., Sept. 23, aged 1 year 11 months and 29 days.

THE KIRALFY BROTHERS' TRAVELING COMPANY is to commence a season in the Globe Theatre, Boston, Mass., Oct. 16.

THE FAY TEMPLETON STAR ALLIANCE performed in Montgomery, Ala., Oct. 2, 3, 4, Mobile 5, 6, 7, and opened in New Orleans, La., 8, for one week.

SIMPSON'S MUSEUM, late Col. Wood's, Philadelphia, Pa., will begin its regular dramatic season Dec. 3. The establishment is under the management of John E. McDonough, R. F. Simpson being the proprietor. Curiosities and contributions of all kinds to the museum department are advertised for, and a full dramatic company is wanted.

THE KATIE PUTNAM DRAMATIC COMPANY, under the management of J. J. Sullivan, assisted by J. E. Warner as business-manager and Charles F. Richards, performed in Norwalk, Ct., Oct. 2, and filled out the week in Danbury. The company includes Misses Katie Putnam, Lizzie Edwards, Grace Somers, Jennie Fisher, Eliza Hudson, Jessie Coleman, and Polly Tower, Messrs. J. J. Sullivan, Harry B. Hudson, Welsh Edwards, Frank Curtis, W. S. Davis, E. Coleman, George Allen, J. B. Staynor, T. S. Thompson, and G. E. Davenport.

THE HELEN D'ESTE COMBINATION, which performed in Owensboro, Ky., Oct. 4, 5, 6, 7, is billed in Evansville, Ind., 9, 10, 11, Paducah, Ky., 12, 13, 14, Little Rock, Ark., 16, to continue the rest of the week. G. H. Ring, leading man, joined the company in Lexington, Ky., Sept. 29, and Rudolphe Strong joined in Frankfort 30.

CHAPMAN'S FIFTH-AVENUE THEATRE COMPANY performed "Pique" in Scranton, Pa., Oct. 4, 5, Pittston 6, Wilkesbarre 7, 9, and are to be in Mauch Chunk 10.

GEORGE BECKS' COMPANY, supporting Augusta Dargon, played "The School for Scandal" Oct. 5, "Queen Mary" 6, "East Lynne" matinee 7, and "Henry VIII" evening 7, at the Griswold Opera-house, Troy, N. Y., before large and fashionable audiences. The favor won by Miss Dargon at the same house last season, when her support was poor, was greatly augmented on this last engagement, when the support was most able. Messrs. Jas. H. Taylor, Charles Loveday, Shirley France and Rachel Noah and Mary Maddern were particularly excellent......Daly's first traveling company—Harkins, Fawcett, Miss Jeffreys Lewis, etc.—plays "Pique" during the week ending 14, save on the evenings of 12 and 13, when "The Big Bonanza" will be presented. Stage-manager A. R. Phelps has caused the scenic mountings to be prepared with a perfection rarely afforded here......Albert W. Aiken's Combination is to open 23 for one week......Stuart Robson Nov. 9, 10, 11 in "Sandy Bar."......The regular season begins Nov. 27. Those of the stock thus far engaged are W. H. Lytell, low comedy; Blanche Mortimer, juvenile; Miss Eugenie Pearl, soubrette; W. A. Whitecar, juvenile; Miss Kate Rance, leading, probably; Mollie Phelps, walking lady; W. Dobson, prompter; A. R. Phelps, stage-manager, and to play anything necessary. George Boniface and daughter will be the first stars, with Adelaide Vance, W. J. Fleming, Minnie Palmer, Col. Henderson, George Fawcett Rowe, Janauschek, etc., to follow......Advices of Oct. 8.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Joseph Murphy in "Kerry Gow," supported by the regular stock, drew moderately fair houses during the past week. Mr. Murphy's rendering of Dan O'Hara was exceptionally good. The cast was judiciously distributed, bringing out the old favorites and several of the new members of the company. The parts were all well sustained, and the company deserve great credit for their excellent support. The scenery, stage-settings, etc., were superb. Oct. 9, Mrs Bowers, supported by J. C. McCollom, opens in "Led Astray," with Miss Effie E. Ellsler in the part of Matilde.

AT THE ACADEMY OF MUSIC, Montreal, Leach's traveling company opened for four nights on Oct. 6 to a good house. "Rip Van Winkle" was the play, with John Murray in the title-role, Miss Grace Cortland as Gretchen, Miss Ella Flagg as Kathrina, and Mr. Leach as Derrick. The play ran smoothly, and gave satisfaction. The troupe go hence to Toronto. On the 16th Mr. McDowell reopens for a short season with "Clouds."

E. A. MCDOWELL'S COMPANY presented "Pique" for the first time in Toronto at the Royal Opera-house Oct. 5, continuing it 6, 7, to very large business. Writing on Oct. 7, our correspondent says: "The garden scene in the first act far surpasses anything in reality ever presented in this city, real flowers and shrubs taking the place of the usual paper imitations. The settings throughout the whole piece were beautiful and realistic. Affie Weaver played Mabel Renfrew in a manner that leaves no doubt as to her superior ability and artistic powers, her rendition of the character all through exceeding the highest expectations. Fanny Reeves as Mary Standish was natural and easy. Neil Warner gave a powerful portraiture of Matthew Standish. C. H. Thompson, Harry Chester, Alfred Selwyn, Harry Gwynette, and Theresa Newcomb must receive praise in their respective parts. E. A. McDowell was quite easy as Arthur Standish, and at times showed some good acting. The minor characters were all well represented. The company remain until Oct. 14, going to Montreal 16 .....At Mrs. Morrison's Grand Opera-house, Sir Randall Roberts opened Oct. 2 in 'The Great Divorce Case,' which was then presented for the first time in Canada. The piece was played 3, 4, 5, 'King O'Neal' and 'Under a Veil' written by Sir Randall, being billed for 6, 7. Your correspondent had the opportunity of witnessing 'The Great Divorce Case' only, and can therefore judge Sir Randall in but one character, that of Geoffrey Gordon. In that he evinced considerable light-comedy powers, and was called before the curtain several times. He is natural and gentlemanly, his voice, however, at times being quite indistinct, especially during rapid enunciation. He has winning ways, and will become a favorite. The support received calls for no special mention beyond Alf Hudson as Weatherby Grandison, and B. G. Rogers as Samuel Pilkie, each doing exceedingly well. Mrs. Morrison as Parker played with her usual brilliancy and naturalness. The following cast is appended for reference: Geoffrey Gordon, a young Barrister, Sir R. Howland Roberts, Bart.; Sir Francis Hammerston, Alex. Fitzgerald; Samuel Pilkie, Ben G. Rogers; Weathersby Grandison, Alf. Hudson; Detective, F. C. Humphries; Clerk, F. D. Montague; Parker, Mrs. C. Morrison; Mrs. Graham, Mrs. Octavia Allen; Mrs. Geoffrey Gordon, Mrs. J. K. Vernon; Mrs. Sharp, Miss Lizzie Anderson; Lady Hammerston, Miss G. V. Paynter; Sarah. Mrs. Marlowe; Grace, Miss Nellie Wright; Caroline, Miss Leonora Graham. F. S. Chanfrau in "Kit" begins Oct. 9. Sir Randall Roberts will star through Canada with a portion of the Grand Opera-house company, appearing in Ottawa 11, 12, Montreal 13, 14, Prescott 16, Kingston 17, Belleville 18, Hamilton 19, 20, 21. W. G. Davis, for the past two seasons treasurer at the Grand Opera-house, left Oct. 2 to fill a more lucrative position under Manager Gobay at the Royal Opera-house."

FROM BOSTON, MASS., our correspondent wrote as follows on Oct. 7: "Mrs. F. S. Chanfrau, an old Boston favorite as leading lady at Selwyn's, and a refined, intelligent artist, opened at the Globe Theatre on Oct. 2 in Clifton Tayleure's new drama of 'Parted,' supported by Mr. Tayleure's Metropolitan Company. The play is interesting, and Mrs. Chanfrau is certainly very pleasing. Business has been fair throughout the week. To-night is the last performance the drama will receive, and 'Jealousy' will be produced 9......Dion Boucicault and 'The Shaughraun' are at the Boston Theatre again. The few changes in the cast do not materially weaken it. Ed. J. Buckley as Captain Molineux, in place of young Maurice Barrymore, is in his element. He is quiet, refined, and altogether pleasing. George H. Curtis, a newcomer, makes his first appearance as Robert Ffolliott, in place of Gustavus Levick. He is very good. Mark Price, instead of Alexander Fitzgerald, as Corry Kinchela was excellent, although Mr. Fitzgerald was so good in this part that it would be difficult to fully replace him. Blanche Hayden enacted Arte O'Neale instead of Ida Savory, but was hardly spirited enough to completely fill the role. The remainder of the cast was about the same as before, and satisfactory. The piece will be continued......At the Museum 'Indian Summer' and 'Wanted, a Divorce,' are to be withdrawn after this afternoon's performance. To-night, for Charles Barron's benefit, 'The Merchant of Venice' and 'The Happy Pair' are to be performed. In the comedietta Arthur Dudley, a young Bostonian, makes his first appearance on the stage in America, enacting Mr. Honeyton. Next (this) week Mary Cary makes her first appearance this season in 'John Garth,' which will then be seen for the first time in Boston."

MAGGIE MITCHELL appeared at the Providence (R. I.) Opera-house the past week in her new play of "Mignon," supported by the company from the Albany Theatre. The piece is quite interesting, but the action is not so lively and rapid as in Miss Mitchell's other plays; and as the character of Mignon is not so well suited to Miss Mitchell's peculiarly individual style of acting as those of the Fanchon order, it is doubtful if the play will rank in popularity with the rest of her repertory. The support was only moderately good. Miss Mitchell remains another week, when "Becky Mix" will be played. Advices of Oct. 8.

OWING TO THE TEMPORARY ABSENCE of our correspondent at Pittsburg, Pa. we are only able to furnish our readers with an epitome of dramatic news in that city. At the Opera-house, Miss Katharine Randolph was the star, acting in "Pygmalion and Galatea" and "Leah." Joseph Murphy is to appear 9. ......Charles Pope and the company of the Varieties Theatre, New Orleans, La., acted "The Gascon" in Library Hall until Oct. 6, when "Richelieu" was substituted. "Richard III" was acted Saturday night, and "The Gascon" was repeated at the matinee. Oct. 9, Frank E. Aiken's Combination is to open......At the Academy of Music, George H. Tyler's Pantomime Troupe opened a season of four nights and a matinee on Oct. 4.

THE GREAT FAIR in St. Louis, Mo., has drawn thousands of strangers to the city, in consequence of which all the theatres have done a good business, and on two nights hundreds were turned away, unable to gain admission, wrote our correspondent on Oct. 6, adding: "At the Opera-house, Ben De Bar has appeared as Falstaff in 'The Merry Wives of Windsor,' and as Falstaff in 'King Henry IV.' He has made the character a special feature for his coming star engagements. The critics are unanimous in declaring him the only worthy successor of the late J. H. Hackett, and the great favor with which he is received everywhere is but a proper endorsement of that opinion. His make-up is wonderful, and his acting is brimful of genuine humor, which keeps the audience in a constant roar of laughter. Efficient support was given by Florence Chase, Emma Maddern, Emma Andrews, Lizzie McCall, J. T. Huntley, George S. Grey, R. C. Grierson, O. H. Blake and Charles Krone. Mr. De Bar will act Micawber in Halliday's dramatization of 'David Copperfield' Oct. 6, supplemented with 'The Stage-struck Tailor.' Mrs. J. H. Hackett begins 9, and will be followed by Milton Nobles 16......John E. Owens' first week at the Olympic was the best of the present season. The first night's performance consisted of 'The Victims' and 'Solon Shingle.' Miss Winnette Thompson, Mr. Owens' traveling support, was accorded a warm welcome, and the regular stock company did their work in a highly satisfactory manner. On the 3d 'Everybody's Friend' and 'The Happiest Day of My Life' were given; the bill of Monday was repeated Wednesday, and on Thursday Mr. Owens did John Unit in 'Self.' For to night (6) the bill will be 'The Victims' and 'Forty Winks,' and the same will close the week. Mr. Owens remains another week."

JOHN THOMPSON and company are to be in Bloomsburg, Pa., Oct. 10, Lock Haven 11, Williamsport 12, Elmira, N. Y., 13, 14, and Binghamton 16.

ROBERT SIMPSON, the founder and proprietor of the Museum at Ninth and Arch streets, Philadelphia, formerly known as "Col. Wood's," will resume the control of this favorite place of amusement Nov. 3, when the old lease expires. Especial attention will be paid to the museum department, Mr. Simpson having made arrangements with P. T. Barnum and Adam Forepaugh for the exhibition of their stock of wild animals during the Winter, and of other living curiosities these gentlemen may have in their possession. He has also bought a large lot of wax-figures from Madam Tussaud of London. The well-known actor and manager John E. McDonough, who has just returned from Australia, will assume the dramatic management of the house, and a continued series of first-class plays and spectacles will be presented. The building will be thoroughly rejuvenated inside and out, and put in first-class order before the opening.

AT THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, the spectacular drama of "Around the World in Eighty Days" attracted excellent audiences during the week ending Oct. 7. The French society drama "L'Idole" will be performed here shortly for the first time in America. The spectacle of "Azurine" is also in preparation here.

JOHN T. RAYMOND'S clever impersonation of Col. Mulberry Sellers delighted large audiences at the Walnut-street Theatre, Philadelphia, during the week ending Oct. 7. He will appear in the same character during the present week, being followed by Lotta on the 16th of October.

"UNCLE TOM'S CABIN" attracted good houses at Horticultural Hall, Philadelphia, during the past week. The cast was a good one, especial mention being due to W. H. Bailey as Uncle Tom, Chas. A. McManus as St. Clair, Miss Della Palmer as Topsy, and Nellie Pennoyer as Eva. The Jubilee Singers acceptably introduced their characteristic songs. It will be repeated during the present week.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a young man with capital to take an interest in a business, and also for young ladies and gentlemen capable of playing small parts, to join a traveling company.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, there is no change to record in the programme, "Our Boys" proving sufficiently attractive to warrant its holding the stage.

ANOTHER DEATH in the dramatic profession we have to record—that of Mrs. Eliza S. Fitzpatrick, better known by her maiden name, Miss Patti Josephs. She had been confined to her residence in Philadelphia for the past eight months with a complication of diseases, and on the evening of Oct. 4 fell out of the third-story window of the building where she resided, at Eleventh and Locust streets, in that city, and, striking her head, sustained such severe injuries that she died shortly after being conveyed to the Pennsylvania Hospital. It is believed that, while temporarily insane from pain, she leaned out of the window, and, losing her balance, met with the sad accident that resulted in her death. She was in her 27th year, and was born in Scotland, we believe. She came of an old theatrical family, her father, the late W. H. Josephs, having been a manager of well-known theatres in London and the provinces, while her grandfather had managed a theatrical circuit in England. She was a sister of Harry Josephs, the well-known comedian, and of the late John H. Selwyn. Her sister Fanny was also an actress. Another one of her brothers is a well-known minister in Boston—the Rev. G. C. Lorimer of the Union Temple Church, in that city. Miss Patti Josephs made her first appearance in America at the Chestnut-street Theatre, Philadelphia, on the 14th of October, 1872, in Bronson Howard's comedy of "Diamonds," and became a member of the stock company at that theatre. On the 23d of March, 1873, she was married in Philadelphia to John H. Fitzpatrick, an actor connected with the stock company of the Chestnut-street Theatre. Miss Josephs next played at Fox's American Theatre, Philadelphia, with Colville's Burlesque Troupe, which included Harry Beckett, Willie Edouin and Eliza Weathersby, and which opened there May 19, 1873. In December, 1874, Miss Josephs and her husband became members of the stock company at Fox's American Theatre, where they have remained ever since. She last appeared at Fox's, in "The Hidden Hand," about the 21st of February, 1876. The funeral took place on Sunday afternoon, Oct. 8, from the residence of Cyrus Howe, undertaker, No. 23 North Eleventh street, Philadelphia, solemn service being afterwards held at St. Stephen's Church, Tenth street, above Chestnut, and the body was interred at Mount Moriah Cemetery. A large number of members of the dramatic profession paid the last tribute to her memory by attending the funeral. Her numerous friends and acquaintances will sincerely regret her untimely and painful death, and her husband and other relatives will have the heartfelt sympathy of all in this hour of bereavement.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual excellent entertainment was given during the week ending Oct. 7 to a large attendance, including as the fresh features the musical sketch of the Pascal Sisters, entitled "Les Braziliens Deux;" McCullough and Casey in their Irish songs-and-dances; the Suydam Brothers in their horizontal-bar act; and Yankee Locke as Jedek'iah Spinstout in the concluding sensational drama of "Trumps." On the 9th inst. the Tudors, John Turner, Miss Susie Warren, the Yeamans Sisters, and J. B Studley in the drama of "Nick of the Woods" will be the fresh faces at this establishment.

"PIQUE" was repeated at the Arch-street Theatre, Philadelphia, during the week ending Oct. 7 with the same result of crowded houses, Miss Fanny Davenport, on the last-mentioned date, completing her unusually successful two weeks' engagement. A slight change was made in the cast, Harry Mitchell being substituted for Charles Rockwell in the part of Captain Arthur Standish, and proving himself an acceptable representative of that part. On the 9th inst. Frank Mayo commences an engagement in "Davy Crockett."

J. G. STEELE, leading man, and J. W. Burton, comedian, late of Wight's Comedy Company, are lying very ill in Huntington, Ind.

AT THE PORTLAND (ME.) MUSEUM "Our American Cousin" was presented Oct. 2, and kept the boards till the 7th, attracting but a moderate attendance. Geo. F. Learock essayed the part of Lord Dundreary, and deserves credit for a successful impersonation. The Asa Trenchard of Felix J. Morris was a capital performance, he avoiding all tendency to exaggeration. W. A. Donaldson gave an excellent portrayal of Abel Murcott. C. W. Sutton was acceptable as Coyle, as was C. R. Leonard as Harry Vernon. J. L. Wooderson made a good Buddicomb; G. T. Ulmer was very comic in his make-up for Binney; Miss Fanny Marsh did the part of Florence Trenchard full justice; Lizzie May Ulmer was pleasing in her personation of Mary Meredith; Isabella C. Morris looked very pretty as Augusta, and met the slight requirements of the part satisfactorily; Mrs. Berrell as Mrs. Mountchessington, and Miss S. Lewis are deserving of credit. To-night (Saturday), "Dick Turpin the Highwayman." Next (this) week, "Married Life," "The French Spy," and "Oliver Twist." C. R. Percival and R. J. Dillon have been passing a portion of the week in this city. Letter of Oct. 7.

AT THE ACADEMY OF MUSIC, Baltimore, Md., the reigning attraction is E. A. Sothern, who appeared last week in "Our American Cousin," "Home," and "Dundreary Married and Settled." Our correspondent, dating Oct. 8th, writes: "The Academy was attended by large and brilliant audiences during the week, and large sales of seats in advance indicate that the patronage this week will be undiminished. The inimitable humor of Mr. Sothern in the character of Lord Dundreary is too well known to need comment. As Col. John White in "Home," while not so mirth-provoking as in Dundreary, he exhibits such flashes of wit and fancy, and presents such touches of nature, as stamp him a comedian of high rank. The plays were produced with new scenery by Joseph Piggott, attractive stage settings by John Kelly, and a cast of characters in every way satisfactory. The character of Asa Trenchard, which, notwithstanding its many pleasing peculiarities, is at best an exaggeration and misrepresentation of the tender-hearted, erratic and enterprising Yankee, was made unusually entertaining to an American audience by the careful treatment of John A. Stevens. P. A. Anderson gave an impressive representation of Abel Murcott, the inebriate lover, and M. C. Daly made a palpable hit as Buddicomb and Binney, he sustaining both parts. Miss Alice Wyndham was captivating as Mary Meredith and Miss Carlotta Church made a good impression as Florence Trenchard. In the other plays Miss Elizabeth Storrs, Miss Linda Deitz, Miss Annie Deland, D. H. Collings, H. Moreland, S. Sutton and M. Young were acceptable in their parts. This week Mr. Sothern appears in 'David Garrick,' 'A Regular Fix,' and Byron's comedy of 'A Hornet's Nest.' Aimee, with her opera-bouffers, opens at this place Oct. 16, to be succeeded by Lester Wallack, Mr. and Mrs. Florence, Mrs. Chanfrau, Neilson, Annie Dickinson, Janauschek, and Pappenheim. In a few weeks the custom of forming theatrical parties and engaging in dancing after the performance will be inaugurated at the Academy......At Ford's Opera-house the operatic extravaganza of 'Evangeline,' the joint production of J. C. Goodwin and E. E. Rice, has attracted audiences that increased nightly, and this week it will be played in Washington, to give place to Stuart Robson and 'The Two Men of Sandy Bar.' Miss Annie Montague, who appeared as Evangeline, is a young lady of great personal attractions. She has a sweet, cultured voice, and her friends think with a few years of experience she will make a sensation on the lyric stage. A novice in the stage business, she yet shows an aptitude to learn, and during the week's performance at the Opera-house evinced marked improvement each succeeding night. Like Mary Anderson and other talented but untried actresses, she manages her arms and body well enough, but fails in a proper disposition of the powers of locomotion. Miss Kitty Blanchard as Gabriel bewitched everybody, and was highly praised as a graceful, painstaking artist. Mrs. Jane Germon, one of the oldest and best representatives of old-women on the American stage, surprised everyone by appearing in a bathing-costume and singing and dancing with all the airs and elasticity of sweet sixteen. John Marble, son of Daniel Marble and cousin of Joe Jefferson, by his performance of Le Blanc the notary, showed that he has in him those qualities of adaptation and original humor characteristic of those two notable comedians. He was the life of the piece, and, although the character was written subordinate, he made it a leading figure. George Denham as the Lone Fisherman, who appears in every scene and never says a word, convulsed the audience and was repeatedly recalled. Geo. Stretton, the Dutch corporal, was very funny, but overdid his business a little, which is a fault easily remedied. Walter Treville's Captain Dietrich (a caricature of Gen. Butler) was an excellent performance, while the only objection to E. Varrey, the King, was that the audience did not see enough of him, as he only appeared once. The two most attractive features introduced were the dance by Golden and Dixey, and a Centennial song and march by boys in Continental uniforms. On Saturday night E. E. Rice, one of the authors, received a benefit and led the orchestra. The leading chorus-singers were G. W. Roseman, George Schultz, D. T. Breeman. Chas. Wattell, James Farrell, John Kropp, and H. Walker."

W. F. CODY commenced a week's engagement at the Opera-house, Rochester. N. Y., Oct. 2, appearing in the character of which he is the famous original (Buffalo Bill in "Life on the Border"). Mr. Cody's recent exploits in the Far West, in which he won much fame for his gallant deeds, have increased his popularity with the Rochester public. The announcement, therefore, of his reappearance seemed sufficient to attract the masses, and his opening night found the house crowded. One reason, perhaps, of his popularity here is, that he has selected Rochester as the home for his family, and is now educating his children in its schools. The play in which he appears is, as its name indicates, founded on the thrilling events that occur on the outskirts of civilization; and while, perhaps, it presents no special moral or immoral teaching, it accomplishes the purpose of presenting a true picture of frontier life "Buffalo Bill" is played well enough by Cody to make it interesting, while his traveling support, Mr. Arlington, is all that could be desired as Old Sloat. H. S. Duffield as Long Trailer, C. H. Bradshaw as Broadbrim, and F. O. Smith as Capt. Huntly were excellent. Gen. Duncan was well played by M. N. Haviland. What little there was required of the ladies was well done by Miss Pierce, Mrs. Watson, and Mrs. Hall. On Thursday evening "The Scouts of the Plains" was put on, and held the boards to the end of the week. Oct. 9 Augusta Dargon and company open a two nights' engagement, producing "Deborah" and "The School for Scandal." Oct. 11 Mr. and Mrs. W. J. Florence open in "The Mighty Dollar." Letter of Oct. 7.

THE ATTRACTION at the Leland Opera-house, Albany, N. Y., for the week ending Oct. 7 was Mr. Daly's traveling company in the drama of "Pique." It was produced here early in the season by a company from the same theatre, which probably accounts for the lack of patronage bestowed upon its last representation, as the attendance during the week, though good, was not at all up to the standard of its previous production. The cast embraced Messrs. Harkins, Morton, Crisp, Leclercq, Fawcett, Ringgold, Moore, Bainbridge, the Misses Jeffreys Lewis, Alice Grey, May Nunez, Mary Wharton and Ada Gilman. The company on the whole is competent, though not over-strong, Messrs. Harkins and Fawcett and Miss Gilman being the only particular ones that merit more than a passing notice. On the 9th Mrs. Alice A. Oates and company open for one week. Correspondence dated Oct. 8.

GEORGE C. BONIFACE and Marie Stella began a week's engagement at the Academy of Music, Buffalo, N.Y., Oct. 2, with "An American's Gold," which was the attraction all the week, excepting on the 6th, when "Sweethearts" and "David Garrick" were put on for the stars' benefit. Business ruled light, despite fine mounting and generous assistance by the stock company. Miss Mary Anderson was to have opened 9 in "Romeo and Juliet," but late on Saturday evening she telegraphed that she would not arrive on Monday, owing to illness, but that she will open on Wednesday. The stock company are to act "Romeo and Juliet" Monday, and T. G. Riggs is to play in "Shil Gair" Tuesday. Rose Eytinge begins 16 for one week. Advices of Oct. 7.

THE KATIE GLASSFORD COMBINATION, which was billed to perform in Norfolk, Va., Oct. 2, 3, failed to appear.

OUR CALIFORNIA advices, dated San Francisco, Oct. 1, are as appended: "Outside of Booth's performance at the California Theatre, there was little stirring in amusements last week to cause remark. The closing of two of Maguire's establishments—the Academy and the Bush-street Theatre—was not unexpected to anyone watching how futile all efforts were to get clear of the shallows of adversity, since the current of fortune began some time ago to run high in other directions. However, he was not out of the field altogether, as on Sept. 25 he threw open the long-closed doors of the Opera-house for the return of the Georgia Minstrels, the presence of whom immediately brought the rapid jingling of money into the box-office. After Booth, they at once supplanted the pantomime at the Grand Opera-house for the first place in public interest. Whatever change has taken place in the theatrical situation since the last report, from a business view, is briefly embodied in the foregoing. Booth is on the eve of beginning his fifth week at the California Theatre, with no apparent prospect of diminution of attendance, although the advanced rates of admission are still kept in force. A slight attempt has been made to agitate the question of their being reduced, particularly on account of Booth's success having outrun expectation, and the lengthening of his engagement to eight, and even probably to ten weeks. The matter is governed simply by the inexorable law which rules commerce—that of supply and demand. So long as the manager finds it difficult to satisfy all applications for places at the existing schedule of prices, there is not much likelihood of change. In the event of the attendance falling off, he has only to play the strong card, now carefully held in reserve, of establishing the ordinary rates, to spur on the public interest when exhibiting symptoms of flagging. Booth's impersonations last week were extremely satisfactory, and did much to unite opinion, conflicting previously on other matters, as to his genius for interpreting characters that possess amazingly rapid thought, whose fire burns fiercely upon the background of sinuous, energetic and crafty natures. As Bertuccio, Shylock and Count Pescara he won brilliant triumphs. For the first and last characters he has no possible known rival. He captured the audience completely by his wierd acting of Bertuccio, which embraced at once repulsive passion, touching pathos, caustic wit and frightful hypocrisy; and, in the last act, when the horrible catastrophe falls upon the vengeful jester's own head, Booth's simulation of gayety and his wheedling cry of 'Take me in, Torrelli,' were intensely painful yet fascinating in effect, moving the spectators to a terrific outburst of applause. As Shylock, Booth exhibited a beautiful ease of detail, especially in preparing his face and making selection of dress. His acting was likewise elaborate, but in the great scene with Tubal, although marked by strong points, it was not sufficiently spontaneous, and appeared labored from the tendency to anticipate the revulsions of emotion at hearing the alternate stories of Antonio's misfortune and Jessica's flight. Miss Ellie Wilton, who played the second business until Miss Pateman left for England, was the Portia, and the encouragement she received was judicious, for the performance, which was animated by intelligence and graced with some taste, was creditable indeed from a young actress. The advancement of Miss Wilton's position is justified by merit as well as by popularity. Last night Booth made a startling impression as Count Pescara in the old tragedy of 'The Apostate.' His face alone was a study. In the scene where Pescara believes his machinations have encompassed the destruction of his rival and the absolute possession of Florinda, it was lit in fiendish triumph as if by the light of hell. Altogether, the portrayal was incomparably the finest embodiment of a satanic-like villain our stage has ever known. Miss Wilton had not enough passionate force for Florinda; but Henry Edwards was quite adequate to the fine indignation and religious zeal of Malec, and John McCullough made a picturesque and spirited drawing of the apostate Moor Hemeya. All of this week is to be devoted to "Julius Cæsar," with the original scenery and with a change in the cast almost every night. No other play exemplifies the strength of the California Theatre company so well as this Roman tragedy. The following arrangement of the different casts will exactly show what is meant:

Brutus.	*Cassius.*	*Antony.*
McCullough	Keene	Booth.
Booth	McCullough	Hill.
Edwards	Booth	McCullough
Booth	McCullough	Keene.

......The pantomime at the Grand Opera-house, without any material changes in the performances, is still keeping the stage to moderate audiences. What is to take its place when withdrawn is unknown. McDonald the stock-broker is now in New York, looking after the interests of the theatre, but he has not communicated as yet what he has done in securing attractions......The Academy of Music, although inaugurated by no less a celebrity than Barry Sullivan, has not yet gained any particular character for itself. It has hardly ever been really filled since it was opened, although considered the brightest and handsomest theatre in town. To-morrow night will probably see it crowded; for then Miss Emelie Melville, lately arrived from the scene of Australian triumphs, will make her reappearance for the first time in four years. To anyone acquainted with her boundless popularity when filling the position of comedy-actress in the stock of the California, it is not necessary to prophesy the gathering of a great audience to hear her in English opera. She is to sing Arline in 'The Bohemian Girl,' with the first act omitted, and give the 'Shadow Dance' from 'Dinorah.' The company engaged to support her has been rapidly organized, and its capability and efficiency are matters to be settled to-morrow night. Miss Melville's season is under the direction of Tracy W. Titus .....Maguire's Dramatic Company begins an engagement at San Jose Oct. 2 in 'Pygmalion and Galatea'......Mr. Talbot the English tragedian made his debut in America at Virginia City Sept. 25; but, owing to the inability of the company to give tolerable support, he threw up his engagement. During the week before, Rose Eytinge, for a similar reason, was annoyed greatly in 'Camille,' and she brought the play to an ending by half-past nine o'clock. An explanation was made before the curtain that the cutting of the piece was done to enable Miss Eytinge to catch the train, whereupon she came before the curtain herself, denying the statement, and gave the true cause......James M. Ward and Winetta Montague take a farewell benefit at the Grand Opera-house to-night, previous to departing for Australia. The attractions are various, and all the performers are volunteers. There is every prospect of a large audience being present. The programme includes 'The Colleen Bawn,' with Ward as Myles, and T. W. Keene, W. A. Mestayer, John Wilson, Nelson Decker, Dave Anderson, Alice Harrison, Winetta Montague, and Maggie Chambers in the cast, a recitation by Barton Hill, a song by Pflueger, an oration by Wm. Courtright the minstrel, and a sketch called 'German Flirtation' by Adams and Ransom."

"THE TWO ORPHANS" will reach its one hundredth consecutive representation at the Philadelphia Museum on the evening of Oct. 9, when every lady in the audience will be presented with a souvenir. "The Stranger" was given at the matinee last week. Miss Helen Houghton, a popular young actress, has been engaged to give six matinees at this establishment, commencing Oct. 9, and appearing in her own play of "Marguerite," which has been revised and improved since it was presented here last year.

DRAMATIC ADVICES from Cincinnati, O., to the 6th inst., are furnished by our correspondent as follows: "At Wood's Theatre Miss Genevieve Rogers as Maud Muller, supported by F. E. Aiken's Combination, has been the attraction during the past week. Miss Rogers is attractive, arch and naive, and has genuine ability, her faults being a slight tendency to affectation and overacting. The support rendered by James E. Nugent, John S. Norton, George Ober, Frank Bosworth, Annie Mortimer, Jane Murray and Marian Deming was even and satisfactory. The piece itself is interesting. The attendance has been light. The Combination closes to-morrow, going to Pittsburg. On the 9th comes Charles Pope and company in 'The Gascon;' 16th, Anna Dickinson.... At the Grand Opera-house Mrs. D. P. Bowers opened 2 in 'Lady Audley's Secret,' which was followed 3 4 by 'Diana,' 5 by Mary Stuart,' 6 by 'Lady Audley,' 7 (matinee) 'Mary Stuart,' 7 (evening) 'Diana.' These plays were all well acted, not only by Mrs. Bowers and her traveling support, J. C. McCollum, but by the company in general. The excitement which precedes the State election, to come off 10, has made business very light, however. Mrs. Bowers closes 7. On 9 Fanny Davenport begins a two weeks' season in 'Pique.'"

GENEVIEVE ROGERS, supported by Frank E. Aiken's Company, who is now filling an engagement at Ellsler's Theatre, Pittsburg, Pa., will travel through the oil country during the two weeks commencing Oct. 16, and opens at the National Theatre Washington, D. C., 30. Business with the company is reported good, and managers are referred to extracts from the Cincinnati press, published in our business department, which speak favorably of Miss Rogers' acting in "Maud Muller."

A JUVENILE LADY and a juvenile man are wanted for Ada Gray's company, which performs in Brantford, Ont., this week, Guelph next week. See advertisement.

LESTER WALLACK, supported by Miss Kate Bartlett and a company, gave the inaugural performance at the New Institute Hall, Newark, N. J., on Oct. 5 and 6, acting "Rosedale."......"The Two Orphans," with Miss Lillie Eldridge as the star, supported by an excellent company, attracted a large audience at the Opera-house Oct. 2. The piece was well produced. Miss Eldridge made an excellent Louise, while the other parts were enacted in a very commendable manner by the other members of the company......The Worrell Sisters did not appear, as they were announced to do, Oct. 7. Cause not known. Letter of Oct. 7.

THOS. SHEIL HENDERSON, who has just closed an engagement at the Bowery Theatre, this city, in his drama of "Tullamore," can be addressed as per advertisement in regard to dates.

W. E. SHERIDAN AND MAMIE SHERIDAN travel with J. T. Raymond for the week commencing Oct. 16. He is engaged to support Anna Dickinson at the Arch-street Theatre, Philadelphia, Nov. 27.

THE BELLA GOLDEN COMBINATION acted in Litchfield, Ill., Oct. 3, 4 Bunker Hill 5, 6, 7, and are to perform the present week in Alton.

MANAGER JOHN A. ELLSLER Jr. authorizes us to state that Miss Effie E. Ellsler will not act in Booth's Theatre, New York City, when "King Lear" shall be produced there. Her starring engagements this season will prevent her from appearing in New York

AT THE HOBOKEN (N. J.) OPERA-HOUSE, under the management of E. B. Dingley, assisted by J. L. Fendall, the following company performed "The French Spy" and "Robert Macaire" the past week: Susie Goodwin, Lizzie Goodwin, E. Clifford, Messrs. H. Winnett, H. E. Mills, C. E. Kirby, E. F. Johnson, Robert Graham, Frank Goodwin, J. L. Fendall, S. M. Taylor, F. W. Swart, and F. W. Davis.

THE GRAND OPERA-HOUSE, Nashville, Tenn., has been leased by N. E. Alloway to Davey & Brooks, and is to be formally opened on Oct. 9 by an address by Robert L. Caruthers, and the production of "Led Astray" by the R. E. Stevens Combination. The building has been newly refitted and repaired, and is now one of the handsomest in the South. It will be lighted by electricity, and has a seating capacity of fifteen hundred. The seats are of black walnut, like parlor-chairs, and can be folded in such a manner as to allow a person to pass without incommoding those already seated. The scenery, consisting of forty sets, was painted by R. H. Halley of London, Eng. The stage is over forty feet wide, and extends back to a distance of fifty feet.

EMMA SCHIFF, authoress of "On the Brink" and "The Countess," which have been successfully produced in England, is prepared to arrange with managers for the production of her plays in this country. Address as per advertisement.

BEN C. SMITH, juveniles, advertises that he is at liberty until Nov. 20.

J. F. BREYER'S DRAMATIC COMPANY is to perform in Maquon, Ill., Oct. 9, 10, 11, thence to Farmington, Canton and Lewiston.

FROM CHICAGO, ILL., under date of Oct. 6, our correspondent sends the following: "A large business has been done during the week at McVicker's Theatre, the auditorium being filled nightly. Geo. Fawcett Rowe, in his eccentric impersonation of Walfton Stray in 'Brass,' has proved most amusing. The support was eminently satisfactory. Mr. Thorne as Wyvern had quite a small part, but made it most acceptable; Mr. Rainford as Admiral Hawker, and Mr. Seymour as the curate Horatio Tibbetts, were capital in make-up and assumption; Mark Smith gave evidence of some of his father's talent as James Bolance; Miss Helen Tracey played the charming character of Sybil Hawker with delightful vivacity, being decidedly her best impersonation of the season; and Mrs. Murdoch, Mrs. Stonesll and Miss Marble completed an excellent cast. So great has been the success of Rowe in 'Brass' that it will be continued the coming week. Mr. McVicker has purchased the following new plays, which will receive their first representation here this season: 'The Great Divorce Case,' 'Scandals of Yesterday,' 'The Law of the Land,' 'Doomed to Die,' and 'Too Late to Save.' Five weeks of Italian-opera will also be given at this house. Joe Murphy follows Rowe......At the Museum an immense business has been done, particularly at the matinees, when people have been turned away on several occasions. 'The Two Orphans' has proved most attractive, and the scenery and cast are admirably effective. The Misses May Roberts and Dollie Peak may be credited with forcible and interesting portrayals of Louise and Henriette. Charles Rogers' impersonation of Pierre was most complete. Mr. Griffith and Mr. Gunning filled the roles of the Chevalier and Jacques satisfactorily. Mr. Hartwell rather overdid the part of Picard. Miss Cross as La Frochard, and Mattie Vickers as Marianne, gave artistic characterizations. The rest of the cast was quite well filled. The present bill having proved so successful, it will remain on the boards during next (this) week, 'Uncle Tom's Cabin' still continuing the attraction for the off matinees."

AT THE GRAND OPERA-HOUSE, Detroit, Mich., Jule Keen and Sallie Adams performed during the past week. The "Jack and Gill" Pantomime Troupe is billed for this week.

STUART ROBSON IN WASHINGTON, D. C.—"The Two Men of Sandy Bar" was presented at the National Theatre, Washington, D. C., Oct. 2 and during the week, by Stuart Robson and his company. Our correspondent, writing on Oct. 8, remarks: "So much had been written adversely of this play by the metropolitan press, that the hypercritical theatregoers of this city turned out in force to see how much merit there was in the hue and cry raised against it. The verdict of our public was decidedly in favor of Messrs. Harte and Robson, as the audiences continued to increase from the first night of its performance until the last nights of the week. The seating capacity of the theatre was fully tested. We have never seen a play meet with heartier applause and a warmer reception at the hands of a Washington audience. And this is according high praise, as is well known to every professional who has ever appeared here. Mr. Robson has certainly conceived a novel idea of a Southern fire-eating adventurer in his personation of Col. Culpepper Starbottle. It is an improbable character, but exceedingly funny and well played. His gorgeous make-up and personal responsibility will be long remembered. Miss Laura Don as Donna Jovita Castro acted so well that it seemed nature itself. Mr. Eben Plympton as Sandy Morton was exceedingly clever. C. T. Parsloe as the Chinaman made a hit. His appearance was always the signal for an outburst of laughter and merriment. Theodore Hamilton gave a finished impersonation of John Oakhurst the gambler. All the other characters were in capable hands, and gave entire satisfaction. The play was nicely placed upon the stage, and has proved, we think, a genuine success. The company will appear in Baltimore this week. 'Evangeline,' with Miss Annie Montague in the title-role, will be produced Oct. 9. Maggie Mitchell begins Oct. 16......'The Octoroon' will be produced at Ford's Opera-house Oct. 9 by one of Mr. Ford's companies. The benefit tendered Mr. Harold Forsberg at the Opera-house Oct. 6 proved a complete success. Mr. Forsberg appeared as Farmer Allen in 'Dora,' and never appeared to better advantage. He was supported by amateur talent, much of which was most creditable."

MR. AND MRS. SOL. SMITH have returned from the British Provinces, and can be addressed for Fall and Winter engagements at Simmonds & Wall's agency. They begin an engagement of one week with J. T. Raymond Oct. 16.

A FULL DRAMATIC COMPANY to support a lady star is wanted by "Star," who advertises. The plan of the company is a joint-stock corporation.

THE FAY TEMPLETON STAR ALLIANCE recently gave several yellow-fever benefit performances in the South, on one occasion giving four entertainments, and traveling nearly three hundred miles in forty-one hours.

T. CHARLES HOWARD, late manager of the Howard & Carle "Black Crook" Co., who has been an invalid with rheumatic fever for the past two years, as is known to most of our readers, is now in destitute circumstances. Physicians give Mr. Howard a hope of recovery if he can visit Hot Springs, Ark., immediately, and such of his friends and acquaintances as are generous enough to assist him in reaching there can find his address in our advertising department.

FURBISH'S FIFTH-AVENUE COMBINATION is to perform this week in Omaha, Neb.

KENDALL'S COMEDY COMPANY played in Indianola, Ia., last week, and are billed for this in Des Moines.

MISS NORA BROADWELL of Cincinnati, O., writes us that she was taken to Toronto, Ont., by the Jule Keen and Sallie Adams Combination, and left there without means, she being a stranger in that city. She desires thus publicly to return thanks to Mrs. Morrison and the members of the company of the Grand Opera-house for assisting her to return to her home, and also to acknowledge the kindness of the proprietor of the Shakespeare Hotel in returning to her her luggage, which the managers of the combination had pledged to secure the board-bill due from them.

WITH THIS WEEK closes the engagement of the R. E. Stevens Combination at the Academy of Music, Indianapolis, Ind. During their stay of four weeks they have presented "Led Astray," "The New Magdalen," "The Two Orphans," "Jane Eyre," "Griffith Gaunt," "Still Waters Run Deep," and "Waiting for the Verdict," in a style which will long be held as a comparison for other presentations. Owing to the strong political excitement in this section, the attendance has not been near in proportion to the merits of the troupe. Their presentation of "The Two Orphans" was one of the finest ever seen in this city. Henriette and Louise were taken by Miss Fannie B. Price and Miss Montie Ransom respectively, Jacques by George W. Farren, the Chevalier by Mr. Ogden; and the characters of Picard, his valet, and La Frochard, the mother of Jacques and Pierre, by W. J. Gilbert and Miss M. A. Pennoyer, were decidedly the best we have seen. After leaving here they go to Nashville for one week, thence to Memphis one week, at which place Mr. Stevens will begin to play stars, opening with Minnie Palmer, to be followed by Sothern and others, taking them through the circuit. Letter of Oct. 6.

THE SALSBURY TROUBADORS closed at the Opera-house, Galveston, Texas, Sept. 30. The attendance during the latter part of the week was only moderate. Herrmann the magician was announced to appear on Oct. 2, but his engagement was postponed to 9, the theatre remaining unoccupied that week.

IN READING, PA., at the Grand Opera-house, the following attractions are booked for the month of October: Lew Benedict's Minstrels 11; Fifth-avenue Traveling Branch in "Pique" 16, 17; E. A. Sothern 18; Mrs. D. P. Bowers, John T. Raymond, Matt Morgan Combination, and Lotta to follow......At the Academy of Music, John Thompson and his company appeared Oct. 2, 3, in "Moses" and "On Hand," to fair business. The company consists of John Thompson, Harry Buckley, W. H. Delafield, E. D. Blackford, J. Merton, Harry Sheppard, H. R. Brennan, Harry Prior, J. Burke, J. McDonald, Misses Marie Le Brun and Dotie Nagle. David P. Watkins is manager, and Ernest Stanley general agent......Mrs. Mary Livermore appears 10, in Pottsville 11, Allentown 9, under management of Mr. Mishler. ......Caroline Richings-Bernard Opera Troupe in "Martha" and "Bohemian Girl" 16, 17.

MRS. HENRIETTA CHANFRAU commenced her traveling season at the Globe Theatre, Boston, on Oct 2, in Mr. Tayleure's comedy-drama of "Parted," and fully maintained before the fastidious critics of that city her reputation as an artist. We quote from two of the leading journals:

"Parted" is the strongest drama, in an emotional sense, that has been presented here for a long time. Its leading feminine role is one which fits Mrs. Chanfrau exactly, and which enables her to exhibit her rare dramatic powers as she has, perhaps, never before done. The impersonation was very fine—indeed, no less was to be expected from this accomplished artist. Her appearance—young, radiant and handsome in the earlier scenes; sad, chastened and matured in the later, but always womanly, dignified and noble—fully realized the character to the eye, and was effectively aided by tasteful dressing; her action was natural, spontaneous and effective, and her rich voice gave expression to the various shades of emotion to be portrayed in the most admirable degree.—*The Globe.*

It is not many seasons ago that Mrs. Chanfrau was one of the actresses that Boston proudly boasted of, and last evening she appeared among us once more to deserve and, it is reasonable to expect, receive more than her old measure of favor at the hands of our theatre-goers. She also came with one of the novelties which are to enliven the present season—an emotional gem in four acts from the pen of Clifton W. Tayleure. "Parted" gives an inside view of one of the many small "Black Fridays" that are frequently worked up in the whirl of Wall street, no doubt by unscrupulous schemers, with as dire results to innocent families as are here depicted, though not always with as satisfactory a sequel.—*The Boston Post.*

MUSICAL.

THE MEMBERS of the Philadelphia Musical Association, including the professional fraternity of that city, held their annual election on the 3d of October with the following result: President, Thos. E. Harkins; vice-president, C. F. Stolle; secretary, J. C. Hein; treasurer, Jacob Beck; counsellor, John Dolman. The organization has a large capital invested, and numbers nearly 800 members, having for its object the union of the musical profession, the protection of its members, and the cultivation of the musical art. The delegates to the National Convention are the president, secretary and treasurer, with the addition of Messrs. Chas. Plageman and Gotthelf Mueller.

THE BARS, fixtures, statues, and all the goods on the premises of the Offenbach Garden, Broad and Cherry streets, Philadelphia, were seized for unpaid rent and sold by a constable on the 4th of October.

BLIND TOM will commence a short season at Concert Hall, Philadelphia, on the 16th of October.

THE MENDELSSOHN QUINTET CLUB, which has been before the public for twenty-seven years, is now composed of the following artists: Wm. H. Shultze, violin; Charles N. Allen, violin; Thomas Ryan, clarionet and viola; Rudolph Herring, violoncello; and Alexander Heind (who joined the company the past season), contra-bassist. Miss E. A. Humphrey, vocalist, accompanies them. They performed in Syracuse, N. Y., Oct. 4.

VARIOUS ARRANGEMENTS of "Eileen Allanna," J. R. Thomas' song, are published by Wm. A. Pond & Co. including a waltz and quickstep. See card for prices etc.

AT THE BROOKLYN THEATRE, Mrs. Alice Oates and the English Comic-opera Company, under the management of Mr. Samuel Colville, were the attractions last week. "Madame Angot's Daughter" was sung on Monday; "The Princess of Trebizonde," Tuesday; "The Grand Duchess," Wednesday; "The Pretty Perfumer," Thursday; and "Girofle-Girofla," Friday and Saturday. The attendance was excellent on the first and third nights; also on the last two evenings of the week. On Tuesday and Thursday it was light. This week Miss Clara Morris will inaugurate the regular season with the play of "Conscience."

A BANJO-PLAYER wishes to form a combination with a flute and guitar player. See A. O's card.

JOHN MAGEE, banjo bass-string manufacturer, advertises in another column.

C. W. PETTITT, cornet-solo-player, recently engaged with the Worrell Sisters, advertises for an engagement.

A B-FLAT CORNET-PLAYER and a solo performer on the alto-horn who plays the flute or clarionet are wanted for E. B. Washburn's Last Sensation. Mr. Washburn requests Chas. and Marian Young to address him as per card. The show is to appear at Lynn, Mass., Oct. 14, Lowell 16.

G. H. ROWE arranges music for the orchestra, and gives instruction on the violin, etc., fitting pupils for orchestral playing. "The Arranger's Handbook," published by Mr. Rowe, can be found advertised in our business department.

THE KELLOGG GRAND ENGLISH-OPERA COMPANY will inaugurate their two weeks' season at the Academy of Music, Philadelphia, on the 16th inst., giving four performances each week.

MLLE. AIMEE and her opera-bouffe company commenced a two weeks' season at the Academy of Music, Philadelphia, on the 2d inst. "La Trimbale D'Argent" was produced for the first time in Philadelphia on the evening of Oct. 6, and failed to make a favorable impression on an audience rather smaller than usual.

THE BERGER FAMILY and Sol Smith Russell Concert Troupe are advertised to appear in Tremont, Neb., Oct. 9, Grand Island 10, Kearney Junction 11, North Platt 12, Cheyenne, W. T., 13, 14. The troupe will then visit Denver and other towns in Colorado, and afterwards proceed westward to the Pacific Coast.

BLIND TOM is to perform in Cleveland, O., Oct. 11, 12.

THE LADIES' BRASS BAND of Lincoln, Neb., carried off the premium offered for the best band at the State Fair. The band was in attendance every day, and played for the entertainment of the visitors. It is composed of young ladies of the best families in Lincoln, and is under the leadership and management of Prof. Pryor.

VARIETY HALLS.

CINCINNATI VARIETY NEWS to Oct. 6 is sent as appended by our correspondent: "At the National Theatre Comique the new appearances 2 were the Duval Twin Brothers in songs-and-dances, Adrienne Grey in operatic vocalisms, in which she was well received, and Rosa Celeste in tight-rope exercises, which pleased well. The first-part was continued this week, and in the olio the Willis Sisters, Conners and Kelly, Agnes Sutherland, James Carr and James P. Jackson figured. The concluding feature of the programme was a condensed version of 'The Streets of New York,' in which Charles McDonald personated Badger. The political excitement is very high here just now, the State election occurring next Tuesday, and show business has consequently been light. Departures 7: Rosa Celeste, for Indianapolis; Conners and Kelly, James Carr and Agnes Sutherland, all for Chicago. To open 9: Boisset Family, D'Alve Sisters, Simpson Sisters, Hooley and Thompson, Leslie and Avery, Barry Durrell and the drama of 'The Ticket-of-leave Man.'......At Heuck's Hall the new appearances 2 were Jerry Cavana, a clever Dutch comedian; Mlle. Estelle, vocalist and actress; Sadie Hasson, serio-comic vocalist; and Dan and Flora Mason in Dutch musical sketches. The attendance this week has tested the capacity of the hall. To-day the stage is being widened and heightened, and new scenery is to be introduced. Departures 7: Charles W. Young, Marsh Adams, and La Pauline, for Memphis; Jerry Cavana, Leo, Hugh McNanny, and Lydia Rosa. To open 9: Vaidis Twin Sisters and Fanny Kemp, and coryphees in burlesque of 'Forty Thieves'...... The only new feature at Schickling's Opera Music Hall this week has been J. M. French's Menagerie. Mons. Paul, who performs in the cage with four lions, has some very unruly pupils. He has been already bitten in the hand and leg. The Eagans, Josie Farron, Louisa Bliss, and H. P. Hodges, who were announced for 2, will now, it it said, appear 9. The attendance is large......The only new face at the El Dorado 2 was Etta May, vocalist. Dick Dowlin, M. J. Hayes, and Minnie Herndon close 7. Dora Bishop opens 9. Biz fair......The new faces at the Loewen Garden 2 were Clara Belmont, vocalist; Ada Bryant and Lilly Vane, vocalists; McKee and Rice, song-and-dance; and Foley and Waters, jig-dancers. Closing 7: Lynn Sisters, for Columbus; and Cooper Brothers, for Chicago......There have been no changes at the Adelphi this week. Ella McCaslin closes 7......The following people go from here to Memphis, to open the Olympic on the 14th: Marsh Adams, Charles W. Young, Billy Bryant, George Wild, Joe Davidson, La Pauline and Ella McCaslin."

DEATH OF HERR SCHULTZE.—This well-known performer died in the Cincinnati (O.) Hospital at 5 o'clock A. M. on Oct. 5. He had been gradually sinking from consumption, but continued his performances until Sept. 27, when he made his last appearance in public in Heuck's Hall. He made his American debut in the Lyceum Theatre, New York, some few years ago, with Schumann's Transatlantic Novelty Combination, and subsequently traveled with that company through this country and a portion of Mexico, when he seceded and returned here. Since that time he has been performing in variety theatres. He was so reticent in manner that little is known of his antecedents, or whether he had any family. At the time of his demise he had some money in his possession. His funeral took place Oct. 6, under the auspices of the Masonic fraternity, and his remains were interred in Spring Grove Cemetery.

FROM CHEYENNE, W. T., under date of Oct. 4, an occasional correspondent wrote as follows: "Owing to the rush to the Black Hills gold mines, and the two forts being crowded with military, business at McDaniels' Theatre has been very good—so much so that the manager finds himself short of room, and is busy making extensive alterations. The new people who opened on Oct. 1 were Frank and Carrie Lavarnie, Miss Warren and Miss Harmon, who were all well received. They are to remain six weeks, and return early in the Spring. The company also includes Maggie Louise, Fannie Garretson, Mlle. Aubrey, Ella Newell, La Petie Lizzie, Master Harry, Walter Parks, George Summerfield; Walter Krieger, scenic artist. Mlle. Cerito remains a popular favorite. She is in the twenty-fifth week of her engagement......McDaniels' Deadwood Theatre, under the management of Jonas Hellawell, is in the full tide of success, and several star performers are already engaged for next Spring, when the enterprising proprietor will run a six-horse team direct from Cheyenne to Deadwood."

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, has been doing an excellent business during the week ending Oct. 7, the fresh faces there being the Misco Brothers—Alfred and William—in a very clever trapeze act, the ventriloquism of Phil Heath, the capital burlesque specialties of Wash Norton, Miss Eloise Allen's excellent vocalism, Gorman and Romer in their songs-and-dances, the Sharpleys in their musical act, and Miss Fanny Herring's vivacious personation of Pocahontas in Brougham's burlesque of that name, each and all of the above-named meeting with a deservedly hearty welcome. The new faces announced for the 9th inst. are Annie Hindle, Mollie Wilson, Jennie Misco, Watson and Ellis, Carroll and Barry, and Miss Lida Kenyon.

MAUD AND SAMUEL SANYEAH, Willie Gaylord, Lizzie La Grange and George Wright were the newcomers at Enochs' Varieties, Philadelphia, last week, the attendance at this establishment continuing large. George Murray, John H. Carle, Winnetta Craven, Rose Franklin and Frank Kelleher open Oct. 9.

A NUMBER OF CORYPHEES are wanted for the season, and musical novelties for the Sunday-night concerts, at the Parisian Varieties, this city. See advertisement.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces on the 2d inst. were Miss Katie Forrest in serio-comic songs, Naoni in feats of juggling, and Mullen and Cline in Irish songs-and-dances. Business continues very good here. Charles and Marian Young, Helen Revere and Johnny Morrissey open on the 9th inst.

THE ATTENDANCE at Noonan's Varieties, Philadelphia, has been excellent during the past week. Harry Butler is the business and stage manager of this establishment, and performers with specialties can always find an opening here, as per advertisement.

THE VARIETY SHOWS in St. Louis, Mo., have done an immense week's business, the audiences being composed mostly of strangers who have come to see the fair, wrote our correspondent on Oct. 6, continuing: "At the Comique the newcomers were Ida Greenfield, a passable singer and very good dancer, and Ella Mayo, a pleasing serio-comic vocalist, who met with much success. Closing 7: Cecile La Comte, to the Adelphi, Chicago, Ill. Murphy and Shannon and Lou Edwards open 8..... Frank Jones reappeared at the Varieties on Oct. 1, and did his musical specialties, and also played a part in the sketch of 'The Turkish Slave Mart,' which seemed to be the main attraction. Hi Chapman was seen as Buffalo Bill in the play of that name. Frank Jones and Hi Chapman close 7. Loando and Berry, Lester and Williams, and Billy Elwood open 8, and on the 9th Wheeler's New York Statue Troupe begin an engagement......Johnny Shields, comedian and song-and-dance man, and the Clarke Sisters, musical act, were the arrivals at Looney's, which place has also come in for a share of patronage. The cancan was the feature. The Austin Bros. begin 9. ......The Winter Garden has done well with the Colored Jubilee Singers......Manager Mitchell's company have done double duty this week. After having done their turn at the Comique, they were transferred in carriages to the Temple, which has been engaged for the Fair week. Business was very bad, which was due to the fact that the hall is situated in an out of the-way place, which can never be found by strangers, for whose especial benefit the performances were given."

FOR THE CURRENT WEEK, at the Howard Athenæum, Boston, the attractions will consist of "The Female Forty Thieves," in which Adah Richmond appears as Ganem, Jennie Worrell as Hasarac, Harry Allen as Morgiana, and Wm. B. Cahill as Ali Baba. The new arrivals will be Scanlon and Cronin and Lulu Delmay; while Johnson and Bruno, the Fieldings, Baby Bindley, Sam Devere, Schoolcraft and Coes appear for the last times.

THE ONLY NEW ARRIVAL at the Theatre Comique, Toledo, O., Oct. 2 was Miss Georgiana, a young lady, in serio-comic songs. Closing 7 were the D'Alve Sisters, to Cincinnati; J. H. Graham and Jennie Ward, to Detroit; Della Ferguson, to St. Louis, to lay off; Joe Mack and Agnes May, to Cleveland; Searles Beggs and Master Haney. To open 9: Chas. F. Ralston, Jennie Ralston, Welby and Pearles, Gussie McCain, Thos. Murphy and Edna Markley...... Hickey's Statues showed here 2, 3 to fair houses, thence to Fort Wayne, Ind., 4, Logansport 5, Danville 6. Letter of Oct. 6.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., has been very good the past week. The new arrivals were Dick Mack in North-of-Ireland specialties; Ella Davis, a favorite songster; Ada Clifford, vocalist, who was encored; Miss Martelle, whose Dutch songs met with favor; Billy Cameron, and Minnie Rosalind, a good serio-comic vocalist. The departures 7 were Sullivan and Greene, to Terre Haute, Ind. The Martinets, three in number, Maggie Wallace and Kitty Durand are announced to open 9. The Mendells and Maud Stanley disappointed Manager Smith. Advices of Oct. 6.

THE THEATRE COMIQUE, Cleveland, O., did a fair business the past week. Shaffer and Slavin, the Claire Sisters, and Billy Wylie, who were underlined for Oct. 2, failed to appear, the Claire Sisters having met with an accident, and Billy Wylie opening elsewhere. Their places were filled by Josie Austin and Gertie Anderson in serio-comic songs, and Cardella and Victorelli on the horizontal bar. Their act was good, and presented many novelties. The chief attraction of the week was Howe and Ferguson's local sensation "The Lake Shore Bathing-house." Departures 7: Harry Morris, to Detroit, and the Hassan Sisters, to Cincinnati. Arrivals 9: Howard and Humes, Agnes May, Dick Mack and Alice Flairy.... The Tivoli, late Trinkner's, has been turned into a variety hall, with J. O. Trinkner as proprietor; B. C. Hart, manager; and J. H. Hicks, treasurer. The company presented the past week consisted of Martinetti Troupe, Billy Wylie, James Neary, B. C. Hart, Bonnie Nelson, Harry Gardner and Marie Roscelle. Business averaged good. Departures 7: Billy Wylie, to Pittsburg, and Martinetti Troupe to Grand Rapids. Arrivals 9: the Boyd Bros. Carrie West and Zoe Ellis. Letter of Oct. 7.

VARIETY MATTERS in Baltimore, Md., are reported as follows by our correspondent under date of Oct. 8: "In view of the interest that attaches to political matters here, the patronage of all the variety theatres has been remarkable. The Holliday-street Theatre, which, under the enterprising management of W. J. Gilmore, has presented the best variety talent since its opening, has become a favorite resort for strangers at the leading hotels, to which it is adjacent, and every night attracts large audiences. Cool Burgess, after a week's entertaining eccentricities, goes to the New York Olympic, and Mollie Wilson, vocalist, closes, going to the Grand Central, Philadelphia. The olio is to be increased this week by the Orrin Brothers, gymnasts, and Mlle. Zittella, eccentric vocalist. Geo. S. Knight in German songs, recitations and dances, is far above the average of such performers, and Charley Waters and Andy McKee furnished an attractive minstrel sketch, blacking up and donning their duds in sight of the audience. 'Lady Audley's Secret' will be produced this week with a cast equal almost to that of any first-class theatre. Miss Estelle Mortimer, who appears as Lady Audley, is a studious and earnest actress, deserving of every encouragement......The New Central Theatre, Charley Howard director of amusements, last week presented one of the most attractive variety bills ever seen in Baltimore. The Freeman Sisters—Lizzie and Susie—appeared in the burlesque of 'The Two Orphans,' written expressly for them by R. H. Cox, and also presented a Centennial sketch called 'Now and Then,' illustrative of the men and women of to-day contrasted with those of a hundred years ago. The characteristics of these charming actresses are vivacity, skill in costuming, pleasing manners, and entire freedom from any word or act that would offend. They appear this week in Washington, accompanied by Samuel Collins, a witty actor and clever vocalist. Emma Granger and Boyd and Wade also close, going to the Comique, Washington. Remaining are Dan Collyer, a deserving favorite in negro eccentricities; the Irwin Sisters, petite and pretty dancers, who are engaged for the season; Lizzie Barrett, a dashing vocalist with odd but taking mannerisms; the Russian Athletes—Dunbar, Antonio, Lowande and Gregory—in ladder acts; Signor Abecco, a fine tenor and good harpist; Maggie Weston in male impersonations; and C. J. Gregory in dancing barrel and globe acts. The ballet 'Jardin Mabille,' with train dresses, ruffles, frills, flutings, white hose, etc., is simply irresistible, and electrifies the house. Miss Frankie Christie leads the insidious sirens in the bewildering whirl. The living statues, *a la* Matt Morgan, are well put on. This week comes Den Thompson as Joshua Whitcombe, and Julia Wilson as Tot........ The Odeon, now in the twelfth year of its existence, has been doing a good business, and last week had an attractive programme, not the least attractive feature of which was M. C. Healy and Ella Saunders in their double statue clog. The only departures are Addie Graham, to New York, and Mamie French, to Philadelphia. The prospective appearances are Lena Cole, Murphy and Shannon, the Richmond Sisters, Dick Smith, and Jennie Lindsay. Billy Sully, Sophy Victoria, and Nellie Germon are very satisfactory in their performances......The Oriental Varieties, situated midway in the block between the Odeon and New Central, collapsed on Wednesday, but performances were given the rest of the week for the joint benefit of the people who failed to get their pay. The place has been in the hands of several proprietors; and J. F. Beck, the last manager, was not suited for the business. He claimed to have been deceived and victimized in the purchase of the place, and on Wednesday said to the company: 'If I can't raise enough to pay you to-morrow, ladies and gentlemen, I would rather not meet you. If I am not on hand, run the place as long as you can; I have lost all I had myself.' And he did not come back......The Front-street Theatre, according to the statement of R. M. Reid, will be reopened as soon as the fixing of the lease and the certainty of capital to back the management are insured."

AT WARD'S OPERA-HOUSE, Newark, N. J., the new appearances Oct. 2 were Lillie Ellis in serio-comic songs, Gibbons and McKee in Irish songs-and-dances and Lancashire clog, Marie Phillips in ballads, and Chace and Davis (after an absence of only two weeks), who were accorded a warm reception, their acts "The Colored Politicians" and "Honey, I am Sweet," meeting with approbation. Mr. Davis deserves much credit for having worked all the week, when his doctor ordered him to bed. Mons. Florentine, juggling, plate-twirling, and slack-wire performances; Miss Virginia Marshall in pleasing serio-comic vocalisms; Andy Collom in banjo solos and imitations, meeting with much applause; and Ida Madigan (Collom), serio-comic. Fair biz. Closing Oct. 7: Chace and Davis and John and William Victorelli, to Fall River; Lillie Ellis, Sig. Florentine, Andy and Ida Collom, and Marie Phillips, to New York; and Gibbons and McKee, destination not known. To open 9: Pettit and White, Morgan and Welsh, Harry Shay, Sherwood Brothers, G. A. Hill, Chas. and Nettie Leslie, Harry Mills and Minnie Farrell......At the Metropolitan, a fair business has been done. The fresh faces Oct. 2 were Laura Bernard, a pleasing balladist; George Carlysle and Son in acrobatic feats and Japanese ladder act, the latter being very creditably done, while in the former some neat and original tricks were introduced; Ada Laurent in her specialty "The Mystery, or Dancing as it Was and Is," winning applause for excellent dancing, as well as rapidity in making changes; the Ainsleys (Ned and Willie) in acrobatic songs-and-dances, deservedly earning the applause they receive; and Charley Wise, who retired after the first night, his place being supplied by Geo. Turner, a song-and-dance man of considerable merit. Closures 7: Ned and Willie Ainsley, to the Howard, Boston; Lizzie Mulvey, Philadelphia; Kittie Stanley, Fitchburg, Mass.; Ada Laurent and Geo. W. Turner, destination unknown. To begin 9: Kirk and Drew, Harrison Sisters (Laura and Emma), La Verde Sisters (Belle, Lillie and Minnie), Emma Brennan and Col. Ruth Goshen. Advices of Oct. 7.

LAZELLE AND MAFFIT in a gymnastic act and the Dillons in their musical sketches were the new appearances at Stewart's Novelty Theatre, Philadelphia, during the week ending Oct. 7. Fattie Stewart appeared as Beecher in his burlesque of "The Brooklyn Scandal." Miss Clara Smith, Miss Annie Mansfield, Miss Lou Edwards, the Centre Sisters and Prof. Westerfield open Oct. 9.

J. D. WARD & Co. have leased the Fall River, Mass., Opera-house, rechristened it Ward's Opera-house, and open it for the season Oct. 9, with the following company: John and William Victorelli, Chace and Davis, the St. Felix Specialty Troupe, Laselle and Maffitt, May Marshall, Ada Sandborn, —— St. Leon; Wm. Scott, leader of orchestra; Peter Brennan, Frank Sarvin, Geo. Clarendon and Flem. Adams. The prices of admission will be 50, 35, and 25cts. Matinees will be given Wednesdays and Saturdays.

RICHARDSON & NAILOR'S New York Novelty Company organized in Toronto, Ont., Oct. 6, and started on the road 7 with the following artists: The Byrons—Fred and Lizzie—Wm. Nailor, Sage Richardson, Nellie Stanton, Sandy McPherson, and others, with H. A. Dawson as business-manager. They intend visiting all towns in Northern and Western Ontario, thence through the New York Central district. They are billed as follows: Richmond Hill 9, Collingwood 10, Owen Sound 11, Grangeville 12, Elora 13, Fergus 14, Guelph 15.

BILLY PASTOR'S STAR TROUPE is announced to perform in Newark, N. J., Oct. 9, Trenton 10, Brunswick 11, Paterson 12, Poughkeepsie, N. Y., 13, Albany 14, Troy 16, Cohoes 17, Saratoga 18, Schenectady 19, and Utica 20.

MRS. NATALIO LOWANDE, professionally known as Lillie D'Alve of the D'Alve Sisters, has applied for a divorce from her husband, Natalio Lowande of the Russian Athletes.

MISS MINNIE FARRELL and Harry Woodson are billed to appear Oct. 9 at Tooker's Variety Theatre, Norfolk, Va.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week opened with a large attendance, which kept up, notwithstanding bad weather. The Vaidis Sisters and Emily and Fred Seigel were the only additions to the company on Oct. 2. The former used a net under the trapeze, and appeared to advantage, and the Siegels were nightly recalled. Rollin Howard's Burlesque Company provided the principal attraction in "Leah the Shook" every night, except Friday evening, when "Yeast Lynne" was put on for Howard's benefit, which was largely attended. Closed 7: Kirk and Drew, to Newark, N. J.; Ophelia Chapman, to Ellenville, Mich.; the Vaidis Sisters, to Cincinnati; and the burlesque company, comprising Rollin Howard, Nellie Larkelle, George Beane, Fanny Beane, Camille Clifford, T. W. Henshew, and J. W. Forrest, to Fox's American, Philadelphia. Underlined for 9: Angie Schott, Anna Morgan, Stella, Lascelle, Kitty Shepherd, Martin and Butler, Armstrong and Oakes, the Kine Bros., Sam Norman, and C. L. Howard. The Adelphi stock company engaged for the season are Mina Crolius, Millie Vernon, Alf. McDonald, and Ted Skillette. Letter of Oct. 7.

THOMS' MUSIC HALL, Cincinnati, O., can be rented through the proprietor, who advertises. It will seat eight hundred, and is furnished with a stage, new scenery, etc.

NEIL BURGESS, comedian, and Harry Thorne have formed a partnership, and commence an engagement at Shelby's Adelphi Theatre, Buffalo, N. Y., Oct. 16.

THE MORRESTE BROTHERS, amateur trapeze performers, desire an engagement with a traveling variety company. Address care of this office.

BARNEY FERGUSON, Irish comedian and dancer, is now performing with McGill & Strong's Emerald Minstrels, in St. John, N. B.

ARTISTS OF ABILITY are wanted at Enochs' Varieties, Philadelphia, Pa. See advertisement.

WILEY HAMILTON, who is in his third season with the Emerald Minstrels, can be addressed care of this office.

BOB MACK, dramatic and variety agent, Cincinnati, O., advertises that he is prepared to supply managers with performers, and to procure engagements for artists with specialties.

PROF. PARKER and dogs open at the Parisian Circus, Philadelphia, Pa. They can be engaged by addressing as per card.

AT THE PARK THEATRE, Brooklyn, L. I., the following attractions were offered during the week ending Oct 7: The sketch of "Dramatic Aspirations," followed by serio-comic songs by Lottie Grant; the Blossoms—Nat and Burnetta—in double songs-and-dances, the Foy Sisters in their musical interludes; the Pholtes in their grotesque gyrations; Charles Diamond in songs-and-dances, with a harp-accompaniment by himself; and Charley Benedict in old-time-negro specialties; the whole concluding with a drama in four acts entitled "Sentenced to Death," in which Oliver Doud Byron sustained the leading part, Hoyley Snayle, a character unlike anything hitherto played by him. Business averaged large throughout the week........ At the Olympic Theatre, for the same period, were to be seen the acts of "Presents for Mrs. Brown," "The Black Policeman," and the drama, in three acts and prologue, "The Long Island Murder," interspersed with Dott Aborn in character changes; Frank Ward in a song-and-dance executed on parlor-skates; the mimic Govan in creditable imitations of Gus Williams, Sol Smith Russell and Stuart Robson; Bonnie Runnells in songs, sayings and imitations; young Regan in a contortion act; Fanny Sanford in serio-comic songs; Eugene Blitz with his Punch and Judy; Pat McGlone and specialties; a clog by Jerry Dashington; Archie Hughes as George the Charmer. Smith and Devin, novices of but limited experience, succeeded in awakening the risibilities of the audience by their crudity and egotism. Business good.

AT THE GRAND OPERA HOUSE, Indianapolis, Ind., Tom Allen and Jem Mace, supported by a variety troupe, were to have appeared Oct. 6 and 7...... Among the features at the Metropolitan are the Morocco Family, an excellent party of gymnasts; C. L. Banks the stump-orator; Sheenan and Jones, character artists; and Miss Gracie Garland, song-and-dance. For Oct. 9, Ala "the human sky-rocket" is promised. Miss Barry Duvall, who made her debut as a vocalist on the stage of the Metropolitan, and who has been a great favorite for her sweet singing, will make a tour through the East, where doubtless she will be fully appreciated. Advices of Oct. 6.

CHARLES GARDNER opens at the Grand Central Theatre, Philadelphia, Pa., Oct. 23.

WE REGRET to announce the death of Mrs. Amanda Morrison, professionally known as Amanda Lee, and who was for a long time favorably known at the leading variety theatres of San Francisco and Philadelphia as an exceedingly versatile artist. She succumbed on the evening of Oct. 6, at her sister's residence, Philadelphia, to the insidious disease consumption, which for over a year past had been gradually but surely sapping her life. For the last six months she had been very feeble, being confined to her bed. As she was in destitute circumstances—owing to her long illness—Harry Enochs generously gave her the use of his variety theatre, in Philadelphia, for a matinee performance for her benefit on the 24th of August last, which netted a nice little sum and helped to alleviate her sufferings. Her demise was expected, but many of her friends in California and elsewhere throughout the country will be surprised to hear that she has gone from among us. She made her first appearance in Philadelphia on the 10th of March, 1873, at Enochs' Varieties, in songs-and-dances, and sustaining the title-role in the concluding drama of "The Brigand Queen." She was for a long time connected with that establishment, and at one time, in conjunction with Lew Spencer, was doing a double song-and-dance. We believe her last appearance on the stage was at Gilmore's Summer Theatre, Tenth and Callowhill streets, Philadelphia, during the week ending Aug. 7, 1875. Her funeral will take place on the afternoon of Wednesday, Oct. 11, from her late residence on Fairmount avenue, near Twelfth street, Philadelphia.

IN MEMORIAM.
AMANDA LEE.
DIED IN PHILADELPHIA OCT. 6, 1876.

Another on the stage of life
Has passed away, has gone;
She was beloved by every one,
And leaves dear friends to mourn.

She suffered long, but murmured not—
He was her trust in life;
We loved her well, but not too well,
And now she's freed from strife.

Her spirit to a brighter land
On angels' wings has fled—
How hard she prayed to be received
By Him who rules the dead

Phila., Oct. 8. LIZZIE LA GRANGE.

MARTINI CHIRISKI'S SPECIALTY COMBINATION is to open in New Bedford, Mass., Oct. 16, for one week. The company consists of Martini Chiriski wire-walker and juggler; Dan Hart, comedian; Signor Gilbert, ventriloquist; Tony Ross, comic; Annie O'Neil, vocalist; Miss Ida Remick, serio comic; Pauline and Bessie Gilbert, song-and-dance.

THE ST. CHARLES THEATRE, New Orleans, La., will be opened for the season Oct. 31. First-class performers and combinations desiring engagements can address Frank Flynne, proprietor.

BABY BINDLEY in her musical specialties, now performing at the Howard Athenæum, Boston, Mass., opens at Tony Pastor's, this city, Oct. 16. Managers can engage her for vacant time in December.

LIZZIE BARRETT, character vocalist, who has met with success at the New Central Theatre, Baltimore, Md., can be engaged through her agents, Messrs. Kernan Brothers. See advertisement.

LITTLE TODD is open for dates to perform in his acrobatic and balancing specialties on the high pedestal. Address Chas. Crosby, care of this office.

THE CITY COUNCIL of Nashville, Tenn., has refused to grant H. Victorelli permission to open a variety theatre there. R. M. Richards, proprietor of the last one in that city, was shot and killed three or four years ago for seduction, and since that time no one except Victorelli has manifested a disposition to start another.

AN EXCELLENT VARIETY BILL, with quite a number of fresh and novel features, has been presented during the first week of Manager Aims' regime at the Academy, in Chicago, Ill., and a good attendance has prevailed, the auditorium being crowded on the opening night. The special points of merit were the skipping-rope dances of the Misses Stetson and Siddons, Alfred Liston in his musical performances on kitchen furniture, Miss Alecia Jourdan (who has improved vastly since her last appearance here) in her changes in male and female character songs, the three Arnolds in their triple clog-statues, Dunbar and Ashton on the horizontal bar, W. J. Mills in his instantaneous character changes, and Sheridan and Mack in their well-known specialty of "Who's Dot Knocking at the Outside Gade?" and in a new and capital burlesque of "The Two Orphans," in which they were supported by the company. The departures with the week are Sheridan and Mack and Alecia Jourdan, to New York. The new arrivals for Oct. 9 are H. W. Eagan, B. S. Hodges, Louisa Bliss, Jennie Eagan, Josie Farron, the Yates—Admiral and Lulu—and James Rennie......A long and well-diversified programme has been given at the Coliseum, and large audiences have been in attendance. Joe Lang, a good negro comedian, and Patti Jerome, a transformation dancer, appeared Oct. 2. The interesting features of the week were the gymnastics of the Levanion Bros. and of Victorelli and young Eldon, the artistic banjo-playing of Frank Converse, Thatcher and Hume in songs-and-dances, the vocalisms of Nully Pieris and Bertha Rowe, and the military evolutions of Chas. and Carrie Austin. Those leaving are Flora Marcey, for Detroit; Victorelli, young Eldon and Annie Bradon, for Pittsburg; Frank Converse, Tommy Turner and Mlle. Patti Jerome, who remain in town; and the Levanions, destination unknown. The fresh appearances for next (this) week are Mons. Achille Phillion, the twin sisters French, Jeppe and Fannie Delano, and D. R. Hankins. A complimentary benefit was tendered Tom Allen on Thursday evening, Oct. 5, when he appeared in a fistic encounter with Jem Mace. Some sixteen hundred people attended, one of the largest audiences ever in the Coliseum. ......At the Adelphi crowded houses are still the order of the night, the immense auditorium being packed. John Cottrell, quite a wonderful performer on the revolving globes, appeared in addition to those announced, and the daring trapeze acts of Hawley and Mlle. Victoria have created great enthusiasm. Those departing are Leslie and Avery and Huber and Glidden, to Cincinnati; Iferd Sisters, Detroit; and John Cottrell, to join Cooper & Bailey's Circus in San Francisco. Goss and Fox and Hawley and Victoria remain, and Harry Montague, Frank Jones, Billy and Maggie Ray, Carrie Duncan, Cecile Le Comte, and the Cooper Brothers put in a first appearance, "The Black Crook" still remaining the popular framework for mounting these varied specialties. Letter of Oct. 6.

THE GRAND CENTRAL THEATRE, Galveston, Texas, opened for the first time on Sept. 30. The proprietors are J. R. Halsey & Co. Dan Sprague is the business and stage manager, while Harry Wells leads the orchestra. The company only arrived from New York a few hours previous to the performance commencing. The house was crowded from floor to ceiling. The wings were even so choked with people that the performers had quite a difficulty in getting upon the stage. Frank Ecland appeared in banjo solos. Collins and Moore in songs-and-dances, Jas. Le Clere and Mlle. Leonie gave a clever performance upon the double trapeze, which was well received. Miss Belle Moore and Miss Fannie Knight in serio-comic songs, and Miss Kitty Whitland in character songs-and-dances, won the favor of the audience, and received several encores. Miss Ida Maussy delighted the lovers of the ballet; Miss Lillie Francis and Miss Lizzie Wilson appeared in a sketch entitled "Riding in a Street-car." Eurardo gave some wonderful feats of balancing on the trapeze, which elicited the heartiest applause; Andy Morris, Collins and Le Clere appeared in a laughable sketch entitled "The Weary Traveler." The principal feature of the evening, however, were the Poole Brothers in their somersault pedestal clog-dancing, and, together with Little Zaulo in acrobatic acts, they received quite an ovation. Judging from the large attendance since the opening, the public evidently appreciates the company Dan Sprague has gathered together. Letter of Oct. 4.

MATT MORGAN'S Variety and Tableaux Combination occupied the Theatre Comique, Washington, D. C., during the past week, attracting a large attendance. The specialty performers of the company are Quilter and Goldrich, Ida Morris, J. F. Raymond, the Richmond Sisters, Madame Zittella, and Carroll and McCarty. Mr. Morgan also appears each evening in his caricaturing act, portraying Messrs. Hayes, Tilden, and other well-known public men. The tableaux presented were artistic and beautiful. Much had been said by the public press concerning the immorality of such exhibitions, and warning the public against attending. As is usual, such gratuitous advertising crowded the theatre, and we have no doubt that hundreds of those who attended were sadly disappointed because the entertainment did not savor of indecency. The regular season of the Comique commences Oct. 9, with Jake Budd as stage-manager. The specialty people announced for the opening are "Yankee" Locke in his sensational drama of "Trumps;" Delevanti, Alfredo and Dohm, the Freeman Sisters, Sig. Giovanni, Lizzie Barrett, Boyd and Wade, Minnie Farrell, and Will H. Morton. Letter of Oct. 8.

LURLINE in her aquatic specialty, now performing at the Olympic Theatre, this city, is open for engagements. Address as per card.

GUS WILLIAMS can be engaged after Jan. 8, 1877, for several weeks, to give his Dutch specialties. See advertisement.

MRS. O. M. BUELL, the mother of Ed. Chrissie (Buell), died in Mokena, Ill., Oct. 6, in the 56th year of her age.

BUSINESS at Orchestrion Hall, Detroit, Mich., is unusually good, both down stairs and up in the ladies' gallery. The minstrel first-part was noticeable for the excellent songs and choruses and Ned West's comic finale. Commodore Nutt and Major Nutt made a big hit. Petrie and Fish gave songs and dances. Ella Arnold and Billy Devere introduced a good political dialogue, hitting the politicians heavily. Closing Oct. 7: Billy Devere, Ella Arnold, Com. and Major Nutt, to Chicago; and Petrie and Fish. Opening 9: Henry and Millie Dowd, Jennie Ward and J. H. Graham......Mrs. John McVeigh (Kate Montrose) presented her husband with a 10lb. girl on Sunday, Oct. 1; both are doing well.... At Theatre Comique, business has improved some since cool weather set in. On Oct. 2 several new people appeared. Mlle. Lefevre was first-class in her flying ring act. Gus Mills has improved since his last visit, and together with Ed. Banker did a fine sketch. Western and Walling gave a protean farce in black, which was very pleasing, their voices blending handsomely in their duets, that of Mr. Walling being a beautiful tenor. Maggie Gray entertained with dashing serio-comic songs and took immensely. Lyman Lascelle and Mlle. Lefevre did a double-trapeze act, thrilling all with pleasure and excitement. W. J. Thompson produced his two-act drama of "Molly Maguires," embracing the full cast of the company. On the 9th Tom Allen and Jim Mace are announced. Letter of Oct. 7.

THE ODEON, Paterson, N. J., has been doing a fair business during the past week under the management of C. J. Etzeltine, with Harry Graham as stage-manager. Kitty Mayling, serio-comic, was well received. Fish and Todd, the musical mokes, provoked a great deal of laughter, especially in their "Broom and Dustpan" duet. The Etzeltine Sisters, double-jig dancers, well deserved the applause they received. Dan Cooley in his Irish and German specialties was fair. Morton and Ryan's songs-and-dances were well received, although they do not appear so well as they did when last here. Rose Daring, serio-comic, earned the success and the encores she received nightly. Master Dunn, the Lilliputian jig-dancer and song-and-dance artist, and Miss Emma Rice proved to be the favorites during the week, the former receiving no less than four encores nightly. It was the intention of Mr. Etzeltine to have continued for the season; but, as the hall had been previously engaged for political meetings two nights a week, he decided to wait until after election. Closing: Todd and Fish, to New York; Dan Cooley, Brooklyn; Morton and Ryan, Fall River; Harry Graham and Etzeltine Sisters lay off; Kitty Mayling and Rose Daring, New York; Emma Rice and Arthur Dunn, Williamsburg; Ned Straight (leader), New Haven. Letter of Oct. 7.

HARRY KENNEDY, the popular ventriloquist, and Miss Nellie Brock, a non-professional of Detroit, Mich., were united in marriage in that city Sept. 12.

THE ORRIN BROTHERS are now performing at the Holliday-street Theatre, Baltimore, Md.

THE VETERAN ETHIOPIAN COMEDIAN Charley White, who has been identified with the minstrel and variety stage for years, is now ready for business, as will be seen by his card in another column. He is highly popular as a performer and clever as an author.

LAZELLE AND MAFFIT, acrobats and gymnasts, can be addressed for open dates through their agent, J. L. Sanford, as per advertisement.

MISS IDA BURT, the pleasing young vocalist, is playing a two weeks' engagement at Bauman & Seymour's Volks' Garden, Jersey City. A correspondent says that "Miss Burt sings with much taste, dresses nicely, and has made quite a hit with the people of Jersey City."

JOHN WILLIAMS, Lancashire lad, in his specialties, is now performing at the Theatre Comique, this city.

ADA LYNWOOD, balladist, is disengaged, and can be addressed care of this office.

VARIETY ARTISTS are wanted at the Theatre Comique, Fort Worth, Texas. See Manager Burton's card.

A LADY PARTNER to do double-trapeze is advertised for by Charley Raymond.

B. R. WARNER, manager of the Dexter Varieties, Kansas City, Mo., we are informed, "jumped that town" after the night performance of Sept. 23, "leaving his company penniless, and with board bills unpaid." The present proprietor, T. F. Monahan, tendered them a benefit on the following Sunday night, to enable them to leave town. This is stated upon the authority of J. P. Atkins, Ross Maretta, Nelly Irving, Crumley and De Forest, Larry O'Neil, E. Booth and J. Bruce.

CROWDED HOUSES have been in order the past week at the new Metropolitan Theatre, Louisville, Ky., where Allen's Statue Troupe has been the chief attraction. Our correspondent says that "the tableaux were well chosen, and the artists finely formed, but the scenery was barren and not in keeping. Miss Fannie Florence, a pretty and dashing serio-comic vocalist, made a decided hit, and she is nightly recalled. Miss Josie Farron, Fred Harris, H. W. Eagan, B. S. Hodges, Miss Louise Bliss, Miss Nellie Taylor, Ed. Chrissie and Harry Wharfe each appeared in their specialties. Josie Farron, H. W. Eagan, B. S. Hodges, Louisa Bliss and Jennie Eagan closed 7, destination unknown. The Statue Troupe also closed 7, going to St. Louis. Emil Goroux, the Mendels, Frankie Lee, Mlle. Adelaide, Taylor, Green and Taylor, and Miss Barry Durell are billed for 9.

LENT'S NEW YORK COMBINATION, traveling in Ohio, includes the following: Dan Howard, banjo songs; Dixon and Udell, acrobatic song-and-dance; Kate Leslie, serio-comic; Lillian Howard, banjo songs; Mlle. De Leon and her trained dogs; Lulu Francis, serio-comic; Charles O. White, and Harry Holmes, negro performers.

AT THE HANOVER-STREET VARIETIES, Trenton, N. J., the company the past week included Billy and Maggie McCabe, Georgie D'Esmond, Minnie Lonsdale, Leonzo and Mack, Ari Holston, Howard and Hayden, and Eugene Herbert.

MANAGERS and performers are referred to a letter from W. E. Sinn of the Park Theatre, Brooklyn, N. Y., to W. J. Gilmore of the Holliday-street Theatre, Baltimore, Md., which is published in our business department.

BUSINESS at Barton's Opera-house, Syracuse, N. Y., the past week was good. The programme opened with a minstrel first-part Charles Sheffer, bones; Robt. H. Slavin, tambo; and John A. Toole, interlocutor. Miss Rosa Lee's vocal efforts elicited applause. Miss Julia Bennett in a Scotch reel, a sailor's hornpipe and fancy dances was clever. Sheffer and Slavin appeared in a new sketch, written expressly for them by W. H. Delehanty, which made a hit. It is interspersed with banjo and guitar solos, songs, dances, etc. There were no departures. New arrivals for Oct. 9: the Snow Brothers, with their troupe of trained dogs, Pat Rielly and Iona Lang.

CYOTES SOCIAL CLUB.—Several American artists now performing in London, Eng., on Aug. 13 organized a club with the above title for protective and other purposes. Their rooms are in Westminster road, where regular meetings are held every Sunday night. The officers are Fred Wilson, president; Paul Martinetti, vice-president; and Arthur Hernandez, secretary. N. Berhnes was elected secretary, and Jean Canfield treasurer, but both were obliged to resign in consequence of accepting engagements abroad. Professionals in this country desiring to correspond with any of the artists belonging to the club, or to exchange newspapers, bills or programmes with them, will find a list of the members and the secretary's address in our advertising department. Our English correspondents have frequently intimated that a protective association of American artists was a want often felt in London, and we have no doubt that this club, if judiciously managed, will be productive of benefit to artists making professional visits to the British metropolis.

AT COL. WOOD'S OPERA-HOUSE, Los Angeles, Cal., the chief features at our latest advices were the Peak Family of bellringers, Baby McDonald, George Moore and Kitty Henderson.

AT THE THEATRE COMIQUE, Richmond, Va., Emma Bretta opened Oct. 2, and was enthusiastically received. Lilly Linden, an old favorite, came in for a full share of the applause. An inviting programme has been offered the past week, which proved satisfactory, if we are to judge from the crowds nightly in attendance. La Petite Estelle and Jessie Howard closed 7. Selvey and Prime are announced for the 9th.

THE NEW BOYLSTON MUSEUM, Boston, is fast approaching completion, and will probably be ready to open on the 16th, as at first arranged.

THE ATTENDANCE at the Theatre Comique, Providence, R. I., was large the past week. Gaynor and Mudge, two original comedians and dancers; Al. Decker, a first-rate comedian; Jillson and Regan, song-and-dance men of a high order; and Mabel Pearl, vocalist, were the new people Oct. 2. Adelaide Miller was engaged, but failed to come to time. The departures 7 were Charles H. Yale, who goes as stage-manager to the Boylston Museum, Boston; Nellie Carlton, same destination; and Al. Decker. For this week, James Carling, the boy caricaturist, and Hughey Haggerty are announced. Carling is a young English boy, who has created quite a sensation on the streets in this city for some weeks past by drawing pictures of all descriptions on stone sidewalks. He works with colored crayons, and some of his productions show natural talent of a high order. C. H. Yale took a rousing benefit 6. Letter of Oct. 8.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., the new faces Oct. 3 were H. W. Williams, Lucy Clifton and Hazel Exodd. The departures 7 were Nellie St. John, to Buffalo; and Kearney and Moran, Lottie Brown, Johnny Bowman, Lizzie Conway and Geo. Conway, destination not given......The Fifth-avenue Novelty Theatre closed Sept. 30.

NEGRO MINSTRELSY.

THOMAS AND HEENEY, song-and-dance men, joined James Heywood's New York Serenaders in Portland, Me., last week.

JAMES HEYWOOD'S NEW YORK SERENADERS performed in Great Falls, Me., Oct. 5, Haverhill, Mass., 6, Lowell 7, and are billed in Manchester, N. H., 9, Concord 10, Franklin 11, Montpelier, Vt., 13, Burlington 14.

MANAGER M. B. LEAVITT cautions all parties against using the name of Mme. Rentz's Female Minstrels, as he has patented the same as a personal trade-mark, and he states in his card that he will prosecute all persons infringing on his right to this title. The company perform in Petersburg, Va., Oct. 10, Norfolk 11, 12, Lynchburg 13, 14.

WM. COURTRIGHT commences an engagement with Haverly's Minstrels, Chicago, Ill., Oct. 9.

IT IS ASSERTED that Billy Emerson has secured a lease of Hooley's Opera-house, Brooklyn, for a term of five years, and that he will commence a season of minstrelsy there on Nov. 12.

LEW BENEDICT'S MINSTRELS closed their two weeks' season at Concert Hall, Philadelphia, on the 7th inst. The attendance was good during their second week, and the entertainment presented was commendable. Joseph E. Jackson and Gus Moulton, by their able business-management, contributed not a little to the success of this troupe.

BILLY WELCH'S burlesque of "The Pennsylvania Coal Mines" was revived on the 2d inst. by Simmons, Slocum & Sweatnam's Minstrels, and, together with "The Four Prophets," proved attractive features of the programme presented at the Opera-house, Philadelphia, to large audiences.

LITTLE MAC'S MINSTRELS at Beethoven Hall, Boston, were unable to finish out last week, the placard "No Performance To-night" taking their place.

MME. RENTZ'S FEMALE MINSTRELS opened in the Richmond (Va.) Theatre Oct. 6 for three nights. The house was crowded. Miss Emily Vaughn, in both acting and singing, proved to be one of the best cards in the troupe. The living pictures by Mlle. Mahretta, the trapeze performance of Zuella, and the songs of Kate Allyne, are deserving of special mention. In the finale of the first part, when the American flag was exhibited in the "Songs of All Nations," hisses were heard from all parts of the house, but were put down by rounds of applause. Letter of Oct. 7.

HARRY ROBINSON'S MINSTRELS are to perform in Cleveland, O., Oct. 9, 10, Franklin, Pa., 11, Oil City 12, Parker's Landing 13, Williamstown 14.

BENEDICT'S MINSTRELS are billed for Paterson, N. J., Oct. 16.

AT HOOLEY'S, Chicago, Ill., a legitimate minstrel bill has been presented, everything being done in burnt cork. John Hart's "Wanted, a Nurse," and "The Last of the Sioux" have proved very laughable, and the burlesque of "The Black Crook" has continued attractive. The novel acts for this week include "Les Miserables," "The Actor," Baker and Doyle in clog-dances, and an original sketch called "Charley Ross, or Saved by a Daisy."...Bob Hart was on time Oct. 2 at Haverly's, and addressed his constituents of Cook County with much effect. He was received with great warmth. Beaumont Reed created considerable enthusiasm with his phenomenal singing. They remain the special features of this week, with fresh and novel acts by the company. Good business at both houses.

MUNROE'S MINSTRELS AND BRASS BAND are reorganizing at Reading Pa., and will take the road about Oct. 23, striking the oil regions. The company is composed of H. I. Munroe and F. Lauman on the ends; W. Weidner, interlocutor; the quartet are Harry Morgan, J. R. Lewis, Aug. Kemmerle and Chas. Logan; song-and-dance, Shiffert and Newhart; instrumentalists, M. Althouse and William Goldman; violins, John Wittich, bass; S. Shaich, flute; W. Eck and P. Klippel, cornets.

DUPREZ & BENEDICT'S MINSTRELS are to appear in Newark, N. J., Oct. 14.

MADAME RENTZ'S FEMALE MINSTRELS and Mabel Santley's Burlesque Company were at Ford's Opera-house, Washington, D. C., Oct. 2, 3, 4, 5, and performed to fair-sized audiences.

AT THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, Carncross & Dixey's Minstrels were rewarded with their usual large attendance during the week ending Oct. 7. An entire change of programme is announced for the 9th inst., concluding with the burlesque of "Centennial Visitors."

E. P. SMITH, formerly of Callender's Minstrels, is to leave Chicago, Ill., Oct. 9, for San Francisco, Cal., to join Haverly & Maguire's Georgia Minstrels.

CIRCUSES.

BURR ROBBINS' CIRCUS AND MENAGERIE exhibited in Morrisonville, Ill., Oct. 2, Taylorville 3, Assumption 4.

GEORGE CAMPBELL, sixteen years of age, advertises that he desires to apprentice himself to a gymnast and acrobat, to learn the business.

CIRCUS PEOPLE are wanted immediately by W. W. Cole. See card.

JOHN ROBINSON'S CIRCUS is billed to perform in Atlanta, Ga., Oct. 18, 19.

W. W. COLE'S CIRCUS AND MENAGERIE did an immense business at Memphis, Tenn., on Oct. 2, 3. Sixteen thousand people, it is estimated, were in attendance at the four exhibitions given. The Hippodrome was the grand attraction, and all of the races were loudly applauded. The route of the show from there was Milan, Tenn., 4, Mayfield, Ky., 5, Paducah 6, Princetown 7, and they are billed for Litchfield 9, Owensboro 10, Greenville 11, Madisonville 12, Hopkinsville, 13, Springfield 14, Lebanon, Tenn., 16, Nashville 17.

DAN BUSHNELL, aerial juggler, publishes a card in another column, to which we refer our readers.

THE PARISIAN CIRCUS is doing a good business at Operti's Tropical Garden, West Philadelphia, especially in the evenings. From the variety and excellence of the performance given, there is every probability that the pleasure-seekers visiting the Centennial City now in such large numbers will make this prettily fitted-up establishment a place of frequent resort. There is little that can be introduced in the way of novelty in circus performances, but it is due to this company to admit that the various feats were all performed in a perfect manner. S. Q. Stokes, a veteran in the business, is the manager, with C. E. Blanchett as the business-manager, and Charles Whitney as the director of publications, this trio's well-known ability being an ample guaranty for the excellence of the performance here given. The following is a correct list of the company: The Mette Family, Mlle. Lowanda, Mlle. Ella and Mlle. Florence, equestriennes; Walls and Nellie Leonard, the "Man and Woman Fish;" John Le Clair, juggler; the Fredericks, trapeze performers; with Jimmy Reynolds, Ted Almonte and James Aymar as the clowns.

DR. JAS. L. THAYER, the well-known jester, now holds a responsible position in connection with the Centennial Exhibition at Philadelphia, having had last week the charge of the Cattle Show there given.

CHARLEY WHITNEY, who has served an apprenticeship of over twenty years in the circus profession as agent or manager, had the misfortune in the Spring of 1873 to meet with an accident that compelled the amputation of one of his legs, and ever since then he has been a cripple. Latterly, through the kindness of Wm. Bunn, Isaac Street, S. Q. Stokes, the Mette Brothers, and the members of the Parisian Circus at Operti's Garden, Philadelphia, he has been enabled to purchase a handsome cork leg to replace the one amputated, and Mr. Whitney desires to return his sincere and heartfelt thanks to the above-named gentlemen for putting him once more on his feet. He is now installed as the doorkeeper of the Grand Central Variety Theatre, besides acting as press agent for the Parisian Circus, Philadelphia, and presents a much improved appearance since he donned his new leg, which he did for the first time Oct. 2.

DAN BUSHNELL, wire-walker, etc., is referred to Martini Chiriski's card in our advertising department.

MASTER CHARLES WATSON, a very promising young hurdle-rider, now with Van Amburgh & Co.'s Great Golden Menagerie and Circus, was recently presented with a massive solid gold medal by J. L. Hutchinson of the privilege men of that concern. The medal bears the following inscription: "Presented to Master Charles Watson, aged eight years, as an evidence of my appreciation of his thrilling and artistic hurdle act, his uniform patience and general good behavior. J. L. Hutchinson, Van Amburgh's Great Show, season of 1876."

MISCELLANEOUS.

OLD LIBRARY HALL, Newark, N. J. (well known to all old-time managers and companies), after being in the hands of carpenters, painters, etc., for some two months, will be ready for occupancy on Oct. 9. A description of the improvements made may be of interest to managers and the profession generally. The principal or main entrance to the hall, 10ft. by 56ft. long, has been materially changed; the walls and ceiling have been painted and frescoed, and are in harmonious keeping with the main room, but with enough variation to relieve monotony; the box-office has been enlarged, and is now more conspicuous than before. On entering the main room, the change is at once manifest to anyone acquainted with the hall in its former days. In size it is 49ft. wide, 90ft. long, and 20ft. high; the ceiling is divided into twenty-four panels, finished in lilac, pink and gold, relieving what would otherwise be a tame effect; the floor is constructed in a peculiar manner, sloping from the sides and rear to the centre, in the form of a shallow dish, the lowest point being immediately in front of the orchestra, enabling every person to obtain a full view of the stage. It will be furnished with 650 orchestra chairs, 234 being finished in leather seats, the rest having perforated seats and backs. This is the full seating capacity of the hall, there being no gallery. The orchestra is sunk below the floor, and will accommodate fifteen musicians. The hall is well lighted and ventilated. The stage is 49ft. wide, 40ft. deep, and 17ft. high. The proscenium opening is 24ft. by 16ft., on either side of which is a private box, neatly furnished, seating four persons. The scenery comprises fifteen complete sets, running in five sets of grooves, in compartments of three each, and making six entrances to the stage. J. B. Ayers of this city was the artist. The drop-curtain represents Joannina, capital of Albania, Turkey, in Europe. In the foreground are ruins, castles, a lake, and human figures, while in the background there is a fine mountain view. The artist is Samuel J. Hall of this city. The dressing-rooms are five in number, two over the stage, two under, and one over the main hall; all of them are conveniently fitted up, and are large and commodious. They are accessible from an alley at the side of the building and rear of the stage. The inaugural entertainment will be a grand musical concert on Oct. 9. Letter of Oct. 7.

BLIND TOM is billed for two concerts at Greenwood Hall, Cincinnati, O., Oct. 9, 10.

CHARLES BARR, who advertises, wants a recipe for fire-eating.

GRAND CENTENNIAL HALL, Peoria, Ill., can be rented by applying to C. H. Frings, who advertises. The house has a seating capacity of 1,800, and is furnished with stage, scenery, etc.

H. LOGAN REID, scenic artist, principal artist at the Providence (R. I.) Opera-house for the past two seasons, advertises for an engagement.

EDWARD ASHLEY, magician, is requested by Goldie & Co. to communicate with them, as per card.

DURLEY HALL, Bloomington, Ill., is offered for rental by its new lessees, Messrs. McIntyre & Fowle, who advertise the seating capacity as 1,200, and that the house is furnished with a large stage, etc.

P. T. BARNUM offers a lot of opera-chairs for sale. See card.

A PUNCH-AND-JUDY SHOW, also a violin, are advertised for sale by W. F. Bacon.

W. R. BROOKS advertises an assortment of stereopticon slides for sale.

LOOK OUT FOR HIM.—A. C. Weaver, who has been representing himself to be the correspondent of THE CLIPPER in Cedar Rapids, Ia., is not, nor has he ever been, our duly authorized correspondent.

AT UNION HALL, Gouverneur, N. Y., dates can be arranged by applying as per card. The hall is fitted with scenery, etc., and will seat 800.

POLLARD, LEIGHTON & Co., importers and manufacturers of theatrical and equestrian goods, etc., advertise that they have for sale an extensive stock of all articles in their line of business, including late importations, which they offer at prices published in their price-list, sent free on application.

FOR THE BENEFIT of the profession, we are informed that the yellow-fever prevailing on the South Atlantic coast will affect all adjacent cities and towns until after a black frost. Places one hundred miles inland are fever-scared, and managers should exercise caution in making routes which border too closely on the fever-districts.

HENRY C. DOBSON has reduced the price of his stage-banjos, and such of our readers as require a good banjo or any other musical instrument are referred to his advertisement. He also publishes a book of banjo instruction, and teaches stage-dancing.

PROF. QUEEN'S NEW COMBINATION is to perform in Wilmington, Mass., Oct. 10, Bedford 11, West Acton 12.

"JOHN CHESTER, aeronaut, connected with Hennesy's Balloon Show, was fatally injured in making an ascension on the Kentucky shore opposite Shawneetown, Ill., on Oct 6. After the collapse, as the balloon descended, near a dead tree, Mr. Chester loosed his hold of the trapeze bar, and caught hold of a limb, which, being lifeless, broke, and he fell, catching at each limb and tearing his finger-nails off in his frantic efforts to save himself. His right lung was fearfully torn by a dead limb, by which he received his death wound. He was surrounded in his last hours by sympathizing friends, who made every exertion to relieve his sufferings. Dr. M. S. Jones, physician and surgeon of U. S. A., attended him to the last, but could not save him. He expired Oct. 8." The above account was telegraphed to THE CLIPPER by a person who signed the dispatch "Fred."

MAYNARD'S EXHIBITION OF CENTENNIAL VIEWS opens in Portland, Me., Oct. 10, for five nights and two matinees.

PROF. CROMWELL'S "World of Art and Mirror of Nature" is to occupy the new Institute Hall, Newark, N. J., during the week commencing Oct. 9.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was visited by large numbers last week, about twenty thousand persons being present on Sunday, Oct. 1, this being the largest number of admissions on any one day since the opening of the garden.

JAMES T. SHERRY'S ROYAL MARIONETTES were exhibited during the past week at the Assembly Buildings, Philadelphia, opening there Oct. 2.

MCDONOUGH & EARNSHAW'S ROYAL MARIONETTES, having returned from Australia, will shortly be exhibited at Concert Hall, Philadelphia.

"CLEOPATRA AND FAMILY," a group of wax-figures at one time on exhibition at the Centennial Exposition, is now to be seen at the European Anatomical Museum, Philadelphia.

THE CYCLORAMAS of "The Siege of Paris" and "Paris by Night," now being exhibited in Philadelphia, are each attracting a liberal share of patronage, the former, however, being the more artistic work.

TEXAS JACK is now at his residence in Philadelphia, in company with his wife, Mlle. Morlacchi, who is dancing at the New National Theatre in that city.

A CABINET and other paraphernalia, with instructions how to perform or expose the tricks of spiritualistic mediums, can be purchased of E. S. Starr, whose address find in another column.

COMBINATIONS, first-class companies, etc., can find dates at Paul's Opera-house, Frostburg, Md., by applying as per card. The house has seats for 500, is heated with steam, and has a good stage, scenery, etc.

L. MAROTTE advertises a lot of the back numbers of THE CLIPPER for sale.

ACTON EDWARD KELLY, Irish comedian, vocalist, mimic, etc., has been engaged for the sixth season with MacEvoy's Hibernicon. He publishes his address in our business department.

ALF BURNETT, humorist, will be in this city Oct. 10 to 13, and he would like to form a partnership with a first-class party having a few hundred dollars for a tour through the Eastern States. Mr. Burnett has fine lithographs and other printing. Address care of this office.

GANGERO'S ROYAL JAPS are to perform in Detroit, Mich., for one week, commencing Oct. 9, the specialties, besides the Japs, being Burton Stanley, Flora Marcy, Julia Blaisdell, Lou Jackson, and Willie Blaisdell.

SKETCHES, specialty dramas, songs, etc., are written to order by I. Daveau, who advertises.

A YOUNG MAN wishes to engage as programmer or utility man. See "Illinois Amateur's" card.

SIGNOR BOSCO, wizard, is to exhibit in Silver Creek, N. Y., Oct. 9, 10, 11, Dunkirk 12, 13, 14, Fredonia 16, 17, 18.

PROF. HARTZ opened a second week in Detroit, Mich., at the Opera-house Oct. 2, and played to good business. He is to play in Toledo, O., 9, 10, 11, 12, Milwaukee, Wis., 16, for one week.

T. B. PUGH'S "Star Course" at the Academy of Music, Philadelphia, will be inaugurated Oct. 17, with a lecture by John B. Gough, on "Lights and Shadows of London Life," and the same gentleman will close the season, Nov. 16, with his lecture on "Temperance."

MISS M. MARIE UNDERWOOD will give readings at Concert Hall, Philadelphia, on the 13th of October.

AMATEUR.

THE SHAKESPEARIAN CLUB of Columbus, O., an old amateur dramatic association, held their semi-annual election of officers on Sept. 26 with the following result: President, Edward McGannon; vice president, T. J. Bergen, secretary; T. C. Orndorff, treasurer, R. J. Fanning; stage-manager, T. W. O'Key. They will probably commence their season Oct. 16 in the Athenæum with "Still Waters Run Deep" and "Nan the Good-for-nothing."

THE TALMA DRAMATIC COMPANY is the name of an association recently organized in Boston, Mass. The officers and members are as follows: F. Percival, manager; M. Campbell, stage-manager; W. Henley, treasurer; John Coleman, secretary; George De Woolfe, Eugene McCarty, C. Wheelock and Hubert Boynton.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "The Palace of Truth" at their regular weekly performance on the 4th inst. The programme for the rest of the month is as follows: Oct. 11, "A Life's Revenge;" Oct. 18, "Retribution;" and Oct. 25, "Fanchon the Cricket."

THE ST. JOSEPH'S THALIAN CLUB of Philadelphia gave a performance on the 5th at Wheatley Dramatic Hall in that city, the programme consisting of a historical drama entitled "Major Andre."

FOREIGN SHOW NEWS.

DRAMATIC.

WALTER WEIR, scenic artist of the Theatre Royal, Dublin, Ireland, was, on Sept. 17, seized with an epileptic fit, and in a short time expired.

OUR LONDON, ENG., ADVICES, which are up to Sept. 23, state that business at the different houses was on the upward grade. Two new pieces were produced during the week, notices of which appear upon another page...... Miss Jennie Lee and Miss Jessie Garratt were performing Jo in the piece of that name, respectively at the Globe and the Marylebone......"Don Quixote" was to have succeeded "Le Voyage dans la Lune" at the Alhambra Sept. 25......Wm. Creswick had concluded a successful engagement at the Standard......."Mazeppa" was the attraction at the Grecian......At the Croydon "Uncle Tom's Cabin" and "Othello" had been presented......On the 30th the Prince of Wales' new season was to commence; Henry Neville was to open the Olympic with "The Duke's Device;" Miss Heath was to appear at the Princess in "Jane Shore;" and at the Strand, W. H. Gilbert and Frederic Clay's new piece, "Princess Toto," was to be performed for the first time in London......The Folly—formerly known as the Charing-cross—is to open Oct. 16, under the direction of Alex. Henderson, Miss Lydia Thompson and company appearing in "Blue Beard."........ "Peril" is the name given by Saville Rowe and Bolton Rowe to a comedy (a version of Sardou's "Nos Intimes") in rehearsal at the Prince of Wales........Chas. Collette resigned his engagement at the Strand because he thought the part in "Princess Toto" allotted him was unsuited to him. ......The Duke's had been reopened with Brockman's Dog and Monkey Circus......John Woodman was announced to reopen the St. James Oct. 14...... "Our Boys" attained its 550th representation at the Vaudeville Sept. 26, and there was still no sign of a falling-off in business.

A RESUMPTION of dramatic performance at the Crystal Palace, London, under the direction of Charles Wyndham, was announced for Oct. 3. Performances are to be given on every Tuesday and Thursday, and the opening series will embrace the following dramatized versions of Dickens' stories: "Little Em'ly," "Heart's Delight," "Nell," "Dot," and "Martin Chuzzlewit." A number of first-class people have been engaged.

"FROMONT JEUNE ET RISLER AINE," a dramatization, by Alphonse Daudet and Adolphe Belot, of the former's novel bearing the same title, was brought out at the Vaudeville Theatre, Paris, Sept. 18. The piece is in five acts, and capable judges pronounce it a success, and predict for it a long run. The novel, as translated by Miss Celia Logan, was published in THE CLIPPER not long ago; and as the plot of the play closely follows the story, there is no necessity for our giving it here. It was interpreted by Mlle. Blanche Pierson as Sidonie, Parade as Risler Senior, Berton as Frans Risler, Train as George Fromont, Delanoy as Delobelle the actor, Mlle. Bartet as Desiree Delobelle, and Mme. Victoria Lafontaine as Claire.

THE ARTISTS of the Chatelet Theatre, Paris, who have been playing "Le Jour du Miracle" for something like a twelvemonth, have invented a plan to relieve the monotony of the performances. Each evening during the entr'actes they retire into a private room and hold concerts, which, it is said, pass the very limits of extravagance. Comic songs, chansonettes, and even extravagant dances are improvised, and the whole of the personnel of the theatre is admitted to the performances, a collection being afterwards made for the benefit of the supers and other poor persons connected with the theatre. At the last appearance of Mlle. Mariquita, that lady danced a *pas* of a very extravagant sort.

Y. SIDORO, the eminent Portuguese actor, died recently at Lisbon.

BARRY SULLIVAN is playing Richard the Third at Drury-lane, London.

"ROME VAINCUE," M. Parodi's new tragedy, which has been successfully produced at the Comedie Francais, Paris, is thus written about by the correspondent of *The London Telegraph*: "It is simply a masterpiece. The noblest sentiments which can be entertained by the human heart are expressed in some of the finest verse that has been written since the days of the old classics. It is full of dramatic action and wholly original. The fourth and fifth acts would suffice to insure success, even were they performed by actors inferior to those of the Comedie Francaise. The mise en scene of the fifth act is magnificent, and the costumes are correct in every detail. The enthusiastic applause which was lavished throughout the evening aptly confirms my own impression. 'Rome Vaincue' is a well-deserved success. Mlle. Sarah Bernhard's acting in the part of Posthumia is such as has not been witnessed at the Comedie Francaise since Rachel. Her personification of the blind old woman is painfully real. By a horrible contortion of the eyes, she leaves only the white of them visible, and her pale, haggard features and disheveled gray hair, joined to physique eminently suitable to the role, complete one of the most successful impersonations ever seen on the stage."

WHILE MESSRS SANGER'S CIRCUS was performing at Rochester, Eng., on Sept. 28, a trained horse was being put through the usual movements by a member of the staff named Bell, when the animal lost its temper, and, seizing the back of Bell's neck between its teeth, ran round the arena with him, shaking him as a cat would a mouse; then, throwing him down, it caught him again by the side, and repeated the alarming treatment. Having thus apparently vented its spleen, it became quiet again. Bell was picked up and removed from the arena, and, though his flesh was much torn, he did not appear to have sustained any permanent injury.

DR. E. F. RIMBOULT, a learned musical antiquarian, died recently in Europe.

MUSICAL.

M. HERVE is to play Chilperic when that operetta is revived at the Opera-bouffe, Paris, France.

"LA PETITE MARIEL," which proved a complete failure in London, has passed its 200th representation in Paris.

MISS EMMA ABBOTT made her debut as Margherita in "Faust," with the troupe of Her Majesty's opera at Cork, Ireland, recently, and met with unqualified success, she being encored for the jewel song, and recalled after every act.

HERR ERNST LUBECK, celebrated as a pianist fifteen years ago, died recently in a lunatic asylum in Germany, where he had been confined five years.

MRS. ALFRED SHAW, the celebrated English contralto, once known as Miss Partans, died recently at Hadleigh.

VARIETY HALLS.

THE NEW CANTERBURY MUSIC HALL, South London, was opened Sept. 23. It has been rebuilt at a cost, it is said, of £40,000, and is capable of holding five thousand persons. The hall is 100 feet by 68 feet 3 inches, clear of walls. The height from floor to ceiling is 56 feet, or, including the movable dome, 68 feet. The floors rake at the slope of one foot in nine; and in all parts of the house great care has been taken to insure a good view of the stage. The dimensions of the stage are as follows: Proscenium, 30 feet by 32 feet; depth of stage, 36 feet; depth of cellar, 22 feet; stage to gridiron, 43 feet. The decorations generally are of an Oriental character. The roof is of a novel form, somewhat flattened at the ends, and is a sliding one, capable of being removed or replaced in the space of twenty seconds—an ingenious contrivance for keeping the building cool in hot, dry weather. Among the attractions outside of the music hall proper are an aquarium, caverns, a lounge, billiard rooms, etc. Mlle. Pitteri has been engaged as premiere danseuse assoluta, Edouard Frewin as musical director, and M. Dewinne as ballet-master. F. Villiers is the manager.

THE WAITE SISTERS, Raynor Brothers and Canfield and Booker are among the performers at the Royal Forresters', London.

MISS ELLA WESNER is giving her male impersonations at the Oxford and Metropolitan, London.

THE JEE BROTHERS are at the South London Palace and the Oxford.

JOHN MORRIS, the protean artist, and the Jackley Brothers appear nightly at the Oxford, London.

THE "FIJI FLUTTERERS" and the Girards are at the Alhambra, London.

"THE BLUE DEVILS" assist in amusing the patrons of the Royal Cambridge, London.

MADAME SANYEAH is performing on the trapeze at the London Pavilion.

THE GARRETTA TROUPE were to have commenced a two months' engagement in the Concert des Fantaisies, Paris, France, Oct. 1.

AMUSEMENTS.

TONY PASTOR'S
NEW THEATRE,
Nos. 585 and 587 BROADWAY.
SECOND WEEK AND BRILLIANT SUCCESS OF THE MOST FAMOUS COMPANY IN THE WORLD.
GUS WILLIAMS. HARRY KERNELL.
WATSON, WATSON, WATSON,
the Aquatic Phenomenon, Eating, Drinking, Smoking, Sleeping, Writing, and Acts of Contortion under the water. The only person in the world that remains under water four minutes without breathing.
THE BRAHAMS—HARRY AND LIZZIE.
THE BIG 4—LESTER, ALLEN, SMITH and WALDRON.
John Kernell, Harris and Carroll, Jennie Engle, Marie Whittingham, Mast. Newman, Crossley and Elder, Frank Girard, Charley Worley, Jennie Satterlee, Sadie Deshon.
TONY PASTOR,
in New and Original Mirthful Melodies.
LADIES' AND CHILDREN'S GRAND MATINEE RECEPTION
EVERY TUESDAY AND FRIDAY. 29-1t

BOOTH'S THEATRE.
THIRD MONTH
NO FREE LIST AT BOOTH'S.
NINTH WEEK OF THE PEERLESS SPECTACLE
SARDANAPALUS,
which has already been witnessed by over one hundred and sixty thousand people. Magnificent Scenery! Superb Costumes! Impressive Effects! GRAND ITALIAN BALLET.
Begins at 8, over at 11.
MATINEE SATURDAY AT 1.30. 29-1t

GRAND OPERA-HOUSE,
8th avenue and 23d street.
POOLE & DONNELLY......Sole Lessees and Managers
THE REGULAR WINTER SEASON
DRAMA AND VARIETY,
will commence
ON MONDAY, OCT. 16.
FIRST-CLASS ARTISTS IN EVERY LINE AND COMBINATIONS DESIRING DATES WILL ADDRESS
POOLE & DONNELLY,
Grand Opera-house, New York.
29-1t

CHATEAU MABILLE VARIETIES, Thirty-fourth street and Third avenue. J. [illegible], Manager. Evening at 8, Matinees, Tuesday, Thursday and Saturday at 2. 4 new stars. First-class specialty artists and [illegible] lady dancers can always get a date [illegible]

COLUMBIA OPERA-HOUSE, West Twelfth street and Greenwich avenue. Erected at an expense of $15,000, and is now acknowledged to be the handsomest theatre in the city. Patronized only by the elite. Prices of admission: 50c., 75c., $1 and $1.50; boxes, $5 and $8. White-face specialty artists, coryphees, and other first class sensational talent may address JAKE BERRY, Manager. 29-4t

TERMS.

Single copy 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

Advertising under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 50 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor.
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

ACADEMY OF MUSIC, NEW ORLEANS, LA.
CALL.—The ladies and gentlemen engaged at the above theatre will please assemble in the greenroom on Tuesday, October 17, preparatory to opening Sunday, Oct. 22, 1876. R. R. tickets and information at Simmonds & Wall, 10 Union square, N. Y. D. BIDWELL. 28-2t*

E AND B FLAT CORNET-PLAYER, A DOUBLE BASS AND TUBA wants an engagement with a first-class company to travel. Is strictly temperate and steady. Can furnish Brass Band and Orchestra. Address L. T. ADAMS, Leader Ottawa City Cornet Band, Ottawa, Canada. 28-2t*

CHARLES MELVILLE, BUSINESS-MANAGER AND AGENT, IS DISENGAGED. 28-1t Address care of CLIPPER Office.

DEMOPOLIS OPERA-HOUSE ASSOCIATION, DEMOPOLIS, ALABAMA.
This Hall is now open and ready for use for THEATRICAL, MINSTREL OR OTHER TROUPES. IT WILL SEAT 500 PEOPLE COMFORTABLY, and can be secured on reasonable terms.
Demopolis is a thriving town, situated on the Alabam Central Railroad, halfway between Selma, Ala., and Meridian, Miss.
For particulars, apply to L. NEWHOUSE, Secretary. 26-4t*

EAGLE HALL, NEW HALL, DOVER, N. H.
The subscriber has opened a first-class hall opposite the Boston and Maine Passenger Depot for Dramatic, Operatic, Concerts, Lectures, Minstrels, Variety, &c. The finest Hall in the city, and the cheapest four hotels within three minutes' walk from the Hall. For terms address GEORGE G. LOWELL, Box 242, Dover, N. H. Or J. G. H. SHOREY, Billposter, Box 1,275. 27-13t*

WHEELER OPERA-HOUSE, TOLEDO, OHIO.
Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

A MAN with a grizzly bear from California, doing any exercise and being able to play with a child, wishes a situation in a Theatre or Circus, city or country. Address C. A. U., 23 Wooster street, New York. 27-3t*

BANJO AND GUITAR LESSONS.
Pupils play nicely during one course; 100 testimonials; established 16 years; simplified method for banjo or guitar, 80 pages, 80c.; set of best banjo strings, 80c.; guitar, $1.20; 5 new pieces, simplified method, $1. Send stamp for catalogue. GEORGE C. DOBSON, 1,107 Washington street, Boston, Mass. 29-tf

TO LET, TO A RESPONSIBLE MAN ONLY, THE CAPITOL THEATRE, well stocked with scenery, etc. Saloon and costumers' store underneath. G. OPPENHEIM, Albany, N. Y. 27-tf

CHAS. B. GRISTE, ADVANCE-AGENT, at liberty. Address 1,800 Master street, Philadelphia, Pa. 26-tf

MISS EMMA PHILLIPS at liberty to engage for singing chambermaids, characters or burlesque. Address 1,800 Master street, Philadelphia, Pa. 26-tf

FRANK KIMBALL AS HANS in a new serio-comic drama, written expressly for HIM, entitled "Hans in America." Managers can address for dates, etc., ED. J. WINDHAM, St. Louis, Mo. 28-2t*

MANAGERS, AGENTS, AND COMPANIES visiting New Bedford will find the Bancroft House one of the best hotels in N. E. Everything new, modern improvements throughout. Nearest Hotel in city to Liberty Hall. Refer to Philo A. Clark, Miss Augusta Dargon Dramatic Co., and Stetson's Star Co., from Howard, Boston. F. G. BANCROFT, Proprietor, formerly of Benedict House, Pawtucket, R. I. 28-2t*

MUSIC HALL, MEDFORD, MASS., the most popular hall in Medford. Well ventilated and lighted. Good stage and ante-rooms. New, first-class piano. Seating capacity, 550. Terms moderate. Address T. C. & G. F. NEWCOMB, Medford, Mass., or at 166 Hanover st., Boston. 28-3t

BAND UNIFORMS. FULL DRESS COATS, little worn, of a regiment which has changed its uniform, for sale at reasonable rates. THESE COATS ARE VERY SUITABLE FOR BANDS. Also hats and epaulettes. For particulars address, E. A. HEATH, 62 Church street, New York. 28-3t

TRAVELING COMPANIES CAN SAVE MONEY by applying to BYINGTON'S HOTEL, Macon, Ga. First class accommodations and STRICTLY SPECIAL RATES. AGENTS, CALL ON US FIRST. 28-3t

DOLLIE BIDWELL CAN BE ADDRESSED 904 Pine street, Philadelphia, Pa. 27-3t

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch-and-Judy Figures and Ventriloquial Heads, always on hand. Enlarged Wizards Wonderful Cabinet, chock full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 25c. Davenport Rope-trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD, 131 Henry street, N. Y. 27-13t*

DE WITT'S ETHIOPIAN AND COMIC DRAMA. Price 15 cents each. This very popular series of plays contains ONE HUNDRED AND ELEVEN PIECES, including nearly all THE LATEST GREAT SUCCESSES, as well as MANY of the OLD FAVORITES. These plays are written and prepared expressly for ACTING on the Minstrel and Variety Stages. Full explanatory and descriptive catalogues will be sent gratis, postage paid, on application to ROBERT M. DE WITT, Publisher, No. 33 Rose street, New York. 27-4t*

LYCEUM THEATRE, N. Y. CITY. A FULL DRAMATIC COMPANY WANTED, Commencing in November, 1876.
Applications are requested from ladies and gentlemen of acknowledged ability, who have had thorough experience in Shakespearian plays. When not personally known to the undersigned, a recommendation should accompany letter. State what characters you have acted in the standard works. Replies to applicants will be given by Oct. 15. Address J. H. McVICKER, care Simmonds & Wall, 10 Union square, New York City. 27-3t

THE VICTORELLIS—HENRY AND ELDON—AND MISS A. BRADDON have played four weeks in Cincinnati with great success. Now at the Vaudeville Theatre, Akron. Engaged with the Heywood Bros.' Great Show for the season. 2-51t*

HARRIS OPERA-HOUSE, MAQUOKETA, JACKSON COUNTY, IOWA. NEW AND ELEGANT; CAPACITY 1,000; well lighted and ventilated; new first-class piano; large stage and good accommodations. First-class troupes, please address for dates, J. C. HARRIS, Proprietor. 25-13t*

MUSIC HALL, LYNN, MASS.
The attention of Managers and agents is called to this well-known and popular theatre. Having been recently thoroughly remodeled, it is the best in New England for traveling companies. The stage, having been enlarged, new measures 42x60 feet; has six sets of grooves, over forty changes of scenery, and a great number of set pieces; also runs, platforms, bridges, etc.; and, having panorama grooves and arched borders, can show a set 23ft. in height, and is under the care of a stage-carpenter who thoroughly understands his business.
The hall has a seating capacity of 1,451, contains good, airy dressing-rooms, and property and baggage-rooms; is heated by steam, and the gas lighted by electricity. For further particulars, apply to SILSBEE & PICKFORD, Agents, No. 1 Union Block. 24-13t*

UNION HALL, GOUVERNEUR, N. Y.
A new and beautiful hall. Commodious stage and dressing-rooms, first-class scenery. Seating capacity, 800. To rent at reasonable rates by the night or on percentage. Good patronage. Address UNION HALL CO., Gouverneur, St. Lawrence Co., N. Y. 29-13t

CHARLES GARDNER, THE BLACK COMIQUE (Hop Light Loo), is at liberty to play a few star engagements. Commences at the Grand Central Theatre, Philadelphia, Oct. 23, for two weeks. 29-1t*

TO DAN BUSHNELL.—Seeing your reply to my challenge of April 22, I would state that I am ready to deposit money, providing you will compete with me for wire-walking and juggling, the impalement act to be left out, for the reason that I don't care to compete with two performers at a time. MARTINI CHIRISKI, Champion Wire walker of the World until beaten. 29-1t*

PAUL'S OPERA-HOUSE, FROSTBURG, MD., for rent, by the night, week, or on percentage, to first-class companies and combinations only. It is beautifully frescoed, has first-class stage, scenery and dressing-rooms, is seated with opera chairs, heated with steam, and lighted with gas. The nicest little house in the State. Capacity, 800. Address PAUL'S OPERA-HOUSE, Frostburg, Md. 29-13t

FOR SALE, 394 old CLIPPERS. Price, $10. Address L. MAROTTE, 431 South street, Philadelphia, Pa. 29-1t*

AN EXPERT BANJOIST would desire to form a combination with a flutist and guitarist for traveling engagements. Opportunities unusual. Address A. O., care of CLIPPER. 29-1t*

MR. ALF BURNETT WILL BE IN NEW YORK OCT. 10 TO 13.
Mr. Burnett wishes to form an alliance with a first-class party to play through the entire East. Fine lithographs and the finest printing material ever used—such as illustrated cuts and window bills—are owned by Mr. Burnett. To a first-class party, with a few hundred dollars, an interest in the entertainment will be given. Write at once. Address care of CLIPPER. 29-1t*

EDWARD ASHLEY, MAGICIAN. GOLDIE & CO., Going South? Would like to hear from you. ANSWER IMMEDIATELY. 16 East Third street, Cincinnati, O. 29-1t*

FOR SALE. A first-class Punch-and-Judy, nearly new, never used out doors. Price, $25; cost, $60. Also a violin—cost, $50—for $35. WM. F. BACON, Third st., South Boston, Mass. 1t*

WANTED, FEMALE PARTNER, TO DO DOUBLE TRAPEZE. MUST BE UP IN THE BIZ. Send photo on application. State height, weight, etc. Consider silence a negative. CHARLEY RAYMOND, Box 224, Bryan, O. 29-1t*

WANTED, DRAMATIC COMPANY, to support a legitimate lady star. The company to be a joint-stock corporation, with shares at $100 each, with elected business officers, including treasurer. Actors to be paid salaries and dividends. Address STAR, care T. A. BURTT, 1,313 Filbert street, Philadelphia, Pa. 29-1t*

MR. AND MRS. SOL. SMITH, OLD MEN AND OLD WOMEN. Oct. 16, one week with JOHN T. RAYMOND. SIMMONDS & WALL, Agents. 29-1t*

OPERA CHAIRS FOR SALE CHEAP. For sale cheap, in lots to suit purchasers, two thousand leather-cushion opera chairs, nearly new. P. T. BARNUM, Hippodrome Building, New York. 29-2t*

FIFTEEN END MEN SAY MY SILVER-RIM TAMBOURINES ARE SUPERIOR TO ALL OTHERS. Orders are being rapidly filled, and all say they want more. ONLY $4 25. ROE STEPHENS, Detroit, Mich. 28-13t

STEREOPTICON SLIDES, 50 CTS. EACH! All kinds, choice and new. American, Foreign and Miscellaneous Views. Send for catalogue. WM. R. BROOKS, Phelps, N. Y. 29-1t*

ACTON EDWARD KELLEY, IRISH COMEDIAN, AUTHOR, VOCALIST, HUMORIST AND MIMIC. Sixth consecutive season with the RENOWNED AND ONLY MAC EVOY'S. Box 89, Long Island City, N. Y. 29-1t*

1,000 OPERA-CHAIRS at half cost. For particulars address J. F. CROSSEN, Lafayette place, N. Y. 29-13t*

THOUSANDS have been made happy by using Geo. C. Dobson's simplified method for Banjo and Guitar. EXPENSE AND TROUBLE OF TEACHER SAVED. By its thorough and practical explanations you at once learn to play either instrument. Bound book, 80 pages, sent on receipt of price, 75cts. each. JOHN F. PERRY & CO., 538 Wash. street, Boston, Mass. 25-13t

MOZART HALL, HOPKINSVILLE, KY. New, neat, and commodious. Open for engagements on favorable terms. No license. Patronage good. Approached by railroad from all directions. N. L. BAKER, Agent. 11-33t*

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by I. DAVEAU, 118 South First st., Brooklyn, E. D., N. Y. 29-tf

TO GYMNASTS. G. H. HAWKINS, No. 118 East 13th street, New York, maker of Gymnastic apparatus, Horizontal Bars, Steel Centre Dancing Barrels, Leaping Boards and bars, etc. etc. Send stamp for circular. 23-13t*

McDONOUGH HALL, Court street, near Main, Middletown, Ct., Under same roof as McDonough House, THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical and all other first-class entertainments. Scenery and gallery. Address A. M. COLEGROVE, P. O. Box 623, Middletown, Ct. ALSO MUSIC HALL, 328 MAIN STREET. Address as above. Billposting at the usual rates. [20-13t*

TO MANAGERS.—IN MAKING out routes for Southern tours, managers will find it to their advantage to correspond with REAN CAMPBELL, Gen. Pass. Agent Montgomery and Eufaula R. R., Montgomery, Ala., for information as to rates, schedules, etc., between Nashville, Memphis, New Orleans or Mobile, and Montgomery, Columbus, Macon, Eufaula, Atlanta, and Savannah. All letters cheerfully and promptly answered. Where schedules do not suit dates, special trains will be furnished at low rates. 24-13t

CITY HALL, LEWISTON, MAINE. This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address CITY HALL, Lewiston, Me. 10-52t*

MASONIC TEMPLE, NASHVILLE, TENN. J. O. MILSOM, lessee. Just Refinished. Everything Entirely New. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. Rent low, or liberal sharing terms. For terms, dates, etc., apply to WM. KING, Agent, Nashville, Tenn. Refer to Adelaide Phillipps Opera Troupe, John T. Ford (Edwin Booth Co.), Maggie Mitchell, Furbish's Fifth-avenue Co., Hall's Combination, Harrigan and Hart, Bryant's, Kelly & Leon's, Harry Robinson's, Cal Wagner's, and other minstrel troupes. 1-51t*

SAVANNAH THEATRE. Seating capacity, about 1,200; complete stock of new scenery and stage appointments. COMBINATIONS—DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL—AND OTHER FIRST-CLASS ENTERTAINMENTS, desiring time for the season of 1876-7, will please address 8-26t*] THOMAS ARKWRIGHT, Prop'r, Savannah, Ga.

CIRCUS COMPANIES, THEATRICAL, MINSTREL AND OPERA TROUPES AND ARTISTS furnished with favorable rates on Toledo, Peoria and Warsaw Railway and connections on application to H. C. TOWNSEND, Gen'l Passenger Agent, Peoria, Ill. 13-26t*

TO PROFESSIONALS VISITING BOSTON.—Elegant furnished rooms, with hot and cold water, bath, furnace-heated, etc., with first-class tableboard, can be obtained on the most reasonable terms at 1,030 WASHINGTON STREET, BOSTON, MASS. Horse-cars and stages pass the door to all the theatres. Address MRS. S. H. KIMBALL. 25-13t

HOBOKEN OPERA-HOUSE. First-class male and female talent wanted. Open all the year round. Address E. R. DINGLEY, Proprietor and Manager, 61 and 63 Washington st., Hoboken, N. J. 25-12t*

SPECIAL NOTICE TO THEATRICAL TROUPES. THE CAPITOL HOTEL, AT MARSHALL, TEXAS, is the only First-class House in Eastern Texas. Special and satisfactory rates made to troupes. See us before you contract. WHITLA & PEPPER, Proprietors. 27-26t

GAIETY THEATRE, NEW ORLEANS, LA.
CHARLES MONTALDO.........Proprietor and Manager
JOS. WOODS.........Stage-manager
OPEN THE YEAR ROUND. GOOD VARIETY PERFORMERS AND SPECIALTY ARTISTS ALWAYS WANTED. Salaries sure, but moderate. Season commences Oct. 1, 1876. Exchanges made with Galveston, Texas, and Pensacola, Fla. Write for open dates. State business and lowest salary. 26-4t*

KING'S OPERA-HOUSE, INDEPENDENCE, IA. Entire new house, with seating capacity of 1,200. Stage large and commodious, with entire new scenery painted by Frank D. Skiff of Chicago. Hall lighted by gas. Population of town, 4,000. Splendid show town. For terms apply to CHARLES KING, Proprietor. 26-4t*

TO MANAGERS. THE SPY. ECHOES. In Mr. C. W. Barry's absence from New York, all letters and telegrams will be immediately forwarded if addressed care of W. A. SHELDON, 20 West 9th st. N. Y. 22-13t*

MECHANICS' INSTITUTE HALL, ST. JOHN, NEW BRUNSWICK, centrally located, thoroughly fitted up, seats 1,000 persons comfortably. Charge only fifteen dollars per night. Population of St. John, 45,000. Engagements solicited. Apply to the Curator, or to T. B. HANINGTON, Secretary, at St. John, N. B. 17-13t*

LYCEUM HALL, LEWISTON, ME. Prices reduced to suit the times, with license included. Most popular hall in Lewiston on account of its perfect acoustic properties. Centrally located for both Lewiston and Auburn. Will seat 1,200. Every seat a good one. Convenient stage, with full set of scenery, and four ante-rooms. This hall is attractive, new and first-class in every respect. CHARLES HORBURY, Janitor and City Billposter. Address Agent, Lyceum Hall Company. 12-26t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists. Artists wanted every week. HENRY MILLER, Proprietor. 17-13t*

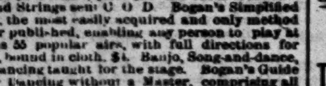
SEASON OF 1876-1877. TALLY'S OPERA-HOUSE, SHREVEPORT, LA., FOR RENT TO TRAVELING COMPANIES OR COMBINATIONS, at low rent or on shares. Gas and good scenery. Seating capacity, 600; population, 10,000. Good hotel accommodations at low rates. Apply to RICOU & GROUCHY, Lessees. 20-22t*

POLLARD, LEIGHTON & CO., No. 104 TREMONT STREET, BOSTON, IMPORTERS AND MANUFACTURERS OF THEATRICAL AND EQUESTRIAN GOODS. GOLD AND SILVER Laces, Fringes, Braids, Gimps, Cords, Stars, Brocades, Tassels, Spangles, Embroideries Silk, Worsted and Cotton Tights, Shirts, Hose, Trunks, Leotards, Body Dresses, Pads and Clown Suits, Flags, Banners, Theatrical Jewelry, Combat Swords, Foils, Masks, Gloves, Satin, Cotton Domino Masks, Wire Masks, Banner Silks and Bunting, Indian Clubs, Dumb Bells; BOXING GLOVES, $2.50 and upwards per set of four pairs. MILITARY AND SOCIETY GOODS IN GREAT VARIETY. Send for price list, and mention the kind of goods wanted. 29-26t

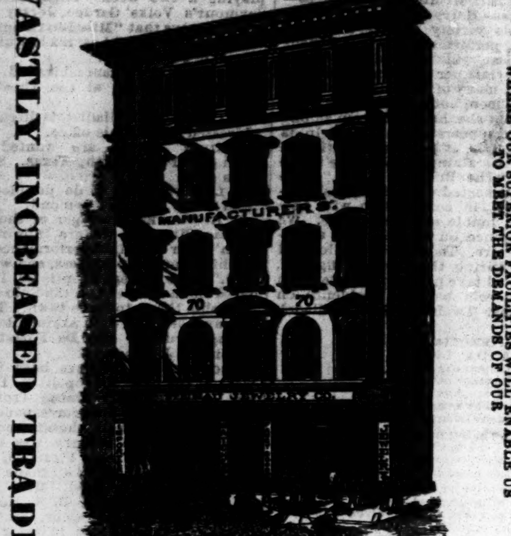
SPECIAL ANNOUNCEMENT.
SIMPSON MUSEUM
LATE COL. WOOD'S, 9TH AND ARCH STS.,
will commence its regular Dramatic Season on Monday, Dec. 3, and continue through the season of 1876 and '77.
THE MUSEUM DEPARTMENT will be supplied with curiosities from all parts of the world, and the interior will be tastefully redecorated with every device of art. Contributions to this Department will at all times be received, and for which liberal terms will be given to exhibit the same. PERSONS HAVING CURIOSITIES will send photographs of them, and communicate by letter full particulars of such exhibits.
OPERATIC AND DRAMATIC COMBINATIONS can apply for open dates.
WANTED, a full Dramatic Company of competent artists, Chambermaids and Walking Gentlemen. Must sing. Applications for this department, apply to SIMMONDS & WALL, 10 Union square, N. Y. All other communications addressed to JOHN J. McDONOUGH, 1,338 N. 13th street, Philadelphia, General Business-manager.
R. F. SIMPSON, Proprietor. Philadelphia, Pa., Oct 7, 1876. 29 4t

OLYMPIC, NEW YORK. **PARK,** BROOKLYN. AMERICA'S NOVELTY THEATRES. CONNECTING DATES OPEN FOR DRAMATIC AND SPECIALTY STARS. WANTED, GOOD VARIETY PEOPLE FOR NOVEMBER AND DECEMBER DATES. Address for dates WM. E. SINN, PARK THEATRE, BROOKLYN. Send acts to theatre where first appearing.
SPECIAL AND IMPORTANT NOTICE. Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 29-1t

BANJO BASS STRING MANUFACTURER. I am the only man in the U. S. that sells instruments on installments. Send stamp for price list and terms. JOHN MAGEE, 664 West Baltimore st., Baltimore, Md. 29-1t*

BANJO!

BANJO. BOGAN'S PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS. Silver Rim, from $14 to $50; Rosewood, $10 to $35; Plain, $5 to $20. All kinds of Musical Instruments and Strings sent C O D. Bogan's Simplified Banjo Manual, the most easily acquired and only method of the kind ever published, enabling any person to play at sight. Contains 55 popular airs, with full directions for practice. Price, bound in cloth, $1. Banjo, Song-and-dance, Jig and Clog Dancing taught for the stage. Bogan's Guide to the Stage, or Dancing without a Master, comprising all the above-named dances complete, containing 65 steps, price $1. Send stamp for catalogue and price-list. Address JOHN J. BOGAN, 100 E. Houston street, N. Y. 29-1t*

MATT MORGAN'S CELEBRATED NEW YORK NOVELTY COMPANY AND HISTORICAL, MYTHOLOGICAL AND SCRIPTURAL TABLEAUX. NOW ON THE ROAD, AND A GREAT SUCCESS. The company comprises 26 competent artists. Further notice of their route, etc. 29-2t

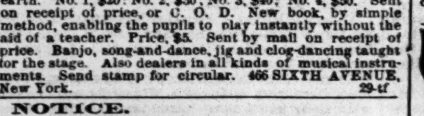
STEINAU JEWELRY CO.,
CINCINNATI, O.
VASTLY INCREASED TRADE, WE WILL MAIL OUR NEW ILLUSTRATED PRICE LIST FREE, Containing over 1,000 Engravings of all kinds of CHEAP JEWELRY.

THE GREAT CASH JEWELRY HOUSE, HAVING REMOVED TO OUR NEW BUILDING, NO. 70 FOURTH STREET, OPPOSITE PIKE'S OPERA-HOUSE, WHERE OUR SUPERIOR FACILITIES WILL ENABLE US TO MEET THE DEMANDS OF OUR
MANAGERS' OFFICE UPSTAIRS. Address STEINAU JEWELRY CO., P. O. Box 616, Cincinnati, O. 29-tf

BILLY PASTOR'S STAR TROUPE
THE FINEST TRAVELING ORGANIZATION IN THE WORLD,
Combining All Features of Amusements, Dramatic, Burlesque, Vaudeville and Comedy, Specialty, Vocal and Instrumental Musical Acts, Character Sketches, Etc.
This Magnificent Organization, the result of months of preparation, will make a tour of the United States and Canadas, visiting the principal cities, and appearing only at First-class Theatres.
MR. PASTOR with pride announces the names of the following talented specialty artists:
THE GREAT PHOITES, three in number, in their nondescript revels, goblin antics, and Kickapoo dances.
CHARLES DIAMOND, the Milanese Minstrel, in his songs and dances, accompanying himself on the harp. The only artist in the world who performs this difficult act.
HENRIETTA MOLLANHAUER the gifted and classical cantatrice.
JAS. S. AND KATE EDWARDS the refined dual artists, who stand at the very head and front of their profession in their respective lines.
PHIL HEATH, the master ventriloquist of the world.
NED WAMBOLD, the people's favorite comedian, in his original negro farces.
PAT ROONEY, the Irish vocalist and dancer, who stands without rival.
THE FOY SISTERS BERTHA AND IDA, in their original and unrivaled musical sketches.
TIERNEY AND CRONIN, the talented song-and-dance artists. The original ASHANTEE RECRUITS.
KEATING AND SANDS, the musical wonders, who perform in an artistic manner upon over twenty different instruments.
THE PARKER SISTERS, the beautiful and accomplished lady song-and-dance artists.
PROF. MOORE, with full orchestra and brass band, composed entirely of solo performers.
The above array of talent will appear in an unrivaled programme under the immediate direction of
OUR AMERICAN COMIC VOCALIST, **BILLY PASTOR.**
Business-manager and Treasurer, GEORGE WALTON. Advance Agent, W. E. COLEMAN. Stage-manager JAS. S. EDWARDS

C. S. C.
CYOTES SOCIAL CLUB.
ON AUGUST 13 the following gentlemen, AMERICAN ARTISTS, now performing in England, organized a SOCIAL CLUB for MUTUAL PROTECTION AND BENEFICIAL PURPOSES, holding their REGULAR MEETINGS EVERY SUNDAY NIGHT at their CLUB ROOMS, Westminster Road.
MEMBERS, AT PRESENT PERFORMING AT
MR. FRED WILSON, South London, Marylebone and Pavilion.
MR. PAUL MARTINETTI, Princess' Theatre and Cremorne Gardens.
MR. ARTHUR HERNANDEZ, Princess' Theatre and Cremorne Gardens.
MR. BENJAMIN COTTON, South London, Oxford, and Metropolitan.
MR. ROBERT BIRDUE, South London, Oxford, and Metropolitan.
MR. BURT WAYNE, South London, Oxford, and Metropolitan.
MR. JOSEPH LOVELY, South London, Oxford, and Metropolitan.
MR. HARRY JEE, Oxford, Metropolitan, and South London.
MR. WILLIAM JEE, Oxford, Metropolitan, and South London.
MR. ALFRED MARTINETTI, Princess' Theatre and Cremorne Gardens.
MR. EDOUARD VELARDE, Princess' Theatre and Cremorne Gardens.
MESSRS. CANFIELD AND BOOKER, Champs Elysees, Paris.
MR. NATHAN BERHNES, Cirque Napoleon, Paris.
MESSRS. BOB AND DICK GARNELLA, Cirque Napoleon, Paris.
MR. ED. MONTA (of Garretta Troupe), Concert de F antasie, Paris.
MR. JOHN MORRIS, Oxford and Cambridge.
MESSRS. REYNOLDS AND ADAMS, Oxford and Cambridge.
MR. A. LAMONT, Gatti's Palace.
MR. HARRY TALBOT, Moore and Burgess' Minstrels.
MR. WILLIAM H. RICE, Oxford and Cambridge.
MR. T. F. SULLY, Moore and Burgess' Minstrels.
MR. EMIL GIRARD, Alhambra.
MR. ADOLPHUS CLARK, Compton House.
MR. LEO ENGEL, Criterion.
Brother professionals at home desirous of corresponding with any of the above artists, or of exchanging newspapers, bills, programmes, etc., can do so by addressing our present secretary,
MR. ARTHUR HERNANDEZ, Care of Mr. Adolphus Clark, Compton House, 46 and 47 Frith street, Soho Square, London.
MR. FRED WILSON, President.
MR. PAUL MARTINETTI, Vice-President.
MR. N. BERHNES, Secretary. (Resigned on account of engagements abroad.)
MR. JEAN CANFIELD, Treasurer. (Resigned on account of engagements abroad.) 29-1t*

GRAND CENTENNIAL HALL, PEORIA, ILLINOIS.
Population of Peoria, 40,000. Seating capacity of Hall, 1,800. Large Stage (42x60 feet), and six ante-rooms. Full set of scenery, etc. C. H. FRINGS, Proprietor. 29-13t

THEATRE COMIQUE
Fort Worth, Texas.
WILL C. BURTON, PROPRIETOR AND MANAGER.
OPEN ALL THE YEAR ROUND.
Variety stars in all branches of the business treated with on liberal terms.
Write early and secure a date. All letters answered. 1t*


HENRY C. DOBSON'S PATENT SILVER-MOUNTED, CLOSED-BACK BANJOS. Warranted the most brilliant-toned banjo on the face of the earth. No. 1, $20; No. 2, $30; No. 3, $40; No. 4, $50. Sent on receipt of price, or C. O. D. New book, by simple method, enabling the pupils to play instantly without the aid of a teacher. Price, $5. Sent by mail on receipt of price. Banjo, song-and-dance, jig and clog-dancing taught for the stage. Also dealers in all kinds of musical instruments. Send stamp for circular. 466 SIXTH AVENUE, New York. 29-tf

NOTICE. **LITTLE TODD,** THE GREAT GERMAN WONDER, at the Eagle Theatre, New York, in his celebrated acrobatic contortion and balancing performance on the column of gold, every evening until further notice. Managers wishing to engage this wonderful novelty for future dates will please address his tutor and manager, CHAS. CROSBY, or care of CLIPPER. 29-1t*

WM. COURTRIGHT,
THE ETHIOPIAN COMEDIAN OF AMERICA.
HAVERLY & MAGUIRE'S, CHICAGO, ILL., OCT. 9. 1t*

THE WINNING SENSATION.
THE MOST EXTRAORDINARY SUCCESS OF THE SEASON.
The celebrated English sensational and characteristic Novelty Vocalist
Miss Lizzie Barrett,
who comes to America heralded with a laurel-crown of success achieved through Europe. Her entertainment is most novel and attractive. For terms and dates apply to her sole agents, KERNAN BROS., New Central Theatre, Baltimore, Md. 29-2t

CAUTION.
I hereby caution any person or persons from advertising or using the name of
MADAME RENTZ'S Female Minstrels.
The same has been duly PATENTED by me as my PERSONAL TRADE MARK, in accordance with the Act of Congress, in the United States Patent Office, at Washington. Any infringement upon the same will be severely dealt with to the fullest extent of the law.
M. B. LEAVITT, Sole Proprietor and Manager of MADAME RENTZ'S FEMALE MINSTRELS. Washington, D. C., Oct. 2, 1876. 29-1t

A CARD TO THE PROFESSION
THE
ST. CHARLES HOTEL
having gone through a thorough renovation, is prepared to receive the profession at very low figures. Those that contemplate remaining in or visiting New York the coming Winter would do well to call on
28-2t* MONSIEUR DUVAL, 648 Broadway, New York.

J. J. SHOWLES
THE "AGENT,"
will be at liberty from Nov. 1 to April 1, 1877. Would like to go out with any FIRST-CLASS ORGANIZATION for the above time. Shows going South preferred, but anywhere is preferable to idleness. I will require a salary, but no advances. J. J. SHOWLES, Barnum's Hotel, St. Louis, Mo. 28 2t

GRAND OPERA-HOUSE,
NEW ORLEANS, LA., FOR SALE OR RENT,
with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 27-13t

LAZELLE & MAFFITT,
FLYING MEN OF THE AIR AND MONARCHS OF THE ACROBATIC ART.
Full particulars of act next week. Address for dates and terms, JOHN L. SANFORD, Dramatic Agent, 9 West 3d street, N. Y. 28-7t*

DETROIT OPERA-HOUSE
DETROIT, MICH.
SEATING CAPACITY 1,800.
THIS MAGNIFICENT BUILDING, located in the centre of our city, containing a population of 120,000 inhabitants, is now IMPROVED, REFITTED, and REFURNISHED with new leveled stage, five new sets boxed scenery, twenty-four pair new flats with wings and borders to match, set pieces, new furniture, new seating, decorating, carpets, etc. Is open to the profession during the season of 1876-77. For rent at reasonable rates or sharing terms. Correspondence solicited. Address 21-13t D. S. AMSDEN, Agent, 113 Woodward avenue.

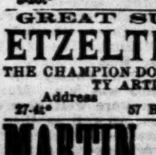
WIGS! WIGS!
SCHMIDT & FOOTNER,
Theatrical wig, beard and moustache makers. Character wigs from $4. 746 BROADWAY, N Y. 22-13t* GOODS SENT C. O. D.

TO THE PROFESSION.
AGENTS OF TRAVELING COMPANIES visiting St. Louis should call at the ST. CLAIR HOTEL and learn our prices and see our bills of fare, before contracting elsewhere.
A FIRST-CLASS HOTEL AT SECOND-CLASS RATES. A. CHESLEY, Proprietor.
References: Grand Opera-house, Olympic Theatre, St. Louis. 25-13t

CHARLESTON, S.C.
OWENS' ACADEMY OF MUSIC
JOHN E. OWENS, PROPRIETOR.
The above elegant establishment may be rented by the night or week for DRAMATIC COMBINATIONS, STARS, Operatic and Concert Troupes, etc., etc. Seating capacity 1,200. Six private boxes, etc. Agents for first-class entertainment will address FRANK ARTHUR, Business-manager, Owen's Academy of Music, Charleston, S. C. 29-tf

McCORMICK MUSIC HALL,
is the LARGEST, BEST and most POPULAR hall in
CHICAGO
Apply to E. L. SHELDON, Manager, McCormick's Music Hall, for terms and dates. 23-13t*

Casimir's Opera-house,
CALVERT, TEXAS.
This new hall is just furnished, and has a complete set of scenery; can seat 500 persons, and is well ventilated. Companies expecting to visit Texas during the next season can secure the above by corresponding with J. P. CASIMIR, Proprietor. 27-13t


H. MINDHEIM & CO., FROM PARIS, 278 BOWERY, N. Y. THEATRICAL BOOTS AND SHOES. Goods sent C. O. D. Business house in Paris, 26 BOULEVARD VOLTAIRE. 5-26t*

GREAT SUCCESS OF THE
ETZELTINE SISTERS,
THE CHAMPION DOUBLE JIG, CLOG AND SPECIALTY ARTISTS. GOOD CARDS. Address C. J. ETZELTINE, 57 Bowery, N. Y., care R. Burckhardt. 27-4t*

MARTIN OPERA-HOUSE,
ALBANY, N. Y.
The largest and most popular place of amusement in the city. Elegant Scenery. Spacious Dressing-rooms. Heated by Steam.
For terms and open dates, address THEO MOSHER, Agent. 22-13t*

NOTICE. **YOST'S OPERA-HOUSE** FOR SALE, with a building adjoining, suitable for a hotel; will also rent by the night, or will play combinations on shares. SEATING CAPACITY, 1,500. Scenery, twenty-four full sets, as good as new. Address South Bethlehem, Pa. Abraham Yost, Proprietor. [26-13t*

DURLEY HALL,
BLOOMINGTON, ILL. CHANGE IN MANAGEMENT.
McINTYRE & FOWLE.........Lessees and Managers
Seating capacity, 1,200; large stage, heated by steam. Population of city, 2,500. 29-4t*

FLAGS AND MILITARY GOODS.
Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS,
No. 43 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS, per set	$3 75
ROWING SHIRTS, each	$2 00 to 4 50
ROWING TIGHTS, from	$2 00 upwards.
WORSTED KNEE TIGHTS, per pair	3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES, each	3 50
BEST SILK TIGHTS, COTTON TOPS, per pair	12 50
WORSTED TRUNKS, per pair	1 75
RED CLOGS, per pair	from $2 50 to 4 50
CLOWN SUITS, from	$5 00 upwards.
STRIPED STOCKINGS, per pair	$1 75 and upwards.
SPANGLES, per lb.	2 25
SKULL CAPS, from	75c. each, upwards.
SUPPORTERS, each	1 00
MAKE-UP BOXES, each	1 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ¼, ¼, ½, and 1 lb., per lb.	2 00
NEGRO WIGS, each	$1 50 $2 50 and 3 50
CHARACTER WIGS, from	$4 00 upwards
MUSTACHES, from	25 to 50c.
WHISKERS and BEARDS, per set	$1 25 to 2 50
BOXING GLOVES, per set of two pairs, from	$3 00 upwards.
CALF STOCKING PADS, per pair	3 75
CALF and THIGH PADS, per pair	7 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches, per pair	6 50
WHITE CANVAS SLIPPERS, per pair	1 00
WHITE CANVAS GAITERS, per pair	2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular. 4-26t*

W. DAZIAN,
280 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.
THE LARGEST ASSORTMENT IN ALL SHADES AND QUALITIES OF SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES AND FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. ALSO, CONSTANTLY ON HAND, AND MADE TO ORDER, ALL KINDS OF SILKS, LISLE-THREAD, WORSTED AND COTTON SHIRTS AND TIGHTS, LEOTARD BODY-DRESSES, TRUNKS, CLOWN, MONKEY AND GYMNASTIC SUITS. PADDINGS A SPECIALTY. Goods sent C. O. D. to any part of the United States. 22-12t*

NOTICE TO AGENTS AND COMBINATIONS.
SHOWMAN'S HOME IN LOWELL, MASS.,
THE DRESSER HOUSE.
This hotel is entirely new, finished last year, newly furnished throughout with beds, carpets, etc. The table is furnished with the best the market affords. Meals at all hours. Special rates to Combinations, as low as any hotel in the city.
By permission: Buffalo Bill & Texas Jack Combination, Josh E. Ogden their agent, Sheridan & Mack Troupe, Frank Mayo's Davy Crocket Troupe, and J. H. Murray's Great R. R. Circus. Come and make yourself at home.
25-13t* S. T. DRESSER, Proprietor.

THE EDWIN FORREST HOME.
At a meeting of the Trustees held at SPRINGBROOK on Thursday, September 7, 1876, it was resolved that on MONDAY, OCTOBER 2, 1876, the above institution would be opened.
In accordance with the will of EDWIN FORREST, "The said institution shall be for the support and maintenance of Actors and Actresses decayed by age or disabled by infirmity, who, if natives of the United States, shall have served at least five years in the theatrical profession, and, if of foreign birth, shall have served in that profession at least ten years, whereof three years next previous to the application shall have been in the United States."
Applicants in writing for admission to the "Home" will address either of the undersigned
COMMITTEE ON APPLICATIONS:
JAMES OAKES, 49 Long Wharf, Boston.
JAMES LAWSON, Yonkers, New York.
DANIEL DOUGHERTY, 717 Walnut street, Philadelphia. 27-3t

WARD OPERA-HOUSE
FALL RIVER, MASS.,
J. D. WARD.........Manager
will open for the Fall and Winter Season, commencing
OCTOBER 9, 1876.
Artists in all branches of the Variety Profession, address J. D. WARD, Fall River, Mass. 27-4t*

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager.........ROBERT FOX
Business-manager.........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, Philadelphia. [26 tf]
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

THEATRICAL SCENERY
PANORAMAS, ETC., AT REDUCED RATES, PAINTED BY J. BANVARD JR., 215 Fulton st. and 24 Liberty st., Brooklyn, L. I., N. Y. Terms, half cash, balance C. O. D. 27-13t*

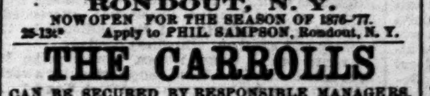
TIVOLI THEATRE,
LITTLE ROCK, ARKANSAS.
JOSEPH MEYERS, MANAGER.
CON. T. MURPHY, BUSINESS and STAGE MANAGER.
OPEN FOR THE SEASON.
FIRST-CLASS VARIETY TALENT ONLY
27-3t* Apply to CON. T. MURPHY.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE LIST SENT FREE 27-13t*

GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.
R. Y. KANAGA - - - - - - - Proprietor
JAMES COLLINS, Business and Stage Manager
THE LEADING VARIETY THEATRE OF PHILA. PLAYING TO CROWDED HOUSES NIGHTLY.
Fall and Winter season commences Sept. 2, 1876.
First-class variety stars, burlesque combinations and novelties of every description will please communicate at once.
Parties applying for dates receiving no reply within seven days consider silence a polite negative, but write again. 20-13t*

THOMPSON'S THEATRE
DALLAS, TEXAS.
J. W. THOMPSON - - - - - - Proprietor and Manager
OPEN ALL THE YEAR ROUND.
First-class Artists wanted at all times. Address J. W. THOMPSON, Box 513. 26-4t*

PETROLIA OPERA-HOUSE
PETROLIA, BUTLER CO., PA.
Open all the year round. Seating capacity, 1,000. Size of stage, 29x32ft. First-class scenery. Lighted by gas. Decker Bros.' grand piano in hall. The best show town of its size in Pennsylvania. First-class troupes draw largely. All communications from the profession answered promptly, and will be strictly confidential. On Oct. 1 I open a hotel in Opera-house building, which, for comfort and elegance, will not be surpassed by any in the oil regions. The profession liberally dealt with.
26-13t* G. W. FLETCHER, Manager.

CENTENNIAL SLIDES READY.


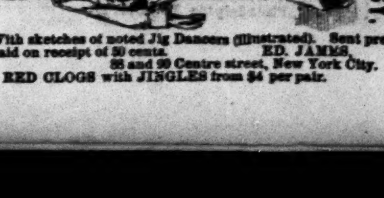
PLEASE SEND FOR CATALOGUE. 26-13t

MRS. J. H. HACKETT
prepared to accept dates through her agents, MESSRS. SIMMONDS & WALL, No. 10 Union square, New York. 22-tf

OPERA-HOUSE,
TERRE HAUTE, IND.
The only first-class theatre in the city, and conceded to be the finest in the West. Stage, 45ft. by 80ft., with forty sets of the very finest scenery. SEATING CAPACITY, 1,500.
Will either rent or play first-class combinations on sharing terms. Address C. E. HOSFORD, Agent, Terre Haute, Ind. 21-13t*

SAMPSON'S NEW OPERA-HOUSE,
RONDOUT, N. Y.
NOW OPEN FOR THE SEASON OF 1876-'77.
25-13t* Apply to PHIL. SAMPSON, Rondout, N. Y.

THE CARROLLS
CAN BE SECURED BY RESPONSIBLE MANAGERS. R. M. CARROLL, 42 Bond street. 28-tf

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 30 cents. ED. JAMES, 88 and 90 Centre street, New York City.
RED CLOGS with JINGLES from $4 per pair.

HOLLIDAY-STREET THEATRE,
BALTIMORE, MD.
The subjoined letter is herewith published for the information of such Managers and Professionals as it may concern.
WILLIAM J. GILMORE, Lessee and Manager.
MANAGER'S OFFICE, NEW PARK THEATRE, BROOKLYN, N. Y., Sept. 30, 1876.
W. J. GILMORE, Esq., Holliday-street Theatre, Baltimore:
I shall adhere to the promise I made to you some time since, to send you all the attractions performing at the New Park Theatre, Brooklyn, and Olympic Theatre, New York. Both theatres are under my management, and from this date to end of the present season you shall have ALL OF MY ATTRACTIONS. I am pleased with the way you are now conducting the Holliday-street Novelty Theatre. Continue to give Baltimore the performers you are now giving them, and you will meet with success.
Respectfully yours, W. E. SINN. 29-1t

ST. CHARLES THEATRE,
NEW ORLEANS, LA., FORMERLY DE BAR'S, will open Oct. 31 for the season of 1876 and '77. Wanted, first-class variety talent in all branches of the profession. Combinations will do well by securing dates.
Address JAMES FLYNNE, Proprietor. 29-3t

BABY BINDLEY
is creating a TREMENDOUS EXCITEMENT every night at the Howard Athenæum, Boston. Opens at TONY PASTOR'S OCT. 16, for two weeks. Dates to spare in Dec. Address PROF. BINDLEY, 84 Bank street, Newark, N. J. 29-1t*

JOHN WILLIAMS, THE ONLY LANCASHIRE LAD,
AT THEATRE COMIQUE, NEW YORK CITY. Third engagement this season. 29-1t*

MISCELLANEOUS.

READY AUG. 1, UNIQUE PICTURE, 10cts.; Countryman's Clothes-pin, 25cts.; the Novelty, 10cts.; catalogue, 3cts. C. QUEEN, 3 Block street, 29-13t* Try me 10cts'. worth. Stoneham, Mass.

SCARCE BOOKS, ETC. Send 3c. stamp for catalogue. 29-2t* GEO. CAME & CO., Bradford, Mass.

LOVE OF LIQUOR CURED, secretly if desired. Warranted harmless. Address ASRA WILLIS, No. 22 New Church street. New York. 29-13t

BEAUTIFUL False Moustache and Goatee, 25c., 5 for $1. BRILL & CO., Brooklyn, E. D., N. Y. 28-3t*

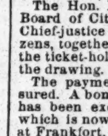
$55 TO $77 a week to Agents. Sample Free. P. O. VICKERY Augusta, Me. 24-52t

6 U C Photos and a mysterious Pocket-book free for stamp. The Sommers Co., Newark, N. J. [23-13t*

THE TOLL-GATE! PRIZE PICTURE SENT FREE! An ingenious gem! 50 objects to find! Address, with stamp, [23-52t*] E. C. ABBEY, Buffalo, N. Y.

YES YES WE WANT an agent in every town. Easy work at home. Write now, and we will start you. $8 a day sure to all. SIMPSON & SMITH, 64 Courtlandt street, N. Y. 21-13t*

DIVORCES quietly anywhere. Pay when divorced. Send for circular. AMERICAN LAW AGENCY, 71 Astor House, N. Y. 27-4t*


Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass. 27-8t*

AGENTS If you want the best selling article in the world, and a solid gold patent lever watch as premium, write at once to BRIDE & CO., 767 Broadway, New York. 28-4t*

$600,000 IN GIFTS!
NINETY DAYS' POSTPONEMENT OF THE KENTUCKY CASH DISTRIBUTION CO. FOR A FULL DRAWING.
DRAWING POSITIVELY Thursday, Nov. 30th, OR MONEY REFUNDED.
A Fortune for only $12.
THE KENTUCKY CASH DISTRIBUTION CO., authorized by a special act of the Kentucky Legislature, for the benefit of the Public Schools of Frankfort, will have the first of their series of Grand Drawings at Major Hall, in the City of Frankfort, Ky., Thursday, Nov. 30, 1876, on which occasion they will distribute to the ticket-holders the immense sum of
$600,000.
Thos. P. Porter, ex-Gov. Ky., Gen'l Manager.
LIST OF GIFTS.

One Grand Cash Gift	$100,000
One Grand Cash Gift	50,000
One Grand Cash Gift	25,000
One Grand Cash Gift	20,000
One Grand Cash Gift	10,000
One Grand Cash Gift	5,000
50 Cash Gifts of $1000 each	50,000
100 Cash Gifts of 500 each	50,000
100 Cash Gifts of 400 each	40,000
100 Cash Gifts of 300 each	30,000
200 Cash Gifts of 200 each	40,000
600 Cash Gifts of 100 each	60,000
10,000 Cash Gifts of 12 each	120,000
Total, 11,156 Gifts, All Cash	600,000

PRICE OF TICKETS.
Whole Tickets, $12; Halves, $6; Quarters, $3; 9 Tickets, $100; 27½ Tickets, $300; 46½ Tickets, $500; 95½ Tickets, $10,000; 100,000 Tickets at $12 each.
The Hon. E. H. Taylor, Mayor of Frankfort, the entire Board of City Councilmen, the Hon. Alvin Duvall, late Chief-justice of Kentucky, and other distinguished citizens, together with such other disinterested persons as the ticket-holders present may designate, will superintend the drawing.
The payment of gifts to owners of prize tickets is assured. A bond, with heavy penalty and approved security, has been executed to the Commonwealth of Kentucky, which is now on record in Clerk's Office of County Court at Frankfort, SUBJECT TO INSPECTION OF ANYONE. This is a new feature, and will absolutely secure the payment of gifts.
Remittances can be made by Express, Draft, Post-office Money-order or Registered Letter, made payable to Kentucky Cash Distribution Company.
All communications, orders for Tickets and applications for Agencies should be addressed to HON. THOS. P. PORTER, General Manager, Frankfort, Ky., Or to G. W. BARROW & CO., 27-8t] Gen'l Eastern Agts., 710 Broadway, New York.

ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each and 872 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO. 5-tf Bankers, 11 Wall street, New York

A NEW DEPARTURE. MEN wanted to travel and sell our Old and Staple MANUFACTURES. To dealers: no peddling. $75 PER MONTH, Hotel and Traveling Expenses paid. Apply by letter or in person to S. A. GRANT & CO., 2, 4, 6 & 8 Home St., Cincinnati, O. 29-4t*

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo. 17-13t*

GOOD AS GOLD. The Gents' Jewelry Case contains one Gent's Vest Chain, one Gent's Collar-stud, one set Sleeve-buttons, one set Shirt-studs, one heavy Ring, one Bosom Pin. Every article is double fire gilt, and will keep the appearance of gold for years. By mail, 25 cents. Circulars free to agents. One dozen cases by mail, $1.75; six dozen, $9. Ladies' cases same price. WOOD & SCOTT, 28-2t* Box 3,708, New York

$60 A WEEK Male or female. No capital. We give steady work that will bring you $240 a month at home, day or evening. INVENTORS UNION, 173 Greenwich street, New York. 28-34t

WANTED Men to wholesale to Merchants. $90 a month and traveling expenses. GEM MANUF'G CO., St. Louis, Mo. 28-3t*

ALE PUMPS OF ALL DESCRIPTIONS. LAGER-BIER APPARATUS, ETC. SEND STAMP FOR ILLUSTRATED CATALOGUE BYRNS & BRYAN, 431 Grand street, New York. 27-13t

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton. 187 Washington St., Chicago. Ill. 17-13t*

SENT FREE, Samples of Cloths, Fashion Plate, with full directions for ordering Clothing by mail—FIT GUARANTEED—by Freeman & Woodruff (A. Freeman, late of Freeman & Burr), CLOTHIERS, 241 Broadway, New York. [26-8t

BIG PAY to sell our Rubber Printing Stamps. Terms free. TAYLOR CO., Cleveland, O. [21-26teow

LOOK 20 Best Selling articles in the World. One Sample free, and an order good for $5.00. ATKINSON & CO., 2 Clinton Place, N. Y. 27-13t-eow

SPORTING.

PHYSICAL CULTURE. How to enlarge or decrease any portion of the body; how to eat, drink, bathe, etc. Postpaid on receipt of 50 cents. 29-13t* PROF. J. R. JUDD, 75 West 35th street, N. Y.

BOXING GLOVES FOR SALE—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

T. R. MAJOR 20 COURTLAND ST. N. Y. DEALER IN PLAYING CARDS
FARO TOOLS, IVORY GOODS, WHEELS, LAYOUTS, CHECKS, DICE, MUSTANG KITS, AND ALL IMPLEMENTS AND ADVANTAGES USED IN GAMES OF CHANCE
LATEST IMPROVEMENTS ALWAYS ON HAND. PRICE-LISTS & CARD PATTERNS SENT FREE.

BOXING GLOVES, per set of four, $3 50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb, $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, $1. Fighting Pig Paste and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.
Magic Tobacco-box, 50c.; Needle Tobacco-box, 50c.

RUNNING SHOES.

American make	$3 50
English imported	7 00

SEND SIZE AND PRICE.

BOOK OF RULES GOVERNING ALL ATHLETIC CONTESTS	$1 00
THE ATHLETE'S GUIDE	50
WOOD'S PHYSICAL EXERCISES	2 00

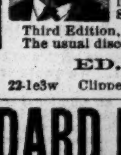
ED. JAMES, 1-tf Clipper Building, 88 and 90 Centre street, N. Y.

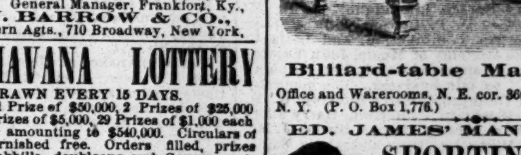
HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage-stamp. 26 tf

FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill. 20-13t*

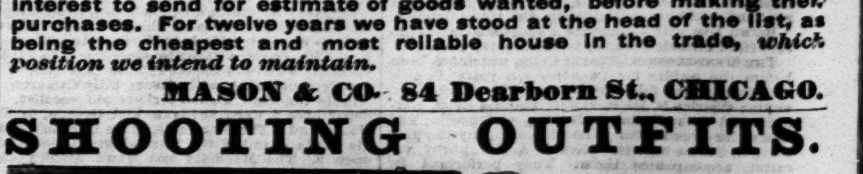
GEO. E. PHELAN,
OF THE LATE FIRM OF PHELAN & COLLENDER

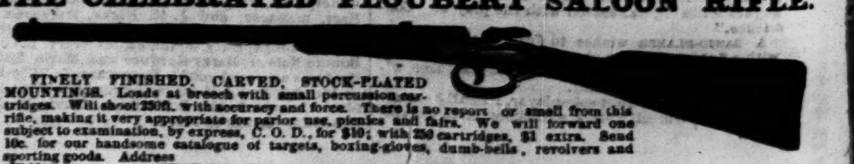
Billiard-table Manufacturer.
Office and Warerooms, N. E. cor. 36th street and 10th av., N. Y. (P. O. Box 1,776.) 28-tf

ED. JAMES' MANUAL OF SPORTING RULES,

Governing Polo, Rackets, Canine, Trap Shooting, Boating, Cocking, Prize-ring, Running, Bagatelle, Walking, Jumping, Shuffle-board, La Crosse, Ten Pins, Wrestling, Foot-ball, Hand-ball, Skittles, Quoits, Shinny, Swimming, etc.
Third Edition, revised and enlarged, price 50cts. The usual discount to the trade. Address
ED. JAMES, Publisher, 22-1e3w Clipper Building, 88 and 90 Centre street, N. Y.

COLLENDER'S STANDARD BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.
Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.
The characteristics which have given these tables and cushions a world-wide reputation are FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.
H. W. COLLENDER, { 738 BROADWAY, NEW YORK, 52 SCHOOL ST., BOSTON.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 29 tf

FARO AND KENO TOOLS,
ROULETTES, CLUB-ROOM FURNITURE AND ALL ARTICLES USED IN GAMES OF CHANCE.
Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, *which position we intend to maintain.*
MASON & CO. 84 Dearborn St., CHICAGO.

SHOOTING OUTFITS.

This cut represents the FLOBERT RIFLE for Fair Grounds, Shooting Galleries, etc. PRICE OF RIFLE, with finely finished carved stock, plated and engraved mountings, $10 EACH. Beautifully Veneered Stock and Fancy mountings, $12 each. CARTRIDGES for the same $3 per 1,000, or $1 per box of 250. THIS GUN SHOOTS ACCURATELY 250 feet, or may be used in the parlor, as it makes scarcely any report and no smell.
AIR GUNS, $20, $25, and $27. TWENTY-INCH IRON TARGETS, with bell and figure, $5 and $6. DRUMMER TARGETS, $30, $40, and $45. BUGLERS, $40 and $50.
SEND STAMP TO COVER POSTAGE ON MY CATALOGUE, containing beautifully colored and engraved illustrations of FANCY TARGETS, GUNS, REVOLVERS, AND ALL SPORTSMEN'S GOODS. Address
WARD B. SNYDER, 27 13t 84 FULTON STREET, N. Y.

THE CELEBRATED FLOUBERT SALOON RIFLE.

FINELY FINISHED, CARVED, STOCK-PLATED MOUNTINGS. Loads at breech with small percussion cartridges. Will shoot 250ft. with accuracy and force. There is no report or smell from this rifle, making it very appropriate for parlor use, picnics and fairs. We will forward one subject to examination, by express, C. O. D., for $10; with 250 cartridges, $1 extra. Send 10c. for our handsome catalogue of targets, boxing-gloves, dumb-bells, revolvers and sporting goods. Address
27-13t WILLIAMS & CROCKETT, 91 Duane street, New York City.